

THE BIG ONE
**TV
WEEK**

BRISBANE
DECEMBER 27, 1980 50c*

CHRISTMAS WITH THE STARS

NEIL
DIAMOND'S
TORRID
LOVE
SCENE

EXCLUSIVE PICS
AUSSIE LOVE NEST
BURT REYNOLDS-'WOMEN,
BOOZE AND ME'
SUPER PIN-UP
DONNA SUMMER

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a publication — Category B

Love for a younger man

HE'S 10 YEARS HER JUNIOR, BUT THAT DIDN'T STOP YOUNG DOCTORS ACTRESS DIANA McLEAN FALLING HEAD OVER HEELS IN LOVE

JOHN TRAVOLTA did it . . . so did George Burns. Stefanie Powers and William Holden are another couple proving the sceptics wrong.

Some of Hollywood's biggest stars have fallen in love with people much younger or older than themselves and, despite the odds, they have closed the generation gap and found true happiness.

Young Doctors stars Diana McLean (Sister Vivienne Jeffries) joined these ranks over a year ago. The man in her life, actor/model Ian Strutt is 10 years younger than herself.

"There are no problems because of the age difference," Diana said.

"We're pretty much on the same level, it just happened we were born some years apart."

Ask Diana about this special man in her life and her face lights up with joy.

"Ian is very special, he has given my life a whole new meaning," she said.

The couple met at acting classes when their teacher, Brian Syron, suggested they work on scenes together.

"At first I thought, here's another nice face, another model who wants to be an actor, so I got a surprise when I discovered he actually could act," Diana reflected.

"I suspected Brian was match-making, but at the time I was quite happy living by myself after my marriage break-up. I didn't want another involvement.

"Ian had just come out of a relationship too, so we started off as friends.

"We found we had a lot to talk about, we liked the same things, going out and having fun. Then it started to get more serious and we found we still liked each other!"

Ian had just returned from a three-month holiday in Bali when he met Diana.

"He had been very ill and was very thin. I remember he looked about 16," Diana said.

"He must have liked my personality because at the time I was very overweight and as big as a house!"

Diana admits she was concerned about the age gap early in their relationship.

"I was the one who was hung-up about it at first. Ian knew I was older, and one night I burst into tears and told him just how old I was.

"But it didn't matter to him at all and now we don't even think about it.

"Sometimes I find myself taking a motherly role and for a while I was worried about that too.

"Then I looked at other relationships and found it was no different. At some time or other most women do that, but it

balances out. In fact, both partners find themselves playing different roles in any relationship."

Ian and Diana like to spend their free time together.

"We're never short of things to talk about," Diana said.

"Ian is a very mature guy. We like the same music, books and we're both interested in art. When he goes to the beach to surf, I sit on the sand reading or listening to music.

"I must have been a vision some mornings because Ian's surfer friends would rib him about his lady sitting in a fur coat, listening to classical music.

"But it didn't worry us, we just laughed and enjoyed it all.

"In fact, the only concession I've had to make in this relationship is putting surfboard racks on my car," she laughed.

Diana is full of encouragement for Ian's career as an actor and proud of his success so far.

He recently completed his first professional stage performance in a highly successful season of the play, **Bent** in Melbourne and also has appeared in **The Restless Years**, **Young Doctors**, **Rush** and **Chopper Squad**.

"Diana was a great help to me while I was studying, but it got to the stage where I wanted to do it by myself," Ian said.

"In the beginning, before our relationship began, I could give advice as a friend, but it's different now," Diana said.

"We work differently and I admit I'm a bit pushy. I guess it's like teaching someone you love to drive a car, it's very difficult.

"I just give advice when Ian asks."

Diana's children, Cassie (18) and Tim (17), are just as thrilled about their Mum's relationship with Ian.

"We all get on so well," Diana said.


"These days all sorts of groups mix together and it doesn't matter what their ages are as long as they are on the same wave-length and their heads are together.

"That's the way it is for Ian and I. We couldn't be happier."

— PRUE MacSWEEN

• **INSET: Diana and Ian, in love despite a 10-year age difference. RIGHT: Diana cried when she first told Ian her age.**





**'IAN IS VERY
SPECIAL. HE HAS
GIVEN MY LIFE A
WHOLE NEW MEANING'**

Here's the best Extra Mild value in Australia.

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Peter Jackson Extra Mild 25's. Extra Smooth,
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ANGELS *"It's like musical chairs..."* IN UPROAR

BUT TV'S TRIO OF GLAMOROUS SUPER SLEUTHS ARE CONFIDENT OF GETTING THEIR ACT TOGETHER FOR THE NEW SEASON

CHARLIE'S ANGELS will be back next season — with or without Jaclyn Smith.

That's the word from confident new Angel, Tanya Roberts.

The shapely brunette has been quickly accepted by Cheryl Ladd and Jaclyn Smith, injecting a rare unity into the usually-troubled cast.

And her appearance in this season's marathon three-hour debut episode has producers excited that **Charlie's Angels** will soon be back on top, erasing last year's disastrous season with Shelley Hack.

"I sort of see this as a continuing saga, it's like musical chairs at this point," says 26-year-old Tanya.

"To me I'm just another person on the show and I'm not replacing anybody. There are two actresses and they wanted a third.

"If Jackie leaves next season, which she says she will, they'll hire another girl and the public will either accept it or they won't, like they accept me or they don't."

The only remaining original Angel, Jaclyn Smith, 33, is determined to make this fifth season her last, but knows there may be troubled times ahead for her planned movie career.

"There's a lot to overcome," she says.

"Look at the problems Farrah's had. Nobody seems to think we do anything on the show but prance about in tight pants. People who don't even watch us criticise us. I find that extraordinary.

"But we do seem fair game. One actress who came on as a guest star said terrible things about us afterwards, even though we'd all leaned over backwards to make things easier for her.

"It's been quite an experience, but it's just not challenging any more."

Jaclyn hopes the producers will reunite the current Angels with the two other originals — Farrah Fawcett and Kate Jackson — for her final episode.

"I'd really like them to bring back Farrah and Kate for my last show so the three of us could be together one more time, but the series will probably run for another 20 years, so I don't suppose they'd do that."

Problems are nothing new to Jaclyn, whose seemingly fairytale marriage to blond actor Dennis Cole broke down unexpectedly in June.

At the same time a painful car accident injury forced her into a neck-brace.

But she is happier now and regularly dates movie producer David Niven jun.

Just months before Jaclyn's marriage breakdown, Cheryl Ladd split from her husband, David. She fell quickly into the arms of musician Brian Russell and has found a new tranquility from religion.

The couple have been regularly attending church.

"It's something I hadn't done in years," Cheryl says.

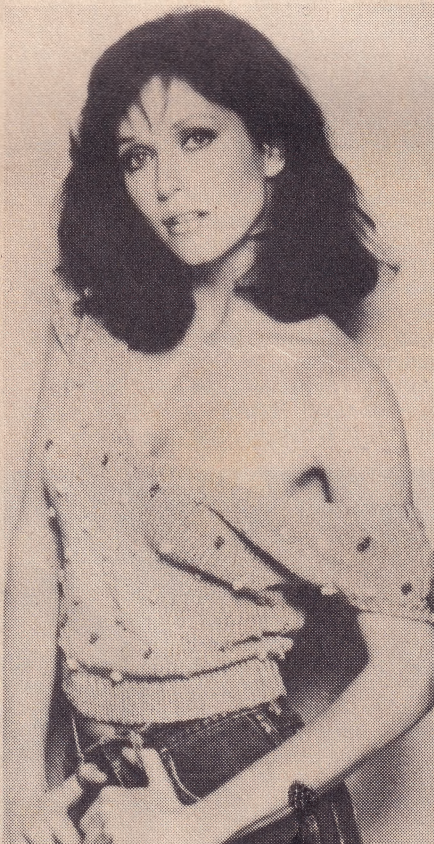
"I had stopped going because in California I was afraid that being religious wouldn't fit in. So I learned to cuss a lot.

"I don't do that much any more, and if I slip and use the Lord's name in vain, I apologise."

But Tanya Roberts is adamant she will not fall victim to the 'Charlie's Angels' romance jinx.

Of her writer-director husband, Barry Roberts, she says: "He's always been my best friend and has totally supported my career."

— LINDSAY SCOTT



• **ABOVE:** Beautiful Tanya Roberts, the newest Angel who looks forward to the show regaining its momentum. **ABOVE RIGHT:** Jaclyn Smith ... her decision could have a big bearing on the show's future.

THIS WEEK

Big Bad Burt	6-7	Ossie Ostrich	53
My Most Romantic Christmas	9	They Like It Tough	54-55
The Watcher, Grapevine, TV After Dark	11	Your Write	56
Heart Attack Can't Stop George	12	Rush Composer Puts It All On Record	56
Chris Atkins And His No. 10	14-15	Ric's An Outlaw Of Many Talents	57
Pin-up: Donna Summer	16-49	Humdrum	58
Lucie Arnaz's Sizzling Sex Scene With Neil Diamond	17	TV WEEK Rock Music Awards — Voting Coupon	59
Christmas With The Stars	24-25	Hollywood Hotline	60
Confidential Camera	50-51	Judy Lynne's Starguide	62

WIN A FABULOUS SURF SKI—PAGE 52

BIG BAD

HOLLYWOOD'S TOP LADY-KILLER TALKS FRANKLY ABOUT HIS WOMEN, HIS BOOZING AND HIS SUPER STARDOM

LAZING by his Hollywood swimming pool, Burt Reynolds looks like a poster of himself. With his warm brown eyes, dazzling grin and trim physique — he is one inch under six feet and weighs 165 pounds.

America's biggest box-office draw, from four feet away, is not disappointing.

Reynolds, whose name has become synonymous with "sex symbol," is not so much handsome from certain angles as he is engaging.

Up close, only the square jaw recalls the college halfback he once was.

The hair on his head, while a bit sparse in front, is his, courtesy of recent hair transplants; the toupee he's been known to wear is tucked away.

At 44, Reynolds is Hollywood's top bachelor millionaire.

Reynolds can talk freely, about his womanising and hard drinking, about fears of marriage and a disastrous try at it with Judy Carne of television's *Laugh-In*, about bad dating habits and women.

Then, without warning, his temper can flare at a mention of elevator shoes or even more prying questions about his romance with Sally Field.

These flare-ups, however, may have more to do with the time lapse between the periodic small meals he must have for his low blood sugar condition, hypoglycemia, than with a wish to guard his privacy.

Hypoglycemia nudged him so close to death in 1975 that the scare prompted him to make the black comedy, *The End*.

"Yeah, I get really cranky if I don't eat," he says apologetically. "When it happens on a filmset, everything stops and the crew yells: 'CHEESE!'"

Reynolds gets very little physical exercise these days, but he looks very fit.

"I haven't touched a barbell in three years, not since *Semi-Tough*," he says.

"Working out is boring. I should do it, but the thought of it makes me ill."

Though not fitness crazy, Reynolds does watch his weight. He shed 15 pounds to look better on film. "After 40, your face gets pouchy, and y'know, weight is one of the great killers."

"Oh, I junk out on pasta once a month. Linguine, lasagna. I live for that day, but I have enormous willpower in certain areas."

Reynolds' willpower applies to alcohol as well as food. "I gave up liquor three or four years ago, when I was up to a fifth of

vodka a day. Nobody ever knew," he says.

"I never slurred a word. Never forgot a line. I was just happy. Nice to be around. It began with *At Long Last Love*."

"I wasn't really thrilled with that picture so what started as a screwdriver eye-opener every morning wound up by the tenth week as a straight shot of vodka. It was the only way I could make it through the day."

"Now I guess I get a high from my work, or from laughter that's genuine, friends, sunsets with the right person, sharing. No booze, no drugs. Oh, I've tried every one of them, but I like my body too much."

"I'm really against cocaine," Reynolds says emphatically. "I'd never use it. I know so many people whose work has gone to hell from it."

"And then there's the really bad experience of my ex-wife. She was busted twice." (Reynolds is referring to Judy Carne's twice-in-one-week arrests in West Hollywood where she was charged with possession of marijuana and an opium derivative. Both charges were dismissed.)

About another future marriage Reynolds says: "When I do decide to get married, it'll happen like that (snap)! No

one will know beforehand and it will almost certainly happen within the next two years."

"But if I don't marry in two years, I'll adopt kids and stay a bachelor."

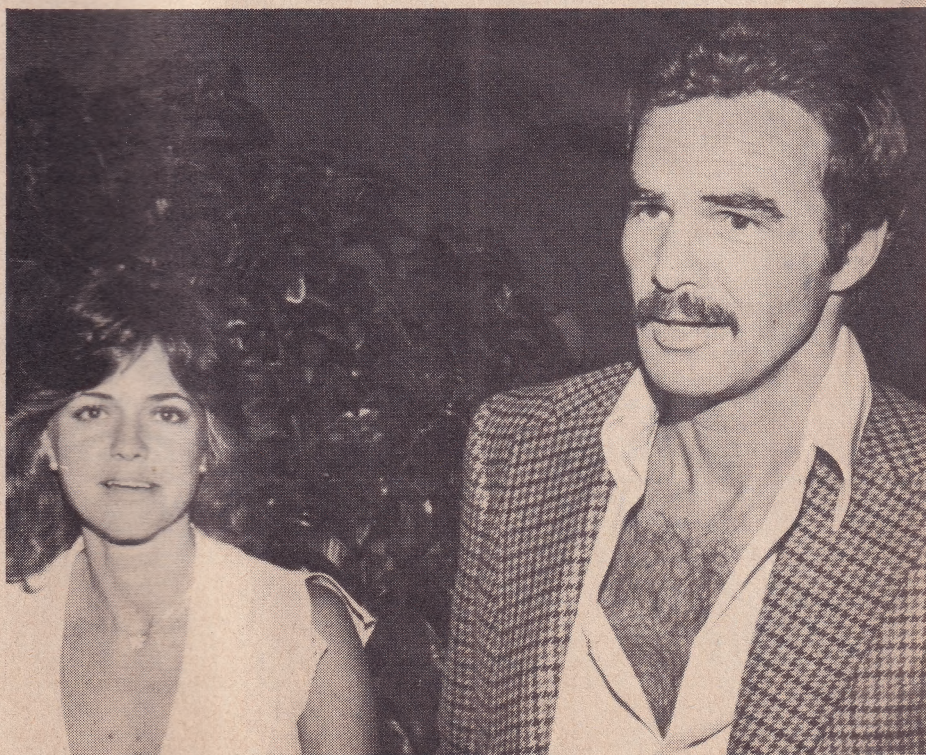
How is it that Reynolds has been able to remain so friendly with ex-girlfriends?

"I've had the good fortune and the good taste to mostly choose women who are women — not girls," he says.

"I much prefer a one-to-one relationship — regardless of what you've read. I spent four years with Dinah (Shore),



• BELOW: Burt with Sally Field . . . will the Macho Man marry again?



BURT



• ABOVE: Burt in a scene from *The Man Who Loved Cat Dancing* with Sarah Miles . . . very little physical exercise for Hollywood's top bachelor millionaire.

two-and-a-half with Miko (actress Miko Mayama) and it's been three-and-a-half years with Sally. I dated Chris Evert for over a year."

Reynolds believes his apprehensions about marriage are rooted in traumas dating from his first romance at the age of 15 when he learned the girl was not as innocent as she pretended to be.

"Later, when I married, it turned out that my wife's entire past was a life that I didn't know about. Now, with other women, I'm constantly waiting for the other shoe to drop."

Reynolds' marriage to Judy Carne ended unpleasantly in 1965. Their next meeting didn't come until years later when he invited her to be a guest on the Carson show the first night he hosted it.

The confrontation made for hilarity, but turned sour when Carne, attempting to get a laugh from the fact that Dinah Shore was 19 years older than Reynolds, said: "I hear you like 'em a little older these days . . ."

After a deathly pause, Reynolds topped her with: "No, just classier." The audience cheered.

Now at least one network is said to be casting an avid eye in Reynolds' direction. It's after his undoubted wit.

Reynolds, it seems, doesn't have very much to worry about today. Having set straight so many of his priorities — his health, his career, his friendships and his life-style — only a decision on marriage remains a dilemma.

One feels, though, that when he makes that decision, the choice will be made from a position of strength.

My most romantic Christmas

THE
STARS
TELL

PAUL CRONIN: One Christmas my wife Helen and I were on tenterhooks because we were told she was going to give birth to twins. At the time we were living on a farm in Adelaide and we drove 60 kilometres to my parents' home to spend Christmas with them. It was a bumpy journey. Once in my parents' home Helen was pampered to death. It was funny because we were both very clucky and wanted the babies there and then. But it wasn't to be. However, five days later, on New Year's Eve, Helen gave birth to twins, Jane and Kathy.



RONNIE BURNS: My most romantic Christmas was the first one I spent with my wife Maggie.

We went on a camping trip around Tasmania, and on Christmas Eve we got snowed into a day hut at Cradle Mountain.

Maggie and I spent that evening and Christmas Day together in a double sleeping bag in front of a beautiful log fire.

DELVENE DELANEY: It was 1977 and John (Cornell) and I were blissfully planning our wedding which was to take place in three weeks time — on New Year's Eve.

We were staying at my sister's farm in NSW. It was a gloriously happy time for both of us.

The very next Christmas was pretty special, too, because we went back to the farm, back to the spot where we married — but this time I was very pregnant and just thinking about the baby we were expecting gave us two very special Christmases.





◀ **BO DEREK:** My husband and I had a hectic 12 months last year, with my film, *10*, exploding on to the market — and I along with it — that my relationship with John began to go haywire. I was extremely worried. We were looking for a way out, when Ursula Andress, who was once married to John, invited us to spend Christmas at her family's farmhouse in Switzerland. I couldn't believe it when I saw the little farmhouse deep in snow. John took me by the hand and showed me around outside. We trudged through the snow and walked through a forest. John and I looked at each other with new eyes. I think that at that moment we loved each other more than ever.

PATSY KING ▶
(Governor Erica Davidson in *Prisoner*): When I left school, I flew to England with two girlfriends and had my first white Christmas.

My mother and sister flew over for Christmas and we had a traditional Christmas Day.

On Christmas Eve we went to Saint Paul's Cathedral and sang a few carols, and on Christmas Day we had snow fights and a beautiful dinner at the Savoy hotel.

The snow and the log fire was like a Christmas card coming to life.

To top it all off, we had another Christmas Day on Boxing Day. We visited friends in Devon and had plum pudding and presents.

REG GORMAN: ▶
One Christmas my wife Judith and I were starring in a movie, *The Drifting Avenger*, in Japan.

It was more of a romantic Christmas for Judith because all the Japanese men fell in love with her.

She had beautiful brown hair and eyes then, and broke many a male's heart. Many of them asked what she saw in me. But I hung on in there and was the one to escort her around.

It was a beautiful place to visit and the Japanese are so generous.

◀ **MISS PIGGY:** Being a superstar and a single woman, I have had many male friends, but Kermie has been the best. And being the lady that I am, I really do think affairs of the heart should be between oneself and the affairee, but being the nice person I am, I'll tell you.

Kermie and I spent one Christmas in a cabin in the woods.

Our meal consisted of, oh . . . champagne, caviar, pate foie . . . I wore my pink angora sweater with a green and red plaid skirt. Kermie wore his burgundy velvet dinner jacket — he knows that drives me crazy. The snow was falling outside, the fire was warm and we cuddled. What more could a pig ask?



▲ **ALAN DALE** (Dr John Forrest in *Young Doctors*): I was very much in love, only 20 and sharing a three-week Christmas cruise with my girlfriend. We spent days swimming, surfboard riding and fishing. It was very romantic waking up in the early morning light to greet some playful dolphins and sharing the sight of some beautiful sunsets.



CUT OUT THE CLAPTRAP

ONE ASPECT of TV that just about claps out the patience is the drummed-up audience applause that goes on at the opening of variety and Tonight shows.

There is a certain fascination in watching the light of ego glow in the eyes of the Don Lanes, Tony Barbers and Johnny Youngs as they lap up the applause.

But it doesn't take long for it to become sickening.

Sure, a show needs a warm-up and so does the compere, but do we need such an exercise in ego-polishing . . . especially when at that stage of the show the star has done nothing to warrant it.

BOO! HISS! The commercial television networks have apparently given up any pretence of offering viewers worthwhile programming during the dreaded non-ratings summer.

In past years the stations have proudly unveiled a special summer season of replacement series for the programs that viewers have enjoyed during the months when audiences were being counted.

And despite some bad apples, most of us have been able to find some televisual entertainment.

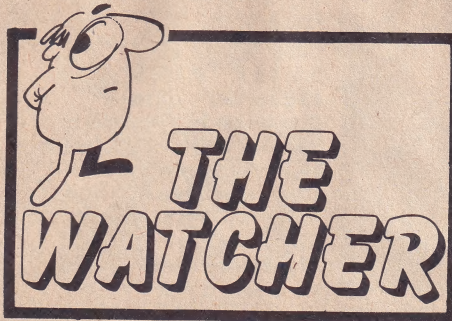
But not this year.

The current program schedules on all three networks are chock full of sheer, unadulterated rubbish — most of it second-rate material imported from the United States.

The result must be that thousands of disgusted viewers are not even bothering to turn their television sets on at night.

PLAQUE HAS to be the nastiest word on TV at the moment . . . and that new toothpaste commercial in which pink dye is splashed over a gaping cinemascope-sized mouth of teeth to demonstrate it, is even nastier.

The only good thing that can be said



about the exercise is that the makers have chosen Vince Ball, one of our best exponents of the villainous leer, to do the narration.

NOTHING IS too far fetched for TV soap operas, it seems.

Take the latest **Skyways** plot in which pilot Nick Grainger, alias actor Bartholomew John, is plucked from the airline ranks to go off to train as an astronaut.

Likely? But then, what does realism have to do with such programs?

GRACIOUS ME. **Young Talent Time** will never be the same again.

Have you seen that other tele ad with the original Mr Nice Guy — ol' squeaky clean, young Johnny himself — saying "suggestive" things to his wife, and she to him, as they lie in bed, presumably the morning after the night before?

I would have thought it was very much a case of "not in front of the children, dear". But lo and behold, their two young girls get in on the act as well!

Once you get over the shock, the ad is quite pleasant. The only question remaining . . . what the hell are they advertising?

• **BELOW: Sale Of The Century** host Tony Barber with his lovely assistants.



on the

IT COULD just be end-of-the-year blues, but several stars in a major show are making noises about quitting. If they do the show could be in trouble.

ONE YOUNG soapie star has just announced she's in love — again! The rest of the cast really can't get excited about it — they've so far counted six different guys in just as many weeks.

ISN'T IT interesting to see how the other half lives? TV WEEK was keen to visit the home of one of our top stars — only to find his hospitality somewhat scattered and his housework even more so!

WE WONDER when Channel 9 will give one of its hardest-working publicity men a rise? The said gentleman was spotted hitching a ride along a very lonely freeway after his even harder-worked car had clapped out on him. Not even the St Bernard beside him — minus the brandy flask — could cheer his spirits.

CERTAIN TV notable who recently came into rural property is reported by the natives of the district to really fancy the role of squire . . . to the point of wearing riding gear most of the weekend.

FOR A little town at the end of the world Sydney can turn on a few stars for Bette Midler's 35th birthday party. Among them were Tina Turner, Barry Newman, Elton John and Patrick Mower . . .

STAND BY for another big buy-out between networks, with the one with the money stepping in with big offers to the top production unit of another . . .

telequotes

In case people were wondering what I was doing after the match . . . yes, I was crying.

American Pam Shriver after losing the NSW Tennis Open, Seven Network.

It was one of those in-depth "Molly" Meldrum interviews — she looked stunned.

Ian "Molly" Meldrum, Countdown, ABC-TV

grapevine

THE CANTEEN at Grundys will never be the same again after a birthday surprise for one of **Young Doctors** actresses. During lunch, in walked a big black man dressed in leather and chains, carrying a whip and birthday cake. He then proceeded to strip down to his birthday suit and entertain the diners who, by this time, were choking on their sandwiches. The canteen has reported a boom in sales ever since, as hungry stars front up, hoping for a repeat performance.

★ ★ ★
WHAT YOU get away with when you're a star... one soapie actor actually **BORROWED** some cabana sausage to use as a photograph prop — and promptly returned it once the photo was taken!

★ ★ ★
WHO'S COVERING for who? The rumors are strong that there's a third person involved in one of showbusiness's most publicised romances...

★ ★ ★
ON THE **I Can Jump Puddles** set, stuntman Bill Stacy, instructing extras in fight scene, asked for one to belt him in the shoulder to demonstrate a point. In walked the extra... and crash into Bill's mouth. Two teeth down. Later, actor Warwick Randall, dodging extras, walked into the fist of Terry Gill. One nose bent. Then Bill Stacy fell down and was kicked by an extra. One sore rib... and they call it acting!

★ ★ ★
TV'S NUMBER One practical joker, Mike McColl Jones, struck again when he sent along a clown to sing happy birthdays to the arts editor of one of our more couth daily newspapers. The word is that happy birthday with teletype accompaniment is really something...

You certainly do brutalise yourself.

**Bette Midler to
Ian "Molly" Meldrum,
Countdown,
ABC-TV.**

Now you've met our judges — humpy, dumpy, lumpy and grumpy!

**Bert Newton,
New Faces,
Nine Network.**

I go out and see films, but, I hate musicals.

**Elton John,
Countdown.**

Here it is, two singles for the price of one... I'm desperate.

Elton John.

STEVE LEAVES TREASURE TROVE

THE LATE Steve McQueen's collection of vintage cars and motorcycles proved to be much bigger, and more valuable than anyone thought while he was alive.

After his death, some of his automobiles — all collectors' pieces — were found parked in the parking lot of the Beverly Wilshire Hotel, while the rest were hidden away in special garages on his ranch.

Old racing friends, Paul Newman and James Garner, have already put in bids for some of the high-powered Jeeps, while vintage "gems" like a rare Jaguar XKSS and a 1924 motorbike will go to a museum.

"By driving fast you take the devils inside your soul to the very edge of infinity," the late McQueen once said.

□ □ □
FOR YEARS we've read and heard about the late Marilyn Monroe's mother being confined in an insane asylum. Which happened to be true — although not anymore.

Now 79 years old, Mrs Gladys Ely is living in a fifth floor apartment in Florida near her other daughter (Marilyn's half-sister) Berniece.

Now a member of the Christian Science Church, Mrs Ely refuses to talk about Marilyn's \$3600 from a trust fund left to her by her famous daughter.

To her neighbors she is merely known as "that dotty old woman".

She made her escape from the Rock Haven sanatorium in 1966, and fled from California to Florida before the police could trace her. Florida is outside the jurisdiction of the Californian courts.

"I don't talk about her," the old lady snapped when asked about her famous daughter. "I don't want people to know who I am."

□ □ □
HOLLYWOOD'S NEWEST "couple" is Kris Kristofferson and Goldie Hawn. Goldie — at present the biggest female star in America as a result of the smashing box-office success of her new comedy, *Private Benjamin* — seems to be head over heels in love with Kris. She is 34, he is 44, and the star of "the biggest flop ever to come out of Hollywood", *Heaven's Gate*.

Despite the fact that the film was withdrawn after only one showing in New York, Kris is still a hot property in Hollywood: his own performance in the disastrous film has apparently saved his reputation. (Michael Cimino is taking all the blame.)

Goldie has been married twice before (and has two children by her second husband, singer Bill Hudson) while Kris survived six years of marriage to leather-clad singer, Rita Coolidge.

They were divorced some two years ago because of Kris' drinking, but since the singer/actor has "found God in

TV WORLD AFTER DARK

From **TONY HAMILTON**
in London

Beverly Hills" he is a "born-again Christian" and a teetotaler.

□ □ □
GOOD NEWS for Juliet Mills' new bridegroom, 20-year-old Maxwell Caulfield: He has just been signed to a \$5000-a-week contract to appear in a new TV comedy series.

Juliet — all of 18 years older than the good-looking lad — is over the moon about it. Young Maxwell gained much experience as an actor no doubt when he cavorted in the nude in Paul Raymond's revue, *Rip Off*, two years ago.



• **CUDDLY DUDLEY** Moore was in London to promote his new film, *Wholly Moses*. Unfortunately it has not brought forth the box-office returns and the rave reviews for him this time. The girl with Dudley is not Dudley's current flame, Susan Anton... but then, Dudley can always be found where the prettiest girls are.

HEART ATTACK CAN'T STOP GEORGE



SENTIMENTAL REUNION AS LOCAL TV'S BEST-KNOWN COP RETURNS TO THE BEAT

GEORGE MALLABY is back in **Cop Shop** after a 16-month break.

He's in his old role as Glenn Taylor and feeling fit after suffering a heart attack.

Mallaby was advised to leave the series for health reasons (he was replaced as head of Riverside by Terry Donovan) and later suffered a heart attack while working in **Prisoner**.

He was lured back to **Cop Shop** for a surprise 'reunion'.

As Taylor, his brief was to motivate Constable Roy Baker (Gil Tucker) before Roy competed in a bike race.

"It is only a brief appearance," said George, looking fit and relaxed. "Just two scenes."

"The offer came out of the blue and I thought, why not?"

"I was happy for the chance to see how far I could now go with TV work."

"I have to be wary of stress. Physical stress is reasonably okay, because you can always stop if it gets too great, but there's no stopping mental stress."

"I feel as if I'm ready to tackle more TV work, but not under the heavy work load that existed before I left **Cop Shop**."

"I will not allow myself to work that heavily again. It would be foolhardy."

George said that in his role in the upcoming episode of **Cop Shop** (to be shown next year) he did a "Ronald Dale Barassi".

(Barassi, the top VFL football coach famous for his fiery attacks on wrongdoing players, was the man called on to 'motivate' Australia's crew competing in the America's Cup Challenge.)

"I had to be what you'd call 'intense'," laughed George.

"Actually, the two scenes I did almost developed into a whole career for me."

"We had three trips to the Northcote Cycling Club rink before we were able to get anything down on tape. We were washed out twice, but lucky the third time round."

"I think George must have had a word to the man upstairs," quipped Gil Tucker, "and ordered the rain, because each time he had to come back, we had to pay him!"

The cast and crew were as happy to see George as he was to be back.

• **ABOVE: Cop Shop trio . . . Peter Adams, Gil Tucker and George Mallaby . . . won't allow himself to work hard again after his heart attack.**

"Nothing's changed," said George. "It's all exactly the same as it was when I left it — panic stricken!"

"I'm pleased to see the boys are doing their jobs as well as ever."

"It really is nice to be back. I don't feel as if I've been away at all."

George has no other TV acting work lined up, although he is busy scriptwriting — for **Cop Shop** (he's recently completed two episodes) and for **Prisoner**.

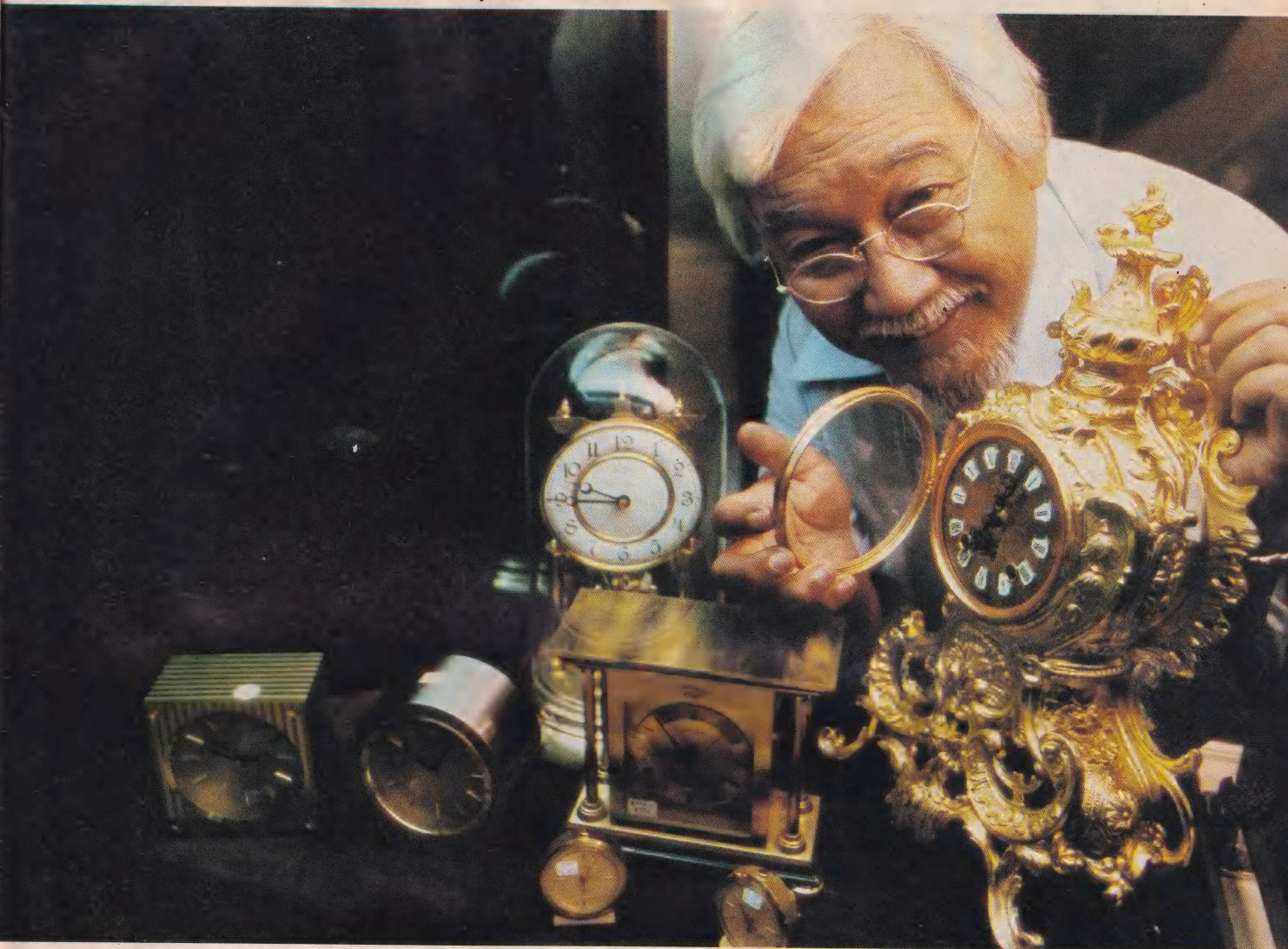
"Writing is a means of earning a living and still within the industry."

"There's no real stress involved in writing. I can set my own schedule and work how and when I want to. I can always stop if need be."

"It was just unfortunate that what happened (the heart attack) happened."

"But I'm looking after myself now and I'm feeling good." #

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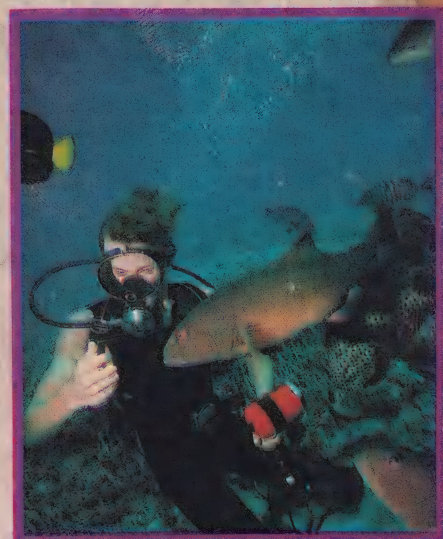
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PICTURE
EXCLUSIVE

CHRIS ATKINS



AND HIS NO.10

IN AN AUSSIE PARADISE

A RUN-IN with a hungry moray eel didn't detract from the delights of a Barrier Reef holiday for Chris Atkins and his lovely girlfriend Kelly Collins, sister of Bo Derek.

The holiday was a climax to their headline-grabbing visit in which they announced their love for each other.

"It was the most wonderful holiday of my life," Chris said. "I can't wait to come back."

"It was fantastic," echoed Kelly. "It was absolutely unreal."

Chris, the handsome star of the movie **Blue Lagoon**, and Kelly, spent a week cruising on the Barrier Reef with Australian underwater film-makers Ron and Valerie Taylor.

On a recent trip to the United States, the Taylors were introduced by Atkins to Kelly, who then visited them at their home in Sydney for a barbecue.

They enjoyed themselves swimming, diving, snorkelling, fishing — and just lazing about in the North Queensland sunshine.

The attack by the moray eel — in which Chris almost lost the top of the little finger on his right hand — came on the last day of their holiday.

A highlight of the trip for Chris was coming face-to-face with man-eating sharks.

"I hand-fed one white-tipped shark," he said.

"It came right up to me and took a piece of fish from my hand.

"I even grabbed it by the tail."

On another occasion, Chris and Valerie Taylor were looking for sharks when "suddenly, from out of nowhere, there were sharks everywhere."

Chris said: "One of them was huge. Valerie said it was the biggest reef whaler she had ever seen. It was at least 10 feet (three metres) long."

During their cruise, on board the chartered yacht, the Reef Lady, Chris and Kelly enjoyed going ashore at isolated bays and tiny uninhabited islands.

One morning, they found a turtle laying her eggs. On another island Chris saved a tern from drowning.

• **FAR LEFT: Chris and Kelly, two lovers in an island paradise. INSET LEFT: Chris explores the Barrier Reef. FAR RIGHT: The two spent their days exploring the island. INSET RIGHT: Chris with a tern he saved.**

The tern had a mass of sticky seed stuck to its feathers, preventing it from flying or swimming.

At night they enjoyed fish banquets on board the Reef Lady.

"I showed Ron and Valerie how to make my famous beer batter," Chris said.

And what of the pair's romance?

"We met last July on a TV talk show in Houston, Texas," said Kelly.

"We just sort of clicked and now, here we are in Australia."

Atkins said he could not predict what might develop in his relationship with Kelly, who is described as more beautiful than Bo.

"It has only just begun," he said. "It's no big deal right now. But she really is a beautiful girl."

Kelly scoffed at earlier reports that Chris had been having a romance with Olivia Newton-John.

"They made the headlines back in the scandal mags in America. But I knew they weren't true."

Chris, sitting by her side, said: "It was crazy. I don't know how the whole thing started."

"We were good friends, and that's all we were. We had planned to get together with some friends, but we never made it."

Kelly said she had not discussed her trip with sister Bo before flying to Australia.

"We haven't talked very much about it but I got the impression things didn't go too well for her when she was here," Kelly said.





WILL HER HUSBAND BE SHOCKED?

LUCIE ARNAZ'S SIZZLING SEX SCENE WITH NEIL DIAMOND

LUCIE ARNAZ has admitted she fears her new husband's reaction to a sizzling sex scene she enacted with rock superstar Neil Diamond in a remake of the movie **The Jazz Singer**.

The 29-year-old actress, who has been married for six months and is expecting her first child, revealed that the scene was so emotionally charged that both she and Diamond were left stunned.

And anticipating how it will affect her 46-year-old husband Laurence Luckinbill, Lucie said: "I'm not sure how he will deal with it. It's hard.

"You have to remember it's just a movie and Laurence is an actor. He knows these things are required.

"I assured him it was tasteful. However, I might just ask him to go out for popcorn when that part comes up."

Lucie recalled how, when Diamond unpeeled her blouse as they sat in front of a fireplace for the scene, they began to shake nervously. "When I think back on

it, it's like a ballet in my mind," Lucie said, blushing.

"It was the last scene of the day and we had to do it three times. Then everybody left, and they started dismantling the set.

"Neil and I just kept sitting on the floor with robes wrapped around us like two dead people.

"We couldn't move. We were so emotionally wiped out from the whole thing. For 25 minutes we sat on the carpet trying to regain our composure.

"I had no idea it would affect me like that. I guess it was half embarrassment and half pleasure. It really was beautiful."

Lucie has nothing but praise for her screen lover Diamond.

Because the singer was reportedly being paid \$5 million to act, write and sing the songs in **The Jazz Singer**, she expected him to be a difficult perfectionist.

But when she met him on the set for the first time, he was wearing an old baseball cap, a four-day beard and jeans

"He was scared to death," Lucie recalled. "He was making his first film and was looking for advice from people who had worked on stage before.

"He won't allow you to call him an actor. He says he just played himself and that he's never studied acting.

"But that doesn't mean I don't think he's as good as a lot of people I've worked with. He was really terrific."

The Jazz Singer is due for release just after Christmas. And Lucie's baby is expected to arrive at about the same time, which means she will have cause for a double celebration.

But she says her mother Lucille Ball seems to be more excited about the baby than anybody else.

Lucie told how her 68-year-old mum makes her lie on the floor every time she visits.

Then the veteran comedienne dangles a gold ring from a string over her daughter's stomach.

"She insists that the ring moves in a circle, because that indicates the child will be a girl," Lucie explained.

"Every time I say to her, 'wait, you're cheating. You're moving your hands.'

"And I swear if I let somebody else do it, the ring doesn't move at all. But every time mum does it, it goes in a big circle. Maybe it only works for grandmothers."

Lucille once claimed that her greatest achievement was having her first child at age 39. But now her daughter Lucie is becoming a mum at 29. And the future grandma is in seventh heaven over it.

"It's a good time in her life to be a grandmother because she has time to enjoy it now," Lucie said.

"She's very positive and excited these days. It's given her something to look forward to.

"Mum looks 20 years younger these days. And better than I've seen her in ages."

Lucie added that her father, Desi Arnaz sen, "acted very cool" when he learned his daughter was pregnant. "But now," says Lucie, "he just can't wait."

**'I MIGHT JUST ASK HIM TO GO FOR
POPCORN WHEN THAT PART COMES UP**



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CONTEST RULES:

1. To be eligible, all 3 Entry Forms must be mailed back, complete with answers, in one envelope.
2. First correct entries drawn will be the winners.
3. Trip to the USA for 2 must be taken prior to June 30, 1981.
4. No cash alternatives are available.
5. Judges decision final. No correspondence will be entered into.
6. Employees of Network 10 participating stations, TV Week or their advertising agencies are ineligible to enter.
7. Entries must be received by February 9, 1981.
8. Permit No. TC 80/1285 issued under the Lotteries and Art Unions Act of N.S.W.

The Hollywood Greats

ON NETWORK 10

OFFICIAL ENTRY FORM

Complete this Entry Form and mail it back – together with WEEK 1 & 3 (Dec 13 & Jan 17)

QUESTION: Which well known Australian Actor appeared in this movie? ("The Story of David" – Dec 28)

ANSWER:

NAME:

ADDRESS:

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Mail (together with your other 2 entry forms) to: "Hollywood Greats Contest" P.O. Box 222, Crows Nest, N.S.W. 2065. Entries must be received prior to Feb 9, 1981.

WEEK 2

(Collect all three entry forms – TV WEEK DEC 13 & 27, JAN 17)

KIDS TO PLAY DOCTORS AND NURSES

THE MAKERS of the Australian movie **Fatty Finn**, are producing a new children's movie in January.

Maurice Murphy and Brian Rosen will produce **Doctors And Nurses**, a comedy feature in which children play doctors and nurses and adults are patients.

The film is the first in a series called **Games Children Play** where children are the main characters. Other movies planned will feature children in a film titled **Mothers And Fathers** and a space film.

"These films will have a wide appeal to adults as well as children because we have all played these games in our lives," Brian said.

"It's a charming concept and very funny, because we have the children saying adult lines."

Some of the children who appeared in the **Fatty Finn** movie have won roles in the new film. They include Rebecca Rigg, Jeremy Lawson and Maryanne (Mouse) Davidson.

Simone Buchanan, sister of TV WEEK Logie winner Miles Buchanan, also has a role in the movie. Simone, 12, starred with Miles in **A Good Thing Going**, the telemovie for which he won his award.

Some big-name adult stars are likely to head the cast list. However, negotiations are still underway. Zany **Sale Of The Century** star, Victoria Nicolls is strongly tipped for a role.

— PRUE MacSWEEN

By KAREN PINI as told to SUE JOLLEY

IT WAS super exciting!

Hours after doing the weekly lotto draw on TV in NSW I was in faraway Bunbury, WA, getting married in a secret, and very private, midnight ceremony.

And that was the way I wanted it.

I was determined that my marriage was not going to be turned into a media circus.

I think such a deep personal commitment like marriage is a matter between the two people involved.

And my husband Steven (Fitzsimmons) agreed with me. He's in Perth real estate and we've known each other for the past 23 years. Our families are good friends and they were the only ones in on our plans.

It was a beautiful midnight bush wedding—everything I dreamed about.

I got married in the historic Walliston Anglican Church surrounded by muted lighting. We turned down most of the church lights to capture the warm, peaceful atmosphere of the place.

Unfortunately the local TV station heard about the wedding and staked out the church. But they were very tactful and filmed the ceremony through the windows of the church.

Although I've known Steven for years, it's only over the past year that I've become deeply involved with him.

But our marriage was sudden. I was on my annual holidays and he popped the question — so I said "yes".

But I'd been thinking about it some time before he asked!

Steven's a very private and understanding person, and our views are similar.

We'll be moving to Sydney where I plan to resume my TV commitments in the new year.

But first we're heading for a secret destination for our honeymoon — far from the prying eyes of the media.

As we both love children, we're definitely going to have a family — but we haven't yet decided on when.

First there'll be a lot of sorting out to be done when I get back to Sydney as I'm still under contract to Channel 9 for the Young Doctors and The Paul Hogan Show.



• KAREN PINI . . . marriage and family plans won't stop her from appearing on our screens.

TV BEAUTY KAREN PINI, IN AN EXCLUSIVE HONEYMOON INTERVIEW WITH TV WEEK, REVEALS...

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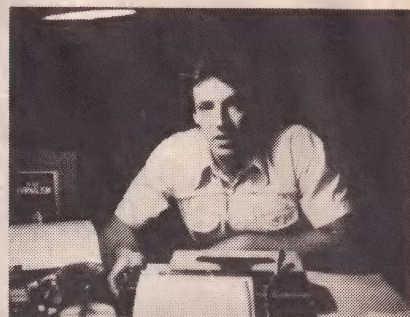
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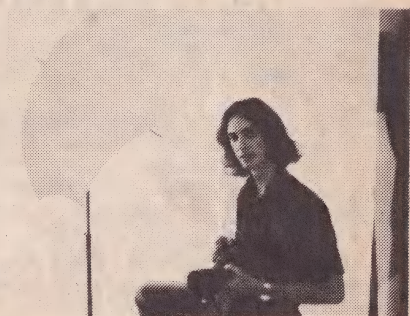
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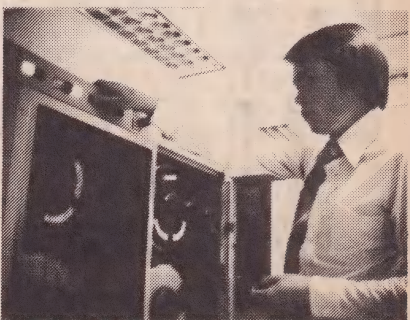
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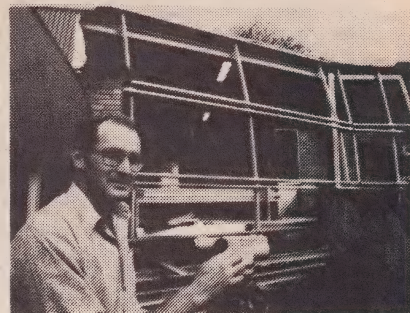
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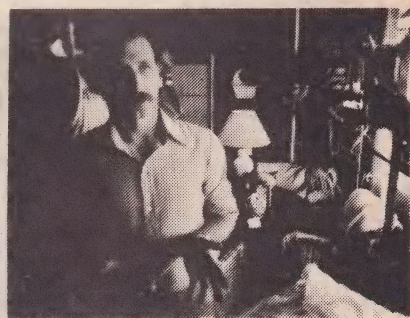
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MY BUDDY, JOHN



• **ABOVE:** George and John with Maharishi Yogi, the Indian who introduced the Beatles to transcendental meditation.

KILLER A SCREWBALL — POLICE

A MAN police describe as a "screwball", has been blamed for gunning down former Beatle John Lennon in New York.

The singer-songwriter, and his Japanese-born wife Yoko Ono, were walking towards their exclusive Manhattan apartment on Tuesday, December 9 when the killer approached and pumped five bullets in Lennon.

Lennon, 40, was rushed to Roosevelt Hospital, but he was dead on arrival.

Police later arrested and charged a man with Lennon's murder. He is Mark David Chapman, 25, of Hawaii. Police claim the murder weapon was a .38 calibre revolver.

Lennon, the founder of the legendary Beatles, lived an eccentric life with Yoko after the group broke up in 1970. He emerged from virtual isolation recently to promote a new album, *Double Fantasy*, he made with Yoko. Critics have hailed the album as among his best.



• **ABOVE:** The Beatles — John Lennon, Ringo Starr, Paul McCartney and George Harrison — at the height of their popularity. John and Paul were the founder members of the band that revolutionised rock music.

LENNON

By IAN "MOLLY" MELDRUM

I WOULD not be where I am today if it hadn't been for John Lennon.

He gave me my big break, the biggest story in the world ... the break-up of the Beatles. The only reason he told me was because he and Yoko liked me.

I joined Apple, the Beatles record company, and worked there from 1968 to 1969. I was just a kid running around the office.

One day John called me in and told me he had a story for me. The rest is history.

It is hard to work out how well you get to know someone like John Lennon. I really think Yoko was the only one who fully understood him.

He was a very forthright man, someone who always said what he felt. I believe this was a great quality although it got him into trouble with the press occasionally.

It can be said with confidence that he was a true genius. As a performer he was unsurpassed.

I saw him play on the rooftop concert, which was a type

'HE GAVE ME FIRST BIG BREAK'

of rehearsal for a live show the Beatles were considering. He put on an incredible act.

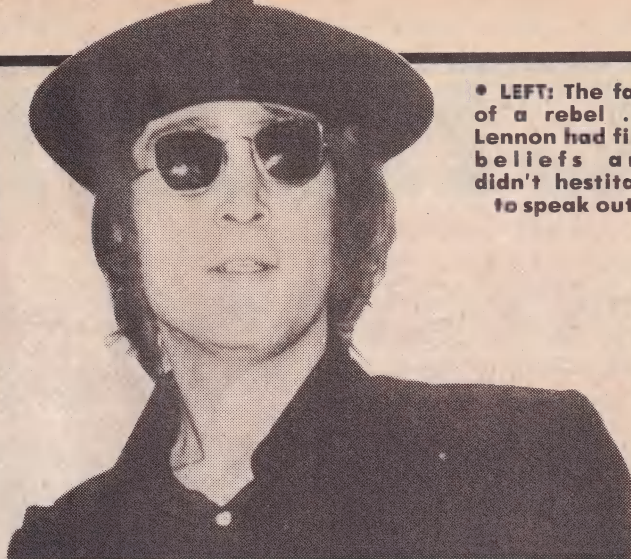
His work had that hard edge that complimented Paul's material so well. As a singer and songwriter he was a giant in the music industry.

Over the years, since the Beatles break-up I have kept in contact with John and Paul.

I recently talked to Paul on the release of his McCartney 2 album. John and Yoko's album, Double Fantasy, has been selling well and I was thrilled when John consented to do an interview.

Over the past couple of years he had spoken in public very rarely and it was a job I was really looking forward to.

The world will be a much poorer place with his passing and it is deeply disturbing how someone so important could be lost at a madman's whim.



• LEFT: The face of a rebel ... Lennon had firm beliefs and didn't hesitate to speak out.



THE LAST PICTURES

★ RIGHT: John and wife Yoko Ono in a New York street. BELOW: A tender moment for the controversial couple. The pictures are from Lennon's latest album, Double Fantasy, which was released in Australia by WEA last month. Rock critics have described the album as one of Lennon's best works.



CHRISTMAS WITH THE STARS

**TV'S TOP NAMES BECOME
FATHER CHRISTMAS TO
CHEER THEIR FANS**

IF YOU are a TV star, sooner or later, one happy Christmas tide, you will find yourself climbing into a Father Christmas outfit.

It's traditional. It's sometimes part of the show you are in. It's sometimes just

publicity. Quite often, it's also to do a good deed for kids or people in the community not so fortunate at Christmas.

This year TV WEEK caught up with several prominent stars donning their Santa Claus suits.

As you might notice, the tradition has no barriers because of sex. Down through the years many shapely TV beauties have peered out at the cameras from under bright red hoods and through white whiskers.

This year a leading star who donned his Father Christmas suit on an errand of bringing joy to youngsters was Bert Newton.

A devoted family man, Bert was delighted to do so when invited by his local McDonald's food centre to preside at their Christmas party.

The guests at the party were two groups of young children, one from Melbourne's Berry Street Children's Home and the other from the Princess Elizabeth School for the Deaf.

The Big Mac hamburgers and thick shakes made it quite a day, but the store's idea of having a celebrity such as Bert play the Father Christmas role didn't mean a great deal to the kids — they were too young to know who he was beneath the whiskers.



Meanwhile, over on the **Skyways** set there were Father Christmases galore.

A plot line in the series centres around the Pacific International Christmas party and the problems of getting a Santa Claus to hand out the gifts.

First Janet Patterson (Susanna Lobez) put the hard word on Garry Doolan (Gerard Kennedy) to a point where he climbed into a suit and headed for the party.

Then George Tippet (Brian James), always the worrier, climbed into one.

And Chas Porter, the Father Christmas of past years, relented about not doing so this year and climbed into his outfit.

Confusion reigned, as three Father Christmases arrived simultaneously.

The scenes will screen in Sydney in the Christmas-New Year week and a couple of weeks into January in Melbourne and other cities.

Meanwhile, up in Sydney the female sex were sharing in the Father Christmas craze.

As you see on our cover, **Young Doctors** trio John Ewart, Kim Lewis and Rosemary Paul looked great in their outfits at a special filming session.

Somehow the lack of whiskers on Rosemary and Kim did not detract from the picture.

Also in Sydney, one of the big names of the TV year, **Sale Of The Century's** Victoria Nicolls, got into the act.

It has been a tremendous year for Victoria whose show, with Tony Barber as her partner, has soared to the top of the ratings.

It's no surprise that Channel Nine should fancy her in their Christmas messages — and a pretty picture she makes.

But for many these extra Father Christmas duties can impose strain.

Usually the cast members of the top

shows are working flat out in December to get their programs taped on schedule. Many have families for which there are private Christmas arrangements to be made.

And there's a party or two — as well.

But, as one top star commented: "Being asked to play Father Christmas is one role you cannot turn away. The audience always love you."

• **MAIN PHOTO AT LEFT: Bert Newton, lost in whiskers, seems to be facing up to a hamburger during the Christmas treat he took part in for underprivileged children. BELOW: Every girl loves a . . . Father Christmas! Skyways' George Tippet (Brian James) seems to be getting more attention than usual from Louise Carter (Tina Bursill).**



• **BELOW: Victoria Nicolls, complete with Father Christmas gear.**



IF BTQ7's Glenn Taylor and Mike Higgins look fitter in coming months it will be because they're out to prove they work for the fittest channel in Brisbane.

They'll be in two of the five teams the station will be fielding for the Exacto Team Trot to be held early next year.

It will have teams of personalities, from its news, program and production departments and from **State Affair**.

The Team Trot is a fun run in which runners enter in teams of four rather than as individuals.

Seven has become involved as a sponsor of the 12 km event which will take place on March 8.

The run starts in South Brisbane, moves across the Victoria Bridge, along Queen and Adelaide Streets, then out of the city over the Story Bridge to the Murarrie Sports Complex.

Everyone at the station is taking the Trot seriously.

Glenn Taylor, Earle Bailey and Mike Higgins — all regular joggers — have begun serious training for the event.

At a special media launch

• **RIGHT: State Affair's Glenn Taylor with Life Be In It's lovely Pam Townsend and Brisbane model Ruth Smith (right) beside the pool at the Parkroyal Hotel after the first training run for the Team Trot.**

SEVEN'S STAFF GET FIT FOR FUN RUN

for the Trot at Brisbane's old Botanical Gardens, publicity manager Gary Linaker said he hoped Brisbane's intensely competitive media would also field teams.

"We hope that the newspapers, radio and the other TV stations will enter teams, translating the traditional professional rivalry between us into sporting rivalry," Gary said.

Gary, a former navy physical fitness instructor, has also donned his running shoes for the first time in some years and is rapidly getting himself fit for the event.

He's running up to five kilometres every morning and doing a strenuous exercise circuit.

"It's killing me, mate," he said. "But come March 8 I'll be as fit as a scrub bull. I want to be up with the pack."

— CHRISTOPHER BECK



RUG'S PULLED FROM UNDER JANET

BTQ7 REPORTER, Janet Wilson, has heard Arabian Nights stories of treasure caves and disappearing magic carpets but didn't expect them to happen to her.

While Janet was interviewing the owner of a \$10,000 carpet for **A State Affair**, the rug disappeared.

It happened when she was at a \$2 million Persian Carpet exhibition being held at the Gold Coast's Chateau by Alan Faeghi.

Janet said the \$10,000 rug was quite small compared to other carpets in the exhibition. It was stolen while filming the interview at the Chateau.

Janet had two crew with her — cameraman Graham Ed-

wards and his assistant Grant Market.

"A man had walked in with an enormous parcel", she said. "I heard the rustling paper and thought I might have to stop taping because he was making a lot of background noise with that rustling paper."

"But I didn't. We continued the interview and as soon as we finished filming, a younger man, who looked as if he came from the Middle East, pushed his way past with a parcel."

A short time later the carpet's disappearance was noticed.

"I felt terrible", Janet said. "The thieves had taken advantage of the attention that was focussed on our interview to walk in and take the carpet."

Fortunately Alan Faeghi,



• **JANET WILSON ... rug was worth \$10,000.**

who also owns the Persian Carpet Bazaars in Sydney and Melbourne, doesn't blame **A State Affair** for the incident.

NEWSMAN IMPRESSED BY SERVICE

CHANNEL 0's news chopper has impressed the newest recruit to the Sargent Report, New Zealander Spencer Jolly.

"In New Zealand I'd have to make out four separate forms just to get budget approval to do some aerial photography," Spencer said.

After 16 years in TV journalism — including stints on NZ's top-rating current affairs program and as chief correspondent of the parliamentary service — Spencer decided to come to Queensland earlier this year.

Spencer said he is impressed by the fierce competition in Brisbane TV.

"I've only been here a week, but I think that what has hit me most is the degree of competition."

HITCHHIKING TERROR: JO TELLS



• PAUL BYRNE (left), Jenny Clark and Barry Schutze . . . put together the anti-hitchhiking song.

SULTRY JO Stanley knows just how terrifying hitchhiking can be.

She found out on the Gold Coast just south of Brisbane recently while she was making a film clip for an anti-hitchhiking song.

Wearing short shorts, a skimpy singlet top and high-heeled shoes, **The Restless Years** starlet was deluged with offers for a lift from men who pulled up their cars beside her.

"Plenty of people stopped to give me a lift, but I waved them on and obviously some of them woke up to the fact that we were filming.

"But when we were doing one shot and the camera crew was a long way down the road a particularly rough looking man pulled up and offered me a lift.

"I got very scared."

Jo, 16, says that she has never hitchhiked "because there are too many maniacs around.

"You could get yourself murdered or anything.

"And if there weren't any maniacs, I wouldn't do it anyway. Nice people don't hitchhike."

Jo was filming the clip for a new song — **The Worst Way To Learn** — which

warns teenagers about the dangers of hitchhiking.

Written by Paul Byrne and with music by Barry Schutze, the song is sung by leading Brisbane session singer Jenny Clark.

Paul told TV WEEK that the Queensland Police Department is to use the song in its summer anti-hitchhiking campaign and in its schools education program next year.

He said: "When I took the song into the police in late October they told me, 'We endorse nothing, but there's no reason why you can't play it for us'.

"But immediately the publicity officer heard it, he went upstairs and got the big brass. They immediately approved the use of it as the theme for their campaign."

After several friends told him it would be impossible to get a record company to put the single out in time for Christmas, Paul took it to Sydney.

There, in the space of a couple of days, they got a record publishing contract from Seven Records, which managed to get it out in time for the Christmas Rush.

— CHRISTOPHER BECK

WIN DONNA'S GREAT NEW ALBUM

DONNA SUMMER's latest album, **The Wanderer**, shows her versatility as a recording artist.

Although the album bears the instantly recognisable trademarks that have made her a superstar, it marks an entirely new phase in Donna's career.

She has expanded on her considerable writing skills and continued to create a powerful and evocative style uniquely her own.

The title track, while a great dance number, steers away from the traditional disco formula. The song is already a hit single worldwide.

Best tracks include **Cold Love**, which rocks along at breakneck speed and **Grand Illusion**, which features some

beautiful harmonies.

Donna's no stranger to success. In 1979 she accomplished the unprecedented feat of having two number one albums and two number one singles on the American charts.

Among her innumerable awards, she earned an Oscar and a Grammy for the song **Last Dance** from the motion picture **Thank God It's Friday**, a film in which she also starred.

The **Wanderer** is already platinum and it is certain that Donna will remain a major star for a long time to come.

Now TV WEEK gives you a chance to win **The Wanderer**.

HOW TO ENTER

In the coupon provided,



• DONNA SUMMER . . . expanded on her considerable writing skills.

name Donna's Oscar and Grammy award winning song.

Complete the rest of the coupon details and send your entry to TV WEEK/Donna Summer Album Competition, GPO Box 1304L, Melbourne, Victoria, 3001.

The first 50 correct entries opened will win a copy of the record, courtesy of WEA Records.

FLOWERS WINNERS

CAN'T HELP Myself was the first single made by the Flowers.

The following 50 people have each won a copy of the **Flowers Ice House** album courtesy of Festival Records.

QUEENSLAND: A. J. Schulte, Yeppoon; B. Steger, Mulgildie; J. Peake, Chapel Hill; T. Hart, Surfers Paradise; K. Wagner, Nashville; D. McKenna, Jandowae; K. Johnston, Maryborough; J. Salvatore, Mossman; A. Fulton, Southport; L. Goss, Calliope; K. Hoffman, Brighton; S. Moody, Bowen.

SOUTH AUSTRALIA: W. Rice, Felixstow; J. Oliver, Para Hills; F. Kathie, Inglefarm; A. Fairweather; E. Ferguson, Peterborough.

NEW SOUTH WALES: C. McWilliams, Coogee; C. Bucci, Newcastle; L. Moodle, Parramatta;

J. J. Fyfe, Kogarah; M. Cragher, Bega; F. Eagle, Barham; S. Rogers, Bankstown; D. Smith, Cardiff Heights; R. Torbes, Gloucester; T. Murkins, Willoughby; P. Giakoumis, Marrickville; A. Kastavia, Rozelle; D. Partridge, Arcadia.

WESTERN AUSTRALIA: B. Sutton, Safety Bay; K. Southall, Cannington; D. Woods, Lynwood; C. Fox, Kelmscott; S. Forrester, Lesmurdie.

VICTORIA: C. Bishop, East Burwood; M. Formoso, Clayton; R. King, Broadmeadows; J. Street, Burwood East; F. Vinci, Glenroy; K. Freeman, Newport West; K. Ho, Mount Eliza; I. Xanthos, Lalor; L. Lawler, Apollo Bay; B. McNamara, Casterton; C. Peters, Beechworth.

ACT: S. Zerafa, Kaleen; L. Knap, O'Connor; S. Mann, Stirling; J. Bleyerveen, Higgins.

TV WEEK/Donna Summer Album Competition (TC 89711)
Donna Summer's Oscar and Grammy award winning song is

NAME

ADDRESS

STATE.....P/CODE.....

Happy New Year!

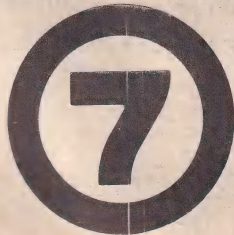


Look what's cooking for 1981!

We're out to make sure you have a really Happy New Year.

A whole host of sizzling new series of your favourite Channel 7 shows!

There's The Muppets, Quincy, Cop Shop, That's Incredible, Skyways, The Professionals, Willesee, Chips, Kingswood Country, Ben Cropp, Trapper John, The Leyland Brothers, PLUS lots of fabulous new shows too!



SIMON PUTS ON A LAVISH OPENING NIGHT

AWARD-WINNING Brisbane singer Simon Gallaher opens a lavish new show at the Surfers International Hotel on December 29.

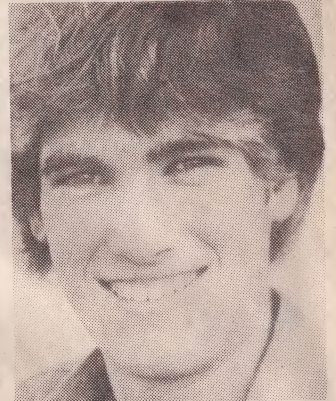
The extravaganza, which will run for one week, has a full orchestra, four back-up singers — who are also the show's support artists — and four dancers.

The back-up singers are the members of Sydney group, The Claire Poole Singers. They will perform their own act before Simon comes on stage.

The show has been called **Simon Gallaher's Opening Night**.

"My first album, which will be released early next year, will also have the same title," Simon said.

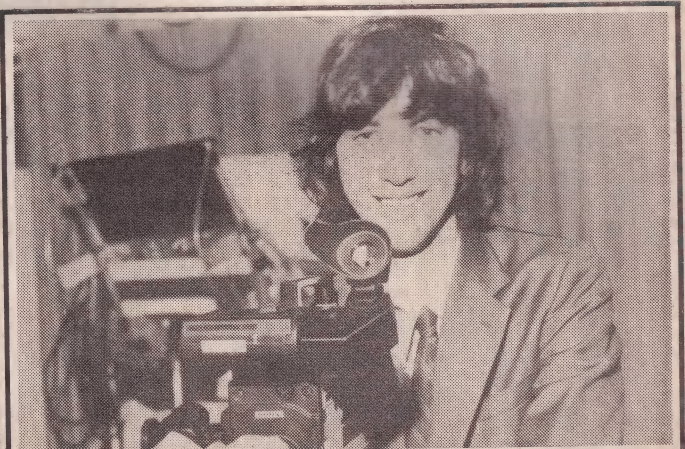
"And by then we hope to be taking the show on the road through New South Wales, Victoria and Queensland."



• **SIMON GALLAHER ...**
album release next year.

Simon said the show would have to be reduced in numbers for the tour because it would be too expensive to take the whole group on an extended tour. However, it would be virtually the same as that seen at Surfers International.

—KAREN MITCHELL



DAVID'S ENTRY WINS AWARD

DAVID NAPIER (above), a former Happy-Go-Round kid, has won a top award for technical achievement with a videotaped account of QTQ9's news gathering efforts.

David, an 11th Grade student at St Paul's at Bald Hills, won \$50 in the competition conducted by the school of humanities at Griffith University for young Queensland writers and film makers.

David's entry in the film making section of the contest

was titled, **News — Not Just A Story**.

It's an account of a Gold Coast news story covered by a QTQ9 news team which includes a helicopter ride to and from the Gold Coast.

Judges commented on the high professional standard of the work.

David plays the puppeteer for Ralph Rabbit on the Super Saturday Surprise Show on Nine.

BRASS IS JUST A CASH AFFAIR

STATE AFFAIR'S Glenn Taylor and his wife Jenny are hoping that they'll be 'tinny' enough in a new business venture to make a little 'brass'.

Jenny, who is a nurse, is hanging up her white cap and setting up a brassware shop with a friend in the Brisbane suburb of Red Hill.

The shop, called Magins, will specialise in hard-to-get brass — such as window and door fittings, lamps and light fittings and brass beds.

All the items will be antique and period reproductions.

Glenn said that he and Jenny hit on the idea for the shop when they were renovating their old Queensland-style home in Auchenflower.

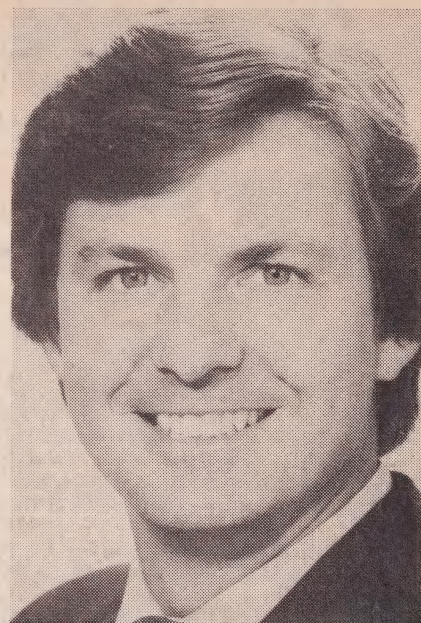
Glenn said: "We found it incredibly difficult to get what we needed to restore our house to its original state. We know so many people in the same position . . . they want to restore their homes, but they can't get the authentic brassware.

"That started us thinking and the end result has been the shop."

Glenn makes it very clear that the shop is really Jenny's business. He's heavily committed to Channel Seven as anchorman of **State Affair**, which he also helps to produce.

Jenny has gone into the business with Nick Newton, a Brisbane builder.

• **RIGHT: Glenn Taylor anchorman for State Affair . . . his wife Jenny is opening a brassware shop with a friend hoping to make a little 'brass'.**



AT YOUR CINEMA

GREATER UNION CINEMAS

SUPERMAN II — THE ADVENTURE CONTINUES (Adventure). **NRC:** Christopher Reeves and Gene Hackman star in this continuation of the Superman story. (George Street Cinema).

SMOKEY AND THE BANDIT RIDE AGAIN (Comedy). **NRC:** Starring Burt Reynolds and Sally Field. An action comedy with further misadventures of the popular Smokey gang. (Forum Cinema).

THE SHINING (Horror thriller). **M:** Starring Jack Nicholson as the frustrated writer Jack Torrance who moves his family to a mountainside hotel with a dark and eerie past which threatens to be repeated. (Albert Cinema).

FLYING HIGH (Comedy). **G:** Robert Hayes and Julie Hagerty star in this zany comedy send-up about a jetliner en route from Los Angeles to Chicago which is imperilled when the pilot and co-pilot are stricken by food poisoning. (Albert Cinema II).

HERBIE GOES BANANAS (Comedy). **G:** Cloris Leachman and Charles Martin Smith in the funniest yet in the Herbie series from Walt Disney. (Albert Cinema III).

SCHONELL THEATRE

LA CAGE AUX FOLLES (Comedy). **M:** This award-winning French comedy became the most popular French film ever released in the U.S.

BEING THERE (Comedy). **NRC:** Peter Sellers and Shirley Maclaine star in this biting satire on television's influence on all classes in America.

VILLAGE TWIN CINEMA

CHANGE OF SEASON (Romance). **M:** Bo Derek stars in this story of a university professor who falls in love with one of his students. (Cinema I).

BREAKER MORANT (Drama). **NRC:** Australian film starring Edward Woodward and Jack Thompson. The story of the court martial of Breaker Morant. (Cinema II).

HOYTS REGENT ENTERTAINMENT CENTRE

DOGS OF WAR (Drama). **M:** A gripping movie from the book by Frederick Forsyth, about a group of mercenaries hired to overthrow a fictitious African empire.

THE BLACK STALLION (Adventure). **G:** A lyrical story of love, determination and hope, starring Mickey Rooney and Terri Garr.

THE EMPIRE STRIKES BACK (Science-Fiction). **NRC:** Mark Hamill and Carrie Fisher again star in the continuing saga of **Star Wars**.

THE BLUE LAGOON (Adventure-Romance). **NRC:** Starring Brooke Shields and Christopher Atkins. This is the enchanting story of two teenagers shipwrecked on a beautiful Fijian island.

FATTY FINN (Comedy). **G:** Based on one of Australia's most famous comic strips. Starring Bert Newton, Gerard Kennedy and Lorraine Bayly. Starts December 29.

DRIVE INS EASTLAND

THE MUPPET MOVIE (Comedy). **G:** Television's popular muppets have made it to the big time in their own movie. All the favorites — Kermit, Miss Piggy and Fozzy Bear — are there. From December 24 to 27.

THE FIENDISH PLOT OF FU MANCHU (Comedy). **M:** Peter Sellers stars in another of his zany comedies. At all towns on December 28.

BOONDALL, OXLEY AND WOODRIDGE URBAN COWBOY (Drama). **M:** John Travolta stars in this Western-type movie set in the city.

COALMINERS DAUGHTER (Drama). **NRC:** Cissy Spacek and Tony Lee Johns star in the story of country singer Loretta Lynn's rise to fame.

BLACK ALLEY CATS, R.; PRIVATE NURSE, R.; DIRTY WESTERN, R. Midnight triple show, December 25.

CAPALABA, KEPERRA AND IPSWICH CAN'T STOP THE MUSIC (Musical). **NRC:** Top disco group The Village People star in the story of their rise to the top of the disco charts. Valerie Perrine also stars.

SOS TITANIC (Drama). **NRC:** David Janssen stars in this story of the sinking of the "unsinkable" Titanic.

MAROOCHYDORE

THE EMPIRE STRIKES BACK (Science Fiction). **NRC:** Mark Hamill and Carrie Fisher star again in the continuing saga of **Star Wars**. **PLUS: MR BILLION** (Comedy). **M:** Terrence Hill of *Trinity* fame stars as a simple country boy who inherits a billion dollars and its consequent problems.

MONSTER (Horror). **R:** Humanoid type monsters come from the sea to mate with

human women. Midnight movies, December 25. **PLUS: BURNT OFFERINGS** (Horror). **M:** Satanic rites and horror.

BLACK ALLEY CATS, R.; PRIVATE NURSE, R.; DIRTY WESTERN, R. December 26.

MANY CLASSIC MOMENTS (Surf). **G:** Australian surf movie. Special Sunday show. **SECRET POLICEMAN'S BALL** (Comedy). **NRC:** Starring John Cleese. **PLUS: TO RUSSIA WITH ELTON.** Elton John's tour of Russia. Sunday late show.

SOUTHPORT

THE SHINING (Horror Thriller). **M:** Starring Jack Nicholson as the frustrated writer Jack Torrance who moves his family to a mountain-side hotel with a dark and eerie past which threatens to repeat itself. **PLUS: THE PACK** (Horror). **M:** A pack of dogs which have been dumped by people going on holidays join forces and make horrific attacks on people at a holiday resort. December 25 to 27.

LITTLE DARLINGS (Adventure). **M:** Tatum O'Neal and Christie Nicholl star as two young teenagers who vie with each other to be the first to get a man. **PLUS: SATURDAY NIGHT FEVER** (Musical). **M:** John Travolta stars as the king of the disco dance floor. Music by the Bee Gees.

BLACK ALLEY CATS, R.; PRIVATE NURSE, R.; DIRTY WESTERN, R. Midnight show: December 26.

TOOWOOMBA

URBAN COWBOY: As above. **THE COALMINERS DAUGHTER:** As above. **BLACK ALLEY CATS, R.; PRIVATE NURSE, R.; DIRTY WESTERN, R.** Midnight show, December 26.

ON STAGE

BRISBANE ARTS THEATRE

LADY AUDLEY'S SECRET: Terry Taylor stars as Lady Audley in this gripping Victorian melodrama written by C. H. Hazelwood. Starts December 31.

LA BOITE THEATRE

SHEIK, RATTLE 'N' ROLL: Musical comedy with a twist. Fun for all the family. Starts January 1. Wednesday to Saturday. Saturday matinees.

SPORT HIGHLIGHTS

NEW FOES FOR AUSSIES

CRICKET THE last four days of the third and final Test between Australia and New Zealand screens on QTQ9 on Saturday, December 27, through to Tuesday, December 30.

The action comes live from the Melbourne Cricket Ground. Nine is screening the Test match in two segments throughout the day — 10 am to noon and 12.30 to 5.00 — and a special one hour of highlights of each day's play screens about 11.00 to 11.30 each evening.

The National Nine commentating team includes Keith Stackpole, Richie Benaud, Tony Greig and Ian Chappell.

Country stations including MVQ6, Mackay; TNQ7-FNQ10, Townsville/Cairns; SEQ8, Maryborough; and RTQ7, Rockhampton, will be screening the same matches on relay from QTQ9.

But DDQ10, Toowoomba, will only be taking the one-hour of highlights at the end of the day.

ON FRIDAY, a new Test series starts between Australia and India at the Sydney Cricket Ground.

And QTQ9's live coverage will again go on relay to all country stations between 10 am and noon and 12.30 and 5.00 with the exception of Toowoomba who are only taking the late-night hour of highlights.

TENNIS BTQ7 is screening the **Australian Men's Open** from Saturday, December 27, to Friday, January 2 of this week.

The tournament is being televised live from Kooyong in Melbourne.

The station is showing the tennis at roughly the same time each day from 10 am to 5.30.

DDQ10, Toowoomba, will screen all the matches, from 10 am to 5.00 on Saturday and Sunday and from 10 am to 5.30 Monday to Friday, on relay from Seven.

MOTOR RACING ON Saturday evening, at 10.00, QTQ9 screens the first release special, **24 Hours At Le Mans**. The one-hour special is a treat for motor racing enthusiasts. It deals with the famous Le Mans 24-hour motor race held in France.

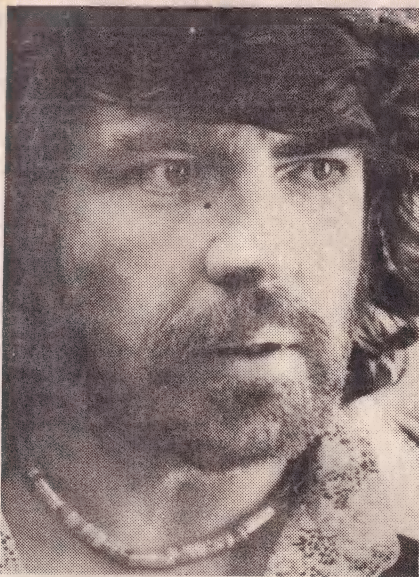


KAREN MITCHELL'S

NIGHT OWLS

NOTHING BUT THE BEST ★★ ★ (Black comedy) MONDAY, QTQ9, 3 AM

MOCKING THE UPPER CRUST



• ALLAN BATES... superb

ALAN BATES gives a superb performance in this vastly under-rated comedy gem — which verges on black comedy at times.

It is a cheeky, witty and funny film which has Bates as a social climber who will do anything to bridge the gap between his Kensington bedsitter and his boss's daughter's elegant bed — if possibly, legally.

Jimmy starts as a lowly clerk in a firm of London property agents.

As a springboard to his ambition to better his lot, he hires an ageing aristocratic layabout to guide him through a curriculum of fashionable prejudices.

The wastrel's advice is pertinent and to the point: 'Say 'bloody' a lot and learn some dirty jokes.'

This is good enough to get him what he wants: a partnership, marriage in Westminster Abbey and the daughter in the marital cot.

It was this movie which, back in 1964, confirmed Alan Bates as one of the best younger British actors. Now he is not as young, but has confirmed his talent and appeal in several television mini-series and Hollywood movies — notably *The Mayor Of Casterbridge*, *An Unmarried Woman* and *The Rose*.

DAYTIME

MOUSE ON THE MOON ★★ ★ (Satire) THURSDAY, TVQ0, 10.30 am

THIS IS the hilarious sequel to *The Mouse That Roared* in which the Duchy of Grand Fenwick declared war on the United States.

In this one, the tiny Duchy joins the space race with a little help from its befuddled Grand Duchess, Margaret Rutherford.

The story is sparked off by Grand Fenwick's perennial problem: lack of money.

Having neatly bled the major powers over the A Bomb (in *TMTR*), the Grand Fenwickians decide to exploit a new field of endeavor — the space race.

Where the first film concentrated its fun almost completely on Peter Sellers (who played three roles, but declined to appear in the sequel) this one spreads the comedy.

Miss Rutherford is highly amusing as the graceless, yet grand, Duchess and this works well with Ron Moody, another experienced *farceur* in the other major role.

Joining in the fun are Terry-Thomas, Frankie Howerd, Bernard Cribbins and Eric Barker — each getting plenty of laughs.



• TWO FINE comics Terry-Thomas and Frankie Howerd join the fun in *Mouse On The Moon*.

FOR REVIEWS SEE PAGES 32-44

MOVIE FORM GUIDE

PRIME TIME

SUNDAY

QTQ9, 8.30

TOO LATE THE HERO ★ ★ ★ (Drama)

CYNICAL HEROES GO BEHIND ENEMY LINES

THIS IS a taut, tense, atmospheric war thriller which should keep action fans glued to their seats.

It has an entirely professional cast and the atmosphere comes partly from the fact that it was filmed on location in the Philippines.

The plot is a little ancient — a suicide mission undertaken by a group of hard-bitten soldiers of mixed nationality. But there are no cardboard heroes here — they are either cynical or frightened and eager to stay alive.

Set in World War II, the story concerns an island in the New Hebrides which is occupied by the Japanese in the north and the British in the south.

A British patrol headed by a Japanese-speaking American is sent to help an American naval offensive to the north to wipe out an enemy transmitter.

Cliff Robertson is the American and Michael Caine plays the inevitable Cockney medical orderly. It is an unlikely combination but surprisingly they make an effective pair.

Most of the movie concerns the troops escaping after the mission while being pursued by a Japanese officer who doesn't allow his men a moment's rest.

War movies are not usually my favorite form of entertainment, but this one has the advantage of being well acted and competently directed by Robert Aldrich.



• THEY MAKE an unlikely combination, but Michael Caine (left) and Cliff Robertson perform well in *Too Late The Hero*.

WEEKEND VIEWING

GREEN GRASS OF WYOMING ★ ★ (Adventure) SUNDAY, TVQ0, 2.30

HORSE LOVERS GET A RUN

THIS IS a film for children and horse lovers — it's a pleasant story about the rivalry between a rancher and a breeder of trotting horses.

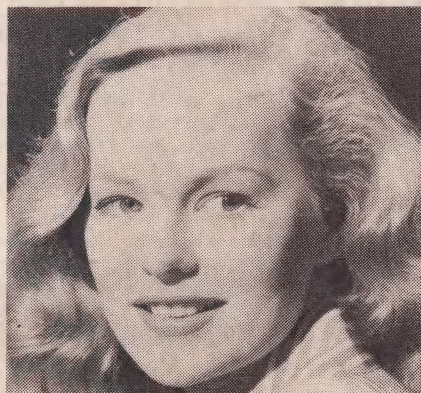
It is a fairly hackneyed story, but pleasantly done.

Horses abound: frisky ponies, wild stallions and trotters. Actually the animals steal the show because they are not bound to clichéd dialogue.

The trotting races are well-staged and the atmosphere maintains the excitement.

Older children will enjoy the romances of one of the family's daughters.

Peggy Cummings, Charles Coburn and Lloyd Nolan star under the direction of Louis King.



• PEGGY CUMMINGS . . . romance.

STAR RATING ★ ★ ★ ★ SOMETHING SPECIAL ★ ★ ★ EXCELLENT
★ ★ ABOVE AVERAGE ★ AVERAGE

PROGRAM HIGHLIGHTS

HENRY VIII'S LOVE LIFE

SATURDAY 9.30 The two-hour premiere of the *Six Wives Of Henry VIII* on BTQ7 tells the story of Catherine Of Aragon and her 18-year marriage to Henry the Eighth.

He marries Catherine when he assumes the throne at the age of 18. They are blissfully happy and Catherine bears him a daughter, Mary. But after 18 years, in 1527, Henry is still without a male heir to continue the Tudor line.

He then begins to dally with Ann Boleyn.

The show stars Dorothy Tutin and Keith Michell.

MONDAY 8.25 The *World On Monday* program this week on ABC-TV is written and narrated by British zoologist, Anthony Smith.

The documentary, *A Fish Called Smith Is Alive And Well And Living In Persia*, tells about a recently discovered species of fish. The fish, *Noemacheilus Smithi*, has been named after its discoverer, Anthony.

It happened in 1976, Anthony walked into the British Museum clutching a plastic bag holding two tiny fish.

One of them was *Smithi*, a blind white creature, found in a subterranean river in Iran.

Also in *The World On Monday*, Anthony recalls the 25-year search that led to the discovery.

TUESDAY 7.30 FORMER Miss America, Phyllis George and Peanuts creator, Charles M. Schulz, co-host the *Happy Birthday, Charlie Brown* special on QTQ9.

The program is a combination of live action and animation. It celebrates the 30th year of the Peanuts cartoon clan's adventures and the 15th year of being on network television.

There are also highlights of scenes from motion pictures, musical numbers and stage plays and a new animation special created for the birthday show.

Phyllis George interviews Schulz about the Charlie Brown origins and future projects in the grounds of his Santa Rosa studio complex in California.

A special feature of the hour is the introduction, for the first time on television, of the youngsters who have portrayed the voices behind the animated characters on Charlie Brown TV specials.

THURSDAY 8.20 TOM FLEMING, a BBC commentator, hosts the 1980 *Edinburgh Tattoo*, which is being performed on the Esplanade of Edinburgh Castle.

The tattoo includes spectacular formations and cross-manoevres by the massed pipe bands and massed military bands of the Royal Engineers, the Royal Tank Regiment, the Gordon Highlanders and the Brigade of Gurkhas.

PROGRAMS

SATURDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

1.00 SOCCER
Match Of The Day. — R.

2.00 GOLF
The Trevino Way.

2.30 MOTOR SPORT
Texaco Rally Sprint.

3.05 FOOTBALL
1980 VFL Grand Final.



5.35 SURVIVAL
Baboon. —R. With Johnny Farnham.

8.00 CAROLYN'S CARTOON CORNER

9.00 SOUNDS
Hosted by Donnie Sutherland.

11.00 TENNIS
Australian Men's Open. Live from Memorial Drive Courts.

5.00 NICK ERBY'S COUNTRY CLOSEUP

Country music program designed to capture the revitalised interest in country music, with weekly music, talk and information.

- **B&W PROGRAM**
- R REPEAT PROGRAM**
- C APPROVED FOR CHILDREN**

6.00 PROLOGUE

8.05 JASON OF STAR COMMAND —R.

(Final program.)

6.30 SCOOBY DOO WHERE ARE YOU?

R. (Final program.)

7.30 TURF TALK

7.50 PRICE RITE HANDYMAN

7.55 CUT PRICE SAM

8.00 SUPER SATURDAY SURPRISE SHOW

10.00 CRICKET

Third Test: Australia vs New Zealand.

12.00 SNOOKER

TAA Invitational Snooker Championships.

12.30 CRICKET

Third Test: Australia vs New Zealand.

STANDBY PROGRAMS

If the cricket is cancelled the following programs will be screened: Car And Track. —R.; Movie: Heat Wave (1974). Suspense drama. Ben Murphy; Movie: Ride 'Em Cowboy (1942). —R. Comedy; Abbott And Costello (B&W); Movie: Francis Goes To The Races (1951). —R.; Donald O'Connor. 5.00 Land Of The Giants. —R.

8.30 WATERLINE

A look at the world of boating and water sports. Featuring interviews with water sport personalities, a fishing clinic and new marine products.

9.00 CARTOONS —R.

10.00 MOVIE

Hey, Let's Twist (1961). Musical. Starring Joey Dee, The Staliders, Kay Armen. The sons of the Peppermint Lounge owner almost break their dad when a society girl talks them into redesigning the place. They realise in time and return to their father's ideas.

11.30 MR ED —R.

12.00 ANIMAL MARVELS

12.30 THE GREEK VARIETY SHOW —R.

1.30 THE MAGIC WOK —R.

2.00 TZANZAN

The Peril Of Charity Jones (Part 2). —R.

3.00 THE WALTONS —R.

5.00 SOLID GOLD



Ivan Hutchinson's MOVIES ON TV

LIFE AND ASSASSINATION OF THE KINGFISH (TVQ0, 8.30). STARS: Edward Asner, Nicholas Pryor, Diane Kagan. Directed by Robert Collins; 1977.

Asner stands out in this docu-drama of the controversial US senator, Huey Long.

Asner overcomes a cliched script with his tour-de-force performance.

★★ **A for Asner**

EYE OF THE DEVIL (BTQ7, 11.30). STARS: Deborah Kerr, David Niven, Donald Pleasence, Edward Mulhare, Flora Robson, Emyln Williams. Directed by J. Lee Thompson; 1967.

This film is not likely to be very popular with the vigneron of the Barossa

Valley or the Hunter River, for it propounds a theory of viniculture which is, to say the least, rather drastic.

The case-history is that of David Niven, a wealthy vigneron in Bordeaux, whose vines have failed for two successive seasons. The superstitious peasants who depend on his vineyards for their livelihood insist that he should prevent a third failure by a ritual sacrifice in a satanic ceremony which involves the shooting of a silver arrow through the heart.

Why this should work is enough to mystify anybody, and it certainly mystifies Deborah Kerr, Niven's wife. When she registers her objections — after all, she happens

to love her husband and she'd rather have him alive and the vines dead — her attitude is regarded not only as illogical, but downright disrespectful of tradition.

★★ **Odd low-key thriller**

THE CONCRETE JUNGLE

(QTQ9, 11.35). STARS: Stanley Baker, Sam Wanamaker, Gregoire Aslan, Margit Saad, Jill Bennett, Patrick Magee, Patrick Wymark. Directed by Joseph Losey from a screenplay by Alan Owen; 1960.

In 1952, when the late Senator Joe McCarthy went on a witch-hunt for Communists, a capable American director, in sheer disgust, shook the dust of Hollywood off his feet and departed for greener fields.

This was to Hollywood's loss and the British cinema's gain, for the movies which Joseph Losey made in the following years were among the best produced in Britain.

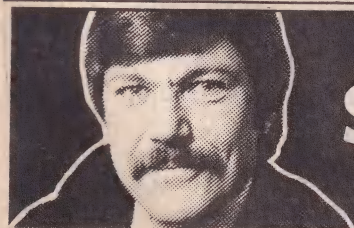
This film was released in England under the title of **The Criminal**. Either way, it is a study of the criminal mind, dominated by the recurrent theme of most of Losey's films: the love/hate relationship between two people.

Sometimes, as in **Eva and Modesty Blaise**, it is between a man and a woman. More often, as in **The Servant, King And Country** and here, it is between man and man.

Advertised as "the toughest picture ever made in Britain," it is actually a modern morality play, a film which studies human beings at a defined level of society, and in doing so gains a significance and a resonance which overcomes its restricted milieu.

Basically, it is the story of Johnny Bannion, a headstrong, bellicose and gullible crook who becomes the cat paw of an unseen crime ring.

★★ **Baker exceptional**



Australia's Award-Winning Best
SEVEN NATIONAL NEWS.
NIGHTLY AT 6.00



DECEMBER 27

SATURDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

bpm

6.00 THE MAGIC SHOW —R.
(55 mins.)

BEHIND THE SCENES . . .
Rock Hudson has been dating Hollywood designer Flossie Klotz — they were seen together at a flash restaurant, next to Prince Albert of Monaco.

6.55 WEATHER
(5 mins.)**7.00 NEWS**
(15 mins.)**7.15 SPORTS REVIEW**
(15 mins.)

7.30

7.30 PARKINSON

Tommy Steele. English interviewer Michael Parkinson tonight talks to entertainer Tommy Steele. (1 hr.)

8.30

8.30 PORTRAITS OF POWER: THOSE WHO SHAPED THE 20TH CENTURY

Joseph Stalin. Henry Fonda narrates this series looking at some of the most powerful men of the 20th century. Stalin, the master of rewriting history, uses the power of the media to control a whole country. But the price of Stalinism is a fearful toll of lives of his own countrymen. (45 mins.)

9.15 NEWS, WEATHER
(10 mins.)

9.30

9.25 TARGET

Shipment. — R. Steve Hackett, detective superintendent in charge of operations of No 13 Regional Crime Squad, is tough and single-minded: a man who knows what he wants and can be quite unscrupulous about how he gets it. A tip-off worth half a million, a murder and Hackett is on the way to finding the treasure chest. (AO.) (50 mins.)

10.15 VAL DOONICAN MUSIC SHOW

Dana, The Chieftains. —R. Val Doonican presents a mixture of new and familiar numbers with guests Dana and The Chieftains. (45 mins.)

6.00 NEWS, WEATHER

Comprehensive coverage of the day's events with film clips and interviews. Presented by Ken Hose. (30 mins.)

6.30 PELICAN'S PROGRESS

(Part 8). Robert Raymond leads his expedition of three seaplanes down the long west coast — the coast of pearl, coral and wrecks. (1 hr.)

7.30 LITTLE WOMEN

Offerings. While Laurie's grandfather is in Europe, a crooked tycoon tries to cheat the bank. John goes to Boston to find out about a job he has been offered, but Jo is able to give Laurie invaluable help in his troubles. Stars Jessica Harper, Susan Walden. (1 hr.)

8.30 RETURN OF THE SAINT

Collision Course (Part 2). The Saint and Annabel escape their captor, are cleared of the murder of a gendarme and, aboard the Brave Goose, go in search of the gold. The identity of the sixth man in the robbery is revealed. Starring Ian Ogilvy. (A.) (1 hr.)

9.30 SIX WIVES OF HENRY VIII

DEBUT Catherine Of Aragon. Henry the Eighth marries Catherine when he assumes the throne at the age of 18. They are blissfully happy and she bears him a daughter, Mary. But in 1527, after 18 years of marriage, Henry is still without a male heir. (A.) (2 hrs.)

11.30 MOVIE

Eye Of The Devil (1966). — R. Suspense - drama. Starring Deborah Kerr, David Niven, Donald Pleasence. Philippe de Montfaucon, the aristocratic owner of a vineyard is made the victim of a mysterious religious sect. (AO.) (1 hr. 30 mins.)

6.00 NEWS

Ted Hemmingham and Melody Iliffe present local and overseas news and comments. Weather with David Kidd. (30 mins.)

6.30 ASK THE LEYLANDS

In Port Moresby in Papua New Guinea, the Leylands look at the way the native police are trained. In Tasmania near Davenport, wild eels are caught from the rivers and processed for export. (1 hr.)

7.30 WKRP IN CINCINNATI

For Love Or Money (Part 1). A date with an old girlfriend turns into a bad dream for Johnny Fever when the lady announced that she intends to sue him for half of the community property. (A.) (30 mins.)

8.00 THE LAST RESORT

High School Confidential. (30 mins.)

8.30 THE SANDBAGGERS

The Most Suitable Person. Neil Burnside faces serious manning problems with the recent loss of two of his three Sandbaggers. Starring Roy Marsden, Diane Keen, Jonathan Coy, Christopher Benjamin. (A.) (1 hr.)

All programs are correct at time of publication but are subject to last-minute alterations by channels.

9.30 SOAP

Jessica has finally caught up with her philandering husband. Starring Jimmy Baio, Katherine Helmond. (AO.) (30 mins.)

10.00 SPECIAL

24 Hours At Le Mans. A motor-racing special dealing with the famous Le Mans twenty-four hour motor race held in France. (1 hr.)

11.00 CRICKET HIGHLIGHTS

(30 mins.)

11.30 EPILOGUE

(5 mins.)

LATE SHOWS

11.35 The Concrete Jungle (1960). —R. Stars Stanley Baker. (AO.); 1.40 Circus Of Horrors (1980). —R. Anton Diffring. (AO.); 3.20 Chase A Crooked Shadow (1958). —R. Richard Todd (A.); 4.50 The Big Bad Wolf (1968). —R. Narrator Paul Tripp; 6.00 Prologue.

6.00 NEWS

Presented by Howard Sacre, John McCoy, Jacki MacDonald. (30 mins.)

6.30 SOUND FACTOR

Introducing some of the stars in the world of recorded music. . . . Roger Daltrey, B. J. Thomas, Johnny London. Starring the legendary Elton John. Hosted by Eddie Mekka. (1 hr.)

7.30 CALIFORNIA FEVER

Four On The Floor. Franklin, the music shop owner, threatens to repossess the instruments the team needs to make their name, but Rick goes guarantor and for a time it looks as though nobody will get a cent. (1 hr.)

8.30 MOVIE

The Life And Assassination Of The Kingfish (1977). — R. Biographical - drama. Stars Edward Asner, Nicholas Pryor, Diane Kagan. Story of the legendary depression era and U.S. Senator Huey P. Long. Focusing on his assassination in the Louisiana State Capitol in 1935 and through flashbacks, unveils his controversial career and the mystery surrounding his assassination by the son of a dentist. (2 hrs.)

BEHIND THE SCENES . . .

Hollywood gossip are saying that Ann-Margret's marriage to Roger Smith is heading for the rocks and that Olivia Newton-John has ended her fling with Matt Lattanzi.

10.30 MOVIE

Beat The Devil (1954). — R. Adventure-comedy. Starring Humphrey Bogart, Jennifer Jones, Peter Lorre. An explosion wrecks Africa-bound tramp steamer, with passengers all international swindlers, planning to doublecross each other. (A.) (1 hr. 30 mins.)



NIGHTLY AT 6-00

Eyewitness News



PROGRAMS SUNDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

10.00 DIVINE SERVICE

Slavic Evangelic Baptist Church, Queenstown, Adelaide, South Australia.

11.00 THE YUGOSLAV WAY
The Island Of The Mechanical Donkey. —R.

11.30 AUSTRALIAN BEAUTIFUL GARDENS

Camellia Concerto. —R.

12.00 THE CROSSROADS OF CIVILISATION

Heroes Of History? —R. Hosted by David Frost.

12.55 BREAKAWAY
Hang Gliding. —R.

1.25 MOVIE

Tripoli (1950). Adventure. Starring Maureen O'Hara.

2.55 MOVIE

The Lion Has Wings (1940). Drama. Starring Merle Oberon.

4.05 SPECIAL

The Road To Mandalay. —R.

4.55 SPECIAL

Beyond The Great Wall. —R.

5.25 THE AMAZING YEARS OF CINEMA

The Westerns. —R.

5.55 DAVID ESSEX

8.00 SPORTSCENE

A weekly round-up of all major sporting events, hosted by Billy J. Smith and Frank O'Callaghan.

10.00 TENNIS

Australian Men's Open. Live from the Kooyong Courts, Melbourne.

5.00 GET SMART

Hooray For Hollywood. —R.; Day They Raided Knights. —R.

American - produced comedy series starring Don Adams, Barbara Feldon.

• B&W PROGRAM

R REPEAT PROGRAM

C APPROVED FOR CHILDREN

6.00 PROLOGUE

6.05 UNTAMED WORLD —R.

6.30 ANIMALS, ANIMALS, ANIMALS (C.)

7.00 GOOD NEWS

7.30 REX HUMBARD HOUR

8.30 JULIE'S PLACE —R.

9.00 THE JIMMY SWAGGART SHOW

9.30 A NEW WAY OF LIVING

10.00 CRICKET

Third Test: Australia vs New Zealand. Live from Melbourne. Commentators include Keith Stackpole and Tony Greig.

12.00 SNOOKER

12.30 CRICKET (CONT)

Third Test. Australia vs New Zealand.

STANDBY PROGRAMS

If the cricket is cancelled the following programs will be screened: Car And Track. —R.; The Incredible World Of Adventure. —R.; The Nature Of Things. —R.; ABC Wide World Of Sport; Special — Boxing From Stockton/World Invitational Tennis 1976; Movie: Street Of Chance (1930). —R. Drama. Starring William Powell. (A.) (B&W).

5.00 REG LINDSAY'S COUNTRY HOMESTEAD —R.

8.10 EVER INCREASING FAITH

9.10 MEDITATION

9.40 HOUR OF POWER

10.40 CANDID COMMENTS

10.50 VARIETY ITALIAN STYLE

National variety show including segments from European production numbers, current top pop artists and documentary and sporting items.

11.50 POINT OF VIEW

12.00 COMBAT —R.

1.00 THE LIFE AND TIMES GRIZZLY ADAMS

Tenderfoot. —R.

2.00 WONDER WORLD

With Simon Townsend. —R. (C.)

2.30 MOVIE

Green Grass Of Wyoming (1948). R. Western. Starring Peggy Cummins, Charles Coburn.

4.00 MOVIE

The Lost World (1960). —R. Science-fiction drama. Starring Michael Rennie, Jill St John, David Hedison.



Ivan Hutchinson's MOVIES ON TV

ACE ELI AND RODGER OF THE SKIES (BTQ7, 8.30).

STARS: Cliff Robertson, Pamela Franklin, Rosemary Murphy, Eric Shea. Directed by Bill Sampson; 1973.

A father and son team of barnstorming pilots travel from town to town in rural Kansas.

They are in search of cash and an elusive ideal.

Nostalgic film with fine aerial photography but the story is confused.

★ Look back

TOO LATE THE HERO (QTQ9, 8.30). STARS:

Michael Caine, Cliff Robertson, Ian Bannen, Harry Andrews, Denholm Elliot, Ronald Fraser, Henry Fonda. Directed by Robert Aldrich; 1970.

During World War II, an island in the New Hebrides is occupied by the Japanese in the north and the British in the south.

To help an American naval offensive, a British patrol, accompanied by a Japanese-speaking American, is sent north to wipe out an enemy transmitter.

It is a suicide mission, but these are no heroes; rather, they are either cynical or frightened, and eager to keep their skins intact.

This is a taut, tense, atmospheric war thriller.

Robertson as the Yank and Caine as a Cockney medical orderly make an unlikely but effective pair of leads.

★★★ Wins on points

THE STORY OF DAVID (TVQ0, 8.30). STARS: Timothy Bottoms, Anthony Quayle, Keith Michell, Jane Seymour, Susan Hampshire.

Three thousand years after the Golden Age Of Israel, another army marched in the footsteps of David and his men — an army of actors and technicians attempting to recreate the look and events of that tumultuous era as a major television production.

This, the result of its labors is a four-hour special. Part One, titled **David And Saul**, depicts the hero as a youth, while Part Two **David The King**, tells of his adult life.

★★ Worthwhile

GO NAKED IN THE WORLD

(BTQ7, 10.10). STARS: Gina Lollobrigida, Anthony Franciosa, Ernest Borgnine, Luana Patten. Directed by Ronald Macdougall; 1966.

Franciosa falls for sultry Lollo, takes her home to meet his father, Borgnine, only to

find out she is a call-girl whom dad and most of the locals have patronised.

★ Overdone

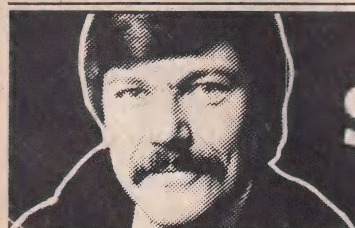
A KIND OF LOVING (QTQ9, 11.25). STARS: June Ritchie, Alan Bates, Thora Hird, Bert Palmer. Directed by John Schlesinger; 1962.

A **King Of Loving** was John Schlesinger's first film, and it had a message: the working class is the irking class in Britain. His hero is a healthy young draftsman who goes to bed with a girl. Some weeks later, she's pregnant and they're married.

He knows in advance that the marriage is a mistake, but not how much of a one it is. They go to live with her mum, and it doesn't take long before she's out of his bed and back in mum's.

In the end, they're back together, hoping for a **A Kind Of Loving**.

★★★ Loving effort



Australia's Award-Winning Best
SEVEN NATIONAL NEWS
NIGHTLY AT 6.00



67

ABQ 2

BTQ 7

QTQ 9

TVQ 0

6pm

6.00 DAVID ESSEXHosted by David Essex.
(25 mins.)**6.25 SOUNDS LIKE FRIDAY**

With Leo Sayer. (30 mins.)

6.55 WEATHER

(5 mins.)

7.00 NEWSIncludes Weekend Magazine.
Prepared by a team of top
ABC-TV journalists. (40 mins.)

7.30

7.40 PATROL BOAT

Another Bunch Of Reffos. — R. When Ambush locates a Vietnamese refugee vessel stranded with a stalled engine and illness on board, all members of the ship's company are called on to give assistance. Starring Andrew McFarlane, Robert Coleby. (50 mins.)

8.30

8.30 THE DEVIL'S CROWN

In Sun's Eclipse. A chance arrow has extinguished the glory that was Richard. John, at last, is King of England, but his right to that crown is quickly challenged by his nephew, Arthur of Brittany. Starring John Duttine, Jane Lapotaire, Christopher Gable. (AO.) (55 mins.)

9.25 NEWS, WEATHER

(5 mins.)

9.30

9.30 WOMEN IN QUESTION**DEBUT** Jacqueline Huie. Miss Huie discusses some of her many coups and the role of women in the communications industry, with Terry Lane. Series which explores the philosophies and life styles of seven prominent Australian women. (30 mins.)**10.00 WORLD OF MUSIC**

Ashkenazy Plays Mozart. — R. (1 hr. 20 mins.)

6.00 NEWS, WEATHER

With Frank Warrick. Up to date summary of events, local and abroad. (30 mins.)

6.30 WONDERFUL WORLD OF DISNEY

Prince And Pauper (Part 1). — R. Two boys destined to look exactly alike, are born at the same time. One is Edward Tudor, Prince of Wales, and the other is Tom Canty, son of a drunken pauper. (1 hr.)

7.30 PLEASE SIR

Sporting Life. — R. An inspector complains of the lack of organised sport at Fenn Street School so Mr Hedges is appointed acting sports master. (A.) (30 mins.)

8.00 THE ASSOCIATES

The Censors. Starring Wilfrid Hyde White. (30 mins.)

8.30 MOVIE

Ace Eli And Rodger Of The Skies (1973). — R. Drama. The chronicle of a father and son team of barnstorming pilots who travel from town to cornfield in search of cash and an apparent ideal, only to end up back home again. (AO.) (1 hr. 40 mins.)

CASTEli Cliff Robertson
Rodger Eric Shea
Shelby Pamela Franklin
Hannah Rosemary Murphy
Allison Bernadette Peters
Sister Lite Alice Ghistley
Rachel Kelly Jean Peters**10.10 MOVIE**

Go Naked in The World (1961). — R. Drama. Starring Anthony Franciosa, Gina Lollobrigida, Ernest Borgnine. A young man fresh out of the army meets and falls in love with a lady of easy virtue but a heart of gold. When his tycoon father tries to interfere the lovers go away together, but the girl realises she is ruining his life. (AO.) (1 hr. 40 mins.)

6.00 NEWS, WEATHER

With Ron Markland and Melody Iliffe. Sport: Alan Thomas. Weather: David Kidd. (30 mins.)

6.30 SURVIVAL

The Voyage Of The Mir El Lah. — R. Lorenzo Ricciardi and his wife Mirella, with the help of two crew members, made a hazardous trip across the Indian Ocean in a dhow — a tall wooden ship with lateen sails. (1 hr.)

7.30 FLAMBARDS

The Cold Light Of Day. The feud between William and his father comes to a head and he and Christine decide to leave Flambards to seek their fortune in aviation. They head for London, and while Christine stays at her old boarding house, William tries to get a job, but he finds the going rough. (1 hr.)

8.30 MOVIE

Too Late The Hero (1970). — R. Drama. An American naval officer is ordered to join a British force occupying the southern half of a small Pacific island. His job is to transmit misleading information to a Japanese fleet. (AO.) (2 hrs. 20 mins.)

CASTHearne Michael Caine
Lawson Cliff Robertson
Nolan Henry Fonda
Thornton Ian Bannen
Thompson Harry Andrews
Hornsbey Deholm Elliott
Campbell Ronald Fraser
McLean Lance Percival
Johnstone Percy Herbert
Rafferty Michel J. Parsons**10.50 CRICKET HIGHLIGHTS**

Third Test: Australia vs New Zealand. (30 mins.)

11.20 EPILOGUE

(5 mins.)

LATE SHOWS11.25 A Kind Of Loving (1962). — R. Alan Bates (A.) (B/W).
1.20 The Frightened City (1962). — R. Herbert Lom. (A.) (B&W);
3.00 Crooks Anonymous (1963). — R. Leslie Phillips (A.) (B&W);
4.00 The Best Of Laurel And Hardy. — R. (B&W); 6.00 Prologue.**6.00 NEWS**

Including sporting and weather details. With Des McWilliam, Rob Readings and Jacki MacDonald. (30 mins.)

6.30 SPECIAL

Neil Sedaka. Featuring Neil Sedaka who is backed by the Edmonton Symphony Orchestra. Musical highlights include Sing Me, I'm The Song; Laughter In The Rain; Calendar Girl and others. (1 hr.)

7.30 SHIRLEY

Twenty Years To Life. To correct her slightly elevated blood pressure, Shirley agrees to a couple of days' rest in bed, but the rest of the family jumps to the conclusion that she is seriously ill. Starring Shirley Jones, Patrick Wayne, Peter Barton. (1 hr.)

8.30 MOVIE

The Story Of David (1976). — R. Religious-biography. David is a great and God-fearing king, until he falls in love with Bathsheba, the wife of one of his soldiers. When she becomes pregnant, he sends her husband, Uriah, to a dangerous area of battle, where he is killed. The prophet Nathan warns David that he will be punished for his sins, and so begins the troubled and stormy period in David's illustrious career. (A.)

CASTDavid Timothy Bottoms
King David Keith Michell
Saul Anthony Quayle
Goliath Tony Tarruella
Bathsheba Jane Seymour
Michael Susan Hampshire
Jethospat Barry Morse
Jonathan Oded Teumi**12.00 CANDID COMMENTS**

(10 mins.)

TONIGHT
8.30
9A hard hitting WAR DRAMA! from the Man
who gave You "The DIRTY DOZEN"*Too Late the Hero* (AO)

Michael CAINE | Cliff ROBERTSON | Henry FONDA

PROGRAMS

MONDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

8.00 SESAME STREET

9.00 PLAY SCHOOL

12.00 NEWS

12.10 WEATHER

1.00 WEEKEND MAGAZINE -R.

1.25 MOVIE

Blackbeard The Pirate (1952).
R. Adventure. Stars Robert New-
ton, Linda Darnell.

3.00 MR MEN

Mr Muddle.

3.10 GENTLE BEN

Flamingo Flats. -R.

3.35 LASSIE

Lassie's Litter Bit. -R.

4.00 PLAY SCHOOL

Including Mr Men.

4.30 SESAME STREET

5.35 CATWEAZLE

Wogle Stone. -R.

5.58 NEWS

7.00 YOU SAY THE WORD

8.00 ELEPHANT BOY

The Tyrant. -R.

8.30 BAILEY'S BIRD

Hi-Jack. -R.

9.00 PROFESSOR KITZEL

Cartoon.

9.05 ROMPER ROOM

Hosted by Miss Helene.

9.55 ASTROLOGY

With Kisha.

10.00 TENNIS

Australian Men's Open. Live tele-
cast from Kooyong Courts, Mel-
bourne.

5.30 FAMILY FEUD

With Tony Barber.

6.00 PROLOGUE

6.05 NEW ED ALLEN SHOW

6.30 UNTAMED WORLD

6.55 ANSWERS FOR TODAY

7.00 ANIMALS, ANIMALS,
ANIMALS (C.)

7.30 NEWS

7.35 SWISS FAMILY
ROBINSON

8.30 HERE'S HUMPHREY -R.

9.20 ANN'S CORNER

9.30 CHALLENGE OF THE
SEXES -R.

10.00 CRICKET

Third Test: Australia vs New
Zealand. Live telecast from the
Melbourne Cricket Ground.

12.00 CAR AND TRACK -R.

12.30 CRICKET (CONT)

Third Test: Australia vs New
Zealand Live telecast from the
Melbourne Cricket Ground.

5.00 NANNY AND THE
PROFESSOR -R.

5.30 THE LUCY SHOW -R.

7.00 BREAKFAST

With Jacki MacDonald.

8.30 FAT CAT AND
FRIENDS -R.

9.00 SMALL TALK -R.

9.30 THE BLUESTONE
BOYS -R.

10.00 BATTLE OF THE
PLANETS -R.

10.30 MOVIE

Slave Girl (1947). -R. Drama.
Stars Yvonne De Carlo, George
Brent, Albert Dekker.

12.00 MOVIE

Geronimo (1962). -R. Western.
Stars Chuck Connors, Kamala
Devi.

2.00 TARZAN -R.

3.00 GREEN ACRES -R.

3.30 DANCE FEVER

4.00 WONDER WORLD
With Simon Townsend. (C.)

4.30 MY FRIEND FLICKA -R.

5.00 CELEBRITY GAME -R.

5.30 THE GONG SHOW -R.



Ivan Hutchinson's MOVIES ON TV

REVENGE! (QTQ9, 10.00).
STARS: Shelley Winters,
Bradford Dillman, Carol
Rossen, Stuart Whitman.
Directed by Jud Taylor; 1971.

Revenge! was the first of
two telemovies shown in the
American 1971-72 season in
which ESP was the dramatic
fulcrum of the plot.

This film starts with a sug-
gestion of **The Collector** when
Shelley Winters snatches
Bradford Dillman off a San
Francisco street and imprisons
him in a dungeon, built by her
grandfather to keep his mad
wife off the streets.

Miss Winters, it appears,
blames Dillman for her
daughter's suicide.

Carol Rossen, as Dillman's
wife, calls on ESP expert

Stuart Whitman to locate the
missing man.

★★ **Unreal**

SEVEN WOMEN (BTQ7,
11.30). STARS: Anne Ban-
croft, Margaret Leighton, Sue
Lyon, Betty Field, Flora Rob-
son, Mildred Dunnock, Eddie
Albert, Anna Lee, Woody
Strode, Mike Mazurki.
Directed by John Ford; 1965.

This story of missionaries in
China in 1935 is told in a man-
ner that shows early promise,
but somehow loses momentum
half-way through its screen-
ing.

It delves into the soap opera
box and ends up with a flaky
finish.

A party of isolated women,
intent on their missionary
work, are captured by

Mongolian bandits.

There are some fine acting
performances in the film,
especially by Anne Bancroft.
John Ford's direction is the
film's highlight. At times the
movie is very tense but, being
made before the permissive
age of movies, its watered
down script seems pale when
compared with today's film
styles.

Musical director Elmer
Bernstein adds his touch of at-
mosphere to most of the
scenes and the throbbing score
gets extra effect.

★ **Missionaries Miss**

SEA DEVILS (QTQ9, 12.05
am). STARS: Rock Hudson,
Yvonne De Carlo, Bryan
Forbes, Maxwell Reed, Denis
O'Dea. Directed by Raoul
Walsh; 1953.

The old days, when the hero
took sword in hand to save the
heroine from a fearful fate,
sometimes worse than death,
have gone.

Well, for those who mourn
the fact, **Sea Devils** is their
film.

Made early in Rock Hud-
son's career, it is a
swashbuckler of the old
school, a typical Hollywood
movie, but actually made in
the Channel Islands and a
British studio.

It is the kind of thing that
Errol Flynn would have revel-
led in — the story of a dashing
smuggler who defies the
Revenuers on the one hand
and the whole might of
Napoleon's France on the
other, just to rescue the dark-
eyed and dazzling Yvonne De
Carlo.

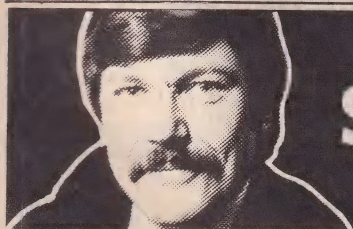
★★ **Swash and buckle**

★★★★ **SOMETHING SPECIAL**

★★★ **EXCELLENT**

★★ **ABOVE AVERAGE**

★ **AVERAGE**



Australia's Award-Winning Best
SEVEN NATIONAL NEWS
NIGHTLY AT 6.00



ABQ2

BTQ7

QTQ9

TVQ0

6pm

6.00 DAVID NIXON MAGIC SHOW

—R. David Nixon presents his own brand of magic. (30 mins.)

6.30 MY FAVORITE MARTIAN
Martin Meets His Match. —R. Stars Ray Walston, Bill Bixby. (25 mins.)**6.55 VIDEODISC** (5 mins.)**7.00 NEWS**
Compiled by a team of top ABC-TV reporters. (28 mins.)**7.26 WEATHER**
With the latest outlook for tomorrow. (4 mins.)

7.30

7.30 PORRIDGE
A Storm In A Teacup. — R. All Fletcher wants is a lurid book, a cup of tea and peace and quiet, but the prison racketeer wants some pills, and Fletcher has to find them. Stars **Ronnie Barker.** (A.) (30 mins.)**8.00 LEAVE IT TO CHARLIE**
One Of The Typewriters Is Missing. (A.) (25 mins.)

8.30

8.25 THE WORLD ON MONDAY
A Fish Called Smith is live And Well And Living In Persia. In 1976 Anthony Smith, zoologist, went out to search for a rare breed of fish. (50 mins.)**9.15 NEWS, WEATHER** (10 mins.)**9.25 WILD AUSTRALIA**
Wildfire. A look at bushfires which destroy hundreds of thousands of acres of bushland every year in Australia. The film traces the progress of a fire through the eyes of the men who fight the fires, and those who plan the strategy. (30 mins.)

9.30

9.55 SIGHT AND SOUND
R. Gordon Giltrap and Michael Chapman. (1 hr.)**BEHIND THE SCENES . . .**

John Denver has filed a successful lawsuit against Britain's bizarre Monty Python's comedy team over its new album featuring a skit of the singer being strangled to the sounds of his hit song Annie.

6.00 NEWS

With Frank Warrick. Including today's sporting results and weather report. (30 mins.)

6.30 STATE AFFAIR

Glenn Taylor hosts this program which covers public and current affairs events in Brisbane and throughout Queensland. (30 mins.)

7.00 THIS FABULOUS CENTURY**War (Part 2.)** — R. Historical film of the bombing of Darwin and the midjet subs' attack in Sydney Harbour. (30 mins.)**7.30 WONDERLAND COVE****DEBUT** **Sticking Together.** Cuda Weber, a crusty, free spirited, fishing boat operator becomes an unofficial guardian to five loveable, orphaned children. This comes about when the children persuade the captain to represent himself as their uncle. Stars **Ciu Gulager, Shawn Stevens, Sean Marshall.** (1 hr. 30 mins.)**9.00 BEYOND WESTWORLD****The Lion.** Simon Quaid attempts to take over a family company which makes the Lion a superb racing car. He plants one of his robots in the factory, something John Moore discovers on the eve of an important race. Stars **Jim McMullan, James Wainwright, Michael Cole.** (A.) (1 hr.)**10.00 MCCOY****Double Take.** — R. McCoy meets a temporary setback when he loses big in a crap game. Fate soon brings a fat score, however, when an attorney asks him to recover \$100,000 lost to a team of card sharks. Stars **Tony Curtis.** (A.) (1 hr. 30 mins.)**11.30 MOVIE****Seven Women (1966).** — R. Drama. Stars **Anne Bancroft, Sue Lyon, Eddie Albert.** (AO.) (1 hr. 30 mins.)**6.00 NEWS**With **Don Seccombe** and **Paul Griffin.** Comment from **Barbara Bowers** and weather with **Kathy Davis.** (30 mins.)**6.30 TODAY TONIGHT**Current affairs program hosted by **Andrew Carroll.** Reporters are **John Barton, Michael Beatty, Jim Devine, and Chris Adams.** (30 mins.)**7.00 TEMPERATURE'S RISING****The Spy.** — R. The staff believes a spy has been planted in the hospital by the Board of Directors. (30 mins.)**7.30 SALVAGE****Hard Water (Part 1.)** Harry's competitors find themselves in trouble when their scheme to trick Harry out of a contract to tow an iceberg to a parched island backfires. Stars **Andy Griffith, Trish Stewart.** (A.) (1 hr.)**8.30 BARNABY JONES****Indoctrination In Evil.** The search for a missing girl takes Barnaby's assistant, Betty to a lodge that happens to be a recruiting centre for white slavers. Stars **Buddy Ebsen, Les Meriwether.** (AO.) (1 hr.)**9.30 TAXI****Wherefore Art Thou Bobby?** Stars **Jeff Conaway.** (30 mins.)**10.00 MOVIE****Revenge (1971).** — R. Suspense-drama. Stars **Carol Rossen, Shelley Winters, Bradford Dillman.** (AO.) (1 hr. 30 mins.)**11.30 CRICKET HIGHLIGHTS** (30 mins.)**12.00 EPILOGUE** (5 mins.)**LATE SHOWS**12.05 **Sea Devils (1953).** —R. Rock Hudson. (A.); 1.36 **Train Of Events (1952).** —R. Valerie Hobson. (A.). (B&W); 3.00 **Nothing But The Best (1964).** —R. Alan Bates. (A.); 4.40 **The World Of Abbott And Costello (1965).** —R. Bud Abbott, Lou Costello (B&W); 6.00 **Prologue.****6.00 NEWS**With **Brian Cahill, Des McWilliam, Paul Bongiorno** and **Jim Leigh.** (30 mins.)**6.30 BLANKETY BLANKS**Quiz program hosted by **Graham Kennedy** with guest panelists. (30 mins.)**7.00 DICK VAN DYKE SHOW**Comedy series starring **Dick Van Dyke.** (30 mins.)**7.30 PAPER CHASE****Da Da.** Although the possessor of a photographic memory, one of Kingsfield's students is sadly lacking in self-confidence and Hart takes a hand to help his classmate. Stars **John Houseman, James Stephens.** (A.) (1 hr.)**8.30 EISCHIED****Who Is The Missing Woman?** A prominent citizen dies of a heart attack during a burglary attempt on his home. (A.) (1 hr.)**9.30 THE RUNAWAYS****Screams In The Night.** A teenage girl runs away and seeks refuge with a farming family but Steve tracks her down and persuades her to return home, unaware of the real reason why she was forced to flee. Guest stars **Michelle Nichols, Maureen McCormack.** Stars **Alan Feinstein.** (AO.) (1 hr.)**10.30 VAN DER WALK****Man Of Iron.** Two scruffy youths rob the till in a tobacconist's shop. Stars **Barry Foster, Michael Latimer.** (AO.) (1 hr.)

All programs are correct at time of publication but are subject to last-minute alterations by channels.

NIGHTLY at

6.00
9

NATIONAL NINE

News

MON-FRI.

6.30
9Today
Tonight

PROGRAMS TUESDAY

ABQ2
BTQ7
QTQ9
TVQ0

8.00 **SESAME STREET**

9.00 **PLAY SCHOOL**

12.00 **NEWS, WEATHER**

1.00 **WILD, WILD WORLD OF ANIMALS**

1.20 **MOVIE**
Lucy Gallant (1955). —R. Romance drama. Stars Jane Wyman, Charlton Heston.

3.00 **MR MEN**

3.10 **GENTLE BEN** —R.

3.35 **LASSIE**
Day Of The Bighorn. —R.

4.00 **PLAY SCHOOL**
Including Mr Men.

4.30 **SESAME STREET**

5.35 **CATWEAZLE**
Enchanted King. —R. Sculptor John Gobbins has created a statue to be unveiled by Lady Collingford. Stars Geoffrey Bayldon, Robin Davies, Charles Tingwell.

5.58 **NEWS**

8.00 **ADDAMS FAMILY** —R.

8.25 **MIGHTY HERCULES** —R.

8.30 **DAY OF DISCOVERY**

9.00 **ELEPHANT BOY**
Child Of Ganesa. —R. (C.)

9.30 **BAILEY'S BIRD**
Friend Or Foe. —R.

9.55 **PROFESSOR KITZEL**

10.00 **ROMPER ROOM**

10.55 **ASTROLOGY**

11.00 **TENNIS**
Australian Men's Open. Live from Kooyong, Melbourne. Commentary by Peter Landy, Garry Wilkinson and Allan Stone.



PETER LANDY

5.30 **FAMILY FEUD**

6.00 **PROLOGUE**

6.05 **NEW ED ALLEN SHOW** —R.

6.30 **UNTAMED WORLD**

6.55 **ANSWERS FOR TODAY**

7.00 **ANIMALS, ANIMALS, ANIMALS (C.)**

7.30 **SWISS FAMILY ROBINSON** —R. (C.)

8.30 **HERE'S HUMPHREY** —R.

9.20 **ANN'S CORNER**

9.30 **CHALLENGE OF THE SEXES** —R.

10.00 **CRICKET**
Third Test: Australia vs New Zealand. Direct telecast from Melbourne.

12.00 **CAR AND TRACK** —R.

12.30 **CRICKET (CONT)**
Third Test: Australia vs New Zealand.

5.00 **NANNY AND THE PROFESSOR** —R.

5.30 **LUCY SHOW** —R.

7.00 **BREAKFAST WITH JACKI MacDONALD**

8.30 **FAT CAT AND FRIENDS** —R.

9.00 **SMALL TALK** —R.

9.30 **THE BLUESTONE BOYS** —R.

10.00 **BATTLE OF THE PLANETS** —R.

10.30 **MOVIE**
Spring Reunion (1957). —R. Drama. Stars Betty Hutton, Dana Andrews.

12.00 **MOVIE**
The Life And Time Of Grizzly Adams (1974). —R. Adventure. Stars Dan Haggerty, Denver Pyle.

2.00 **TARZAN** —R.

3.00 **GREEN ACRES** —R.

3.30 **DANCE FEVER** —R.

4.30 **MY FRIEND FLICKA**

4.00 **WONDER WORLD (C.)**

5.00 **CELEBRITY GAME** —R.

5.30 **THE GONG SHOW**



Ivan Hutchinson's MOVIES ON TV

THE LIFE AND TIMES OF JUDGE ROY BEAN (TVQ0, noon). STARS: Paul Newman, Jacqueline Bisset, Ava Gardner. Directed by John Huston; 1972.

There are those who find this film entertaining, but not this writer. The screenplay, by John Milius, follows the career of outlaw Roy Bean, who became a frontier judge, and (in this film at least) led a and most curious life.

The film is really a tedious elaborate whimsy which has little to do with reality, and nothing much to do with history or myth-making either.

★ Tiresome

LUCY GALLANT (ABC-TV, 1.20). STARS: Jane Wyman, Charlton Heston, Thelma Ritter, Claire Trevor, William Demarest, Wallace Ford. Directed by Robert Parrish; 1955.

Texas rancher Heston loves Wyman but she wants a career in fashion. He strikes oil, she

becomes a big businesswoman. Ritter and Trevor play their stereotyped roles with their usual ease.

It's well dressed and obviously aimed at a female audience. It has a bigger budget than usual but it's still a Pine-Thomas programmer (Pine-Thomas were known as K of the Bs).

Heston must have been a lad when **The Ten Commandments** came along to rescue him from having to do things like this for Paramount.

★ Gushy

THE LAUGHING POLICEMAN (TVQ0, 9.30). STARS: Walter Matthau, Bruce Dern, Lou Gossett, Anthony Zerbe. Directed by Stuart Rosenberg; 1973.

In this thriller someone kills the driver and all the passengers on a bus.

One was a policeman, Matthau's associate, who was following up a clue on a two-year-old murder. His replacement Dern feels out of place but must help the Laughing Policeman (so-called because

he never smiles) find the killer.

A good mixture of the police documentary and straight thriller this film had little exposure in Australian cinemas where it was shown as **Investigation Of A Murder**.

Catch up now, it's worth it.

One small gripe; the more kinky inhabitants of the Golden Gate city get a little too much emphasis, and of course, there is the Bullitt-type car chase but overall it's absorbing.

★★ Make a date

CALLING BULLDOG DRUMMOND (ABC-TV, 10.10). STARS: Walter Pidgeon, Robert Beatty and Margaret Leighton. Directed by Victor Saville; 1951.

Under the pen-name of "Sapper", ex-army officer H. C. McNeil started writing, in 1919, a series of highly popular stories about an ex-army officer.

Hugh "Bulldog" Drummond was the James Bond of the Twenties — and of the Thirties, Forties and almost Fifties, too.

On the screen, he has been just as enduring as on the printed page, and has been played by a whole succession of British types, from Ronald Colman (quite the best) to

Jack Buchanan to Ray Milland and, finally, the tweedy Canadian who could be as British as the best when he wanted to be: Walter Pidgeon.

Arguably, outside of Colman, he was the best of the Bulldogs, and this American-made but British-filmed thriller, made after WWII but with all the flavor of the between-the-wars era, was to have been the first of a series.

It wasn't, and more's the pity.

★★ Good 'tec' yarn

HUSTLING (QTQ9, 12.05 am). STARS: Lee Remick, Jill Clayburgh, Monte Markham. Directed by Joseph Sargent; 1975.

Hustling is a telefeature which calls a whore a whore without bleeping about the blush.

Female reporter Gail Sheedy looked at a business reputedly worth \$7 billion in the USA, zeroing in on the biggest single market, New York.

Her book, bitingly adapted by Fay Kanin and trenchantly directed by Joseph Sargent (the man who created **Kojak**), becomes a shocker in the best sense; shocking because it says what has to be said without pulling a punch or glossing over an ugly fact.

★★★ Sad fact

ABQ 2

BTQ 7

QTQ 9

TVQ 0

6pm

6.00 DAVID NIXON MAGIC SHOW

R. Magic tricks and illusions with David Nixon and special guests. (30 mins.)

6.30 MY FAVORITE MARTIAN

El Senor From Mars. — R. (25 mins.)

6.55 TO MARKET

(5 mins.)

7.00 NEWS, SPORT, WEATHER

(30 mins.)

7.30

7.30 LAST OF THE SUMMER WINE

Who Made A Bit Of A Splash In Wales, Then? Foggy offers a welcome to Wales when his friends join him on holiday. (Final program.) (A.) (30 mins.)

8.00 ROSIE

Woman Pressure. Rosie returns to his native town and finds he has more problems than just his nickname. Stars Paul Greenwood, Avril Elgar, Lorraine Peters, Alan Surtees. (New series.) (30 mins.)

8.30

8.30 FUNNY MAN

Hearth And Home. Keith Gibson finds that glamor is not synonymous with civilised behavior, but is too proud to return to Alec and the family. Kath is badly beaten up by Bobby Stobart. (A.) (50 mins.)

9.20 NEWS, WEATHER

(10 mins.)

9.30

9.30 TALES OF INDIA

Soldiers Three. There were sixty thousand British soldiers stationed in India in the thirties, towards the last days of the British Raj. Three of them tell stories of that time, with gusto and good humor, and illustrate their tales with their own photographs. (40 mins.)

10.10 MOVIE

Calling Bulldog Drummond (1951). Mystery-drama. Stars Walter Pidgeon, Margaret Leighton, Robert Beatty. Drummond goes underground to catch a gang of thieves. (1 hr. 15 mins.)

6.00 NEWS, SPORT, WEATHER

Coverage of the day's events, and interviews with Mike Higgins. Also a look at sporting events, and the weather forecast for tomorrow. (30 mins.)

6.30 STATE AFFAIR

Program covering the public and current affairs events in Brisbane and throughout Queensland. (30 mins.)

7.00 THIS FABULOUS CENTURY

Music. — R. (30 mins.)

7.30 SPECIAL

New Years Wrap Up. Documentary highlighting some of the important and dramatic events which happened during the past years. (1 hr.)

All programs are correct at time of publication but are subject to last-minute alterations by channels.

8.30 COP SHOP

A series of truck heists from a transport company are occurring with alarming regularity. Lindford Jones has his doco accepted by a TV station. Valerie is a receiver of stolen goods, and is taken to Riverside station. Stars Joanna Lockwood. (1 hr.)

9.30 ANOTHER BOUQUET

Resolutions. — R. Vicky tells Peter she will take Eve to her mother but gives her back to Cessie and Gavin, and Peter, devastated, decides to commit suicide. Stars Frank Finlay, Sheila Allen, James Aubrey. (AO.) (1 hr.)

10.30 MADIGAN

Lisbon Beat. Madigan is forced to stop over at Lisbon airport when escorting a prisoner to the United States. The prisoner is helped to escape and, in his search for him, Madigan becomes involved in a series of truck hi-jackings and becomes the target for killers. (A.) (1 hr. 30 mins.)

6.00 NEWS, SPORT, WEATHER

Don Seccombe and Paul Griffin present overseas and local news with comment from Barbara Bowers. Weather: Kathy Davis. (30 mins.)

6.30 TODAY TONIGHT

Hosted by Andrew Carroll. With reporters John Barton, Michael Beatty, Jim Devine, Chris Adams, Colin McRae. (30 mins.)

7.00 TEMPERATURE'S RISING

R. (30 mins.)

7.30 SPECIAL

Happy Birthday, Charlie Brown. This special celebrates the live-action and animation the beginning of the 30th year of this popular comic strip and presents scenes from feature motion pictures, musical numbers from stage plays and new animation specially created for the birthday show. Miss George interviews Schultz on the grounds of his Californian studio complex, where they reminisce about Charlie Brown's beginnings and adventures. (1 hr.)

8.30 THE RACING GAME

Needle. Top trainer John Fenby is convinced his horses are being doped, even though all the tests have proved negative. He calls in private detective Sid Halley, who sends his own security men to guard the stables. Stars Mike Gwilym, David Harries. (AO.) (1hr.)

9.30 TALES OF THE UNEXPECTED

Neck. (A.) (30 mins.)

10.00 MOVIE

Cass. — R. Stars Michele Favdon, John Water, Judy Morris. (1 hr. 30 mins.)

11.30 CRICKET

Highlights Third Test: Australia vs New Zealand. (30 mins.)

12.00 EPILOGUE

(5 mins.)

LATE SHOWS

12.05 Hustling (1975). —R. Lee Remick. (AO.); 1.40 The Impersonation Murder Case (1975). —R. Kim Hunter. (A.); 3.00 Tribes (1970). —R. Darren McGavin. (A.); 4.30 In The Doghouse (1964). —R. Leslie Phillips. (B&W); 6.00 Prologue.

6.00 NEWS, SPORT, WEATHER

Full coverage of the news from Australia and overseas with Brian Cahill, Des McWilliam. Paul Bongiorno, Rob Readings. (30 mins.)

6.30 BLANKETY BLANKS

Quiz show hosted by Graham Kennedy, with guest panellists. (30 mins.)

7.00 DICK VAN DYKE SHOW

(30 mins.)

7.30 GRANDPA GOES TO WASHINGTON

The Senator's Widow. Louise Standish takes over her late husband's Senate seat until an election can be called and finds things very different from the years she spent merely as a Senator's wife. Stars Jack Albertson, Larry Linville, Madge Sinclair. (1 hr.)

8.30 PARIS

Burn Out. On the brink of promotion Captain Castle shows signs of work fatigue and his erratic behavior brings about a direct confrontation with Paris. Stars James Earl Jones, Lee Chamberlain. (A.) (1 hr.)

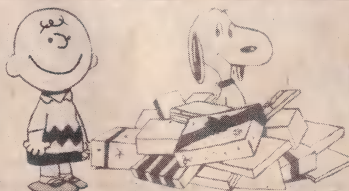
9.30 MOVIE

The Laughing Policeman (1973). — R. Adventure. A witless policeman sets out to hunt down hard-core criminals in San Francisco after his partner was slain in a mass murder. (Modified TV version.) (AO.) (1 hr. 55 mins.)

CAST

Martin Walter Matthau
Larsen Brue Dern
Larrimore Lou Gossett
Camerero Albert Paulsen
Lt Steiner Anthony Zerbe
Kay Cathy Lee Crosby
Mow Mario Gallo
Monica Joanna Cassidy

TONIGHT

7.30
9

Happy Birthday Charlie Brown

FIRST RELEASE

PROGRAMS

WEDNESDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

8.00 SESAME STREET

Entertaining program for young children.

9.00 PLAY SCHOOL

12.00 NEWS

12.10 WEATHER

1.00 WILD, WILD WORLD OF ANIMALS

All American Raccoon. -R.

1.20 MOVIE

They Shall Have Music (1939). R. Musical drama. Starring Joel McCrea, Jascha Heifetz, Gene Reynolds. A gamin who loves music, about to be sent to a reformatory, stumbles into a settlement musical institution.

3.00 MR MEN

Mr Strong

3.10 GENTLE BEN

My Son The Banker. -R.

3.35 LASSIE

The Eight Lives Of Henry IV. -R.

4.00 PLAY SCHOOL

Including Mr Men.

4.30 SESAME STREET

5.35 CATWEAZLE

Familiar Spirit. -R. Touchwood is sick and Catweazle is worried. Stars Geoffrey Bayldon, Robin Davies.

5.58 NEWS HEADLINES

7.50 ADDAMS FAMILY -R.

8.20 DAY OF DISCOVERY

8.50 ELEPHANT BOY -R.

9.20 BAILEY'S BIRD

When The Band Begins To Play. R.

9.50 ROMPER ROOM

10.50 PROFESSOR KITZEL

10.55 ASTROLOGY

11.00 TENNIS

Australian Men's Open Championships. Live telecast from Koo-yong, Melbourne.

5.30 FAMILY FEUD

With Tony Barber.

- B&W PROGRAM
- R REPEAT PROGRAM
- C APPROVED FOR CHILDREN

6.00 PROLOGUE

6.05 NEW ED ALLEN SHOW -R.

6.30 UNTAMED WORLD

6.55 ANSWERS FOR TODAY

7.00 ANIMALS, ANIMALS, ANIMALS (C.)

7.30 NEWS

7.35 SWISS FAMILY

ROBINSON -R. (C.)

8.30 HERE'S HUMPHREY -R.

9.20 ANN'S CORNER

9.30 TIME TUNNEL -R.

10.25 DR DAVID -R.

10.30 DIFF'RENT STROKES -R.

11.00 ORTON'S MUSIC HALL

11.45 HAIR CARE

11.50 NEWS

12.00 MOVIE

The Redhead From Wyoming (1952). -R. Western. Stars Maureen O'Hara.

1.30 ANOTHER WORLD (A.)

2.30 DR KILDARE -R. (A.)

2.55 NEWS

3.00 DICKENS OF LONDON

4.00 SKIPPY -R. (C.)

4.30 SHIRL'S

NEIGHBORHOOD (C.)

5.00 NANNY AND THE

PROFESSOR -R.

5.30 THE LUCY SHOW -R.

7.00 BREAKFAST

8.30 FAT CAT AND FRIENDS

9.00 SMALL TALK -R.

9.30 BATTLE OF THE PLANETS -R.

10.00 JOHN CROOK SHOW

10.30 MOVIE

The Gambler Wore A Gun. -R. Drama. Stars Jim Davis, Merry Andrews.

12.00 MOVIE REVIEW

Hosted by Jim Leigh. - R.

12.30 MOVIE

The Borrowers (1973). -R. Fantasy. Stars Eddie Albert, Tommy Grimes, Karen Pearson. An inch-tall father, mother and daughter live under the floor-boards of a Victorian country house.

2.00 TARZAN -R.

3.00 GREEN ACRES -R.

3.30 DANCE FEVER - R.

4.00 WONDER WORLD (C.)

4.30 MY FRIEND FLICKA

5.00 SOLID GOLD -R.



Ivan Hutchinson's MOVIES ON TV

THE BORROWERS (TVQ0, 12.30). STARS: Dame Judith Anderson, Eddie Albert, Tammy Grimes, Karen Pearson, Dennis Larson. Directed by Walter Miller; 1973.

Come into a fantasy world as the leprechauns panic when a little boy intrudes into their domain. There is a whimsical charm about the film, and if you like "the people", then you'll enjoy this fairytale movie made for kids of all ages.

The casting is exceptional and some of the effects give the film a make-believe fairytale image.

It is charmingly adapted from Mary Norton's book and made exclusively for television.

The distinguished Australian actress Dame Judith Anderson plays a starring role. (She is still remembered for her role as Mrs Danvers in *Rebecca*.)

If there are fairies at the bottom of your garden, then you'll believe this movie, too.

★ **For the (very) young at heart**

THEY SHALL HAVE MUSIC (ABC-TV 1.20). STARS: Joel McCrea, Jascha Heifetz, Andrea Leeds. Directed by Archie Mayo; 1939.

Sentimental drama about a dedicated music teacher determined to give his socially deprived charges a love of good music.

For this sentimental tale, some great musical talent was

assembled with Jascha Heifetz at the top of the list; his musical gifts were prodigious but as an actor, he was a step down from, say, Jose Iturbi.

The soundtrack features some Saint-Saens, Mendelssohn, Chopin (the Minute Waltz played by Dolly Loehr, later to be known as Diana Lynn) and Tchaikowsky, and while that's being heard, all is well with the movie. When it stops, the drama has an under-nourished sound.

★ **Music makes it**

A MAN AND A WOMAN (TVQ0, 8.30). STARS: Anouk Aimee, Jean-Louis Trintignant, Pierre Barouh, Valerie Lagrange. Directed by Claude Lelouch; 1966.

A continental cinema treat. It is a film that, if you possess any romanticism, you will enjoy its presentation and story.

He (Trintignant) is a divorced racing car driver. She (Aimee) is a widowed con-

tinuity girl in the cinema world. They meet at Deauville, out of season, where their children are at a boarding school. Their rapport blossoms into love, to the accompaniment of Francis Lai's haunting and persistent music, in color and black and white and several shades in between.

★★ **Play misty for you**

THE ART OF CRIME (TVQ0, 10.30). STARS: Ron Leibman, Jose Ferrer, Jill Clayburgh. Directed by Richard Irving; 1975.

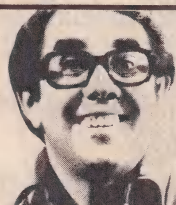
Ron Leibman is an excellent actor stuck here with an average script, in a thriller that ends up long on talk and a bit short on suspense.

He plays a gypsy who turns detective to save a friend, involved in a plot which revolves around fraud in the antique business. The script throws in a lot about gypsy folk-lore but doesn't really have much in the way of excitement.

★ **Mild**

TONIGHT

7.30
9



Fun and Laughs with the Little Man of Mirth...

Ronnie Corbett Show

DECEMBER 31

WEDNESDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

bpm

6.00 DAVID NIXON SHOW

R. Magic tricks and illusions from David Nixon and guests. (30 mins.)

6.30 MY FAVORITE MARTIAN

Time Out For Matian. — R. (25 mins.)

6.55 VIDEODISC

(5 mins.)

7.00 NEWS, WEATHER

With latest events from home and abroad. Presented by a top team of ABC-TV reporters and weather experts. (30 mins.)

7.30

7.30 PEOPLE'S COMMAND PERFORMANCE

R. Musical and variety entertainment hosted by Alan King from Caesar's Palace, Las Vegas. Guests include Roy Clark, Joan Rivers, Chubby Checker, Vincent Price, Rod Stewart, Jerry Lewis, Lainie Kazan. (1 hr. 40 mins.)

8.30

9.10 NEWS, WEATHER

(15 mins.)

9.25 DICK EMERY

R. With special guests Beryl Reid, Lulu. (50 mins.)

9.30

10.15 LEAVE HIM TO HEAVEN

Story of a rock star of the 50s called Conway. Like many real stars of that time he has a glamorous rise to fame followed by a suitably tragic death. Starring Brian Protheroe, Ken Shorter, Paul Felber. (A.) (1 hr. 5 mins.)

11.20 SPECIAL

New Year's Rockin' Eve 1980. Hosted by Charlene Tilton, Greg Evigan. Featuring performances by Barry Manilow, Siretta Wright, Billy Preston, Ambrosia, the Charlie Daniels Band. (55 mins.)

12.15 KENNY EVERETT

(45 mins.)

6.00 NEWS, WEATHER

Presented by Frank Warrick and highlighting latest events on the home and overseas newsfront. (30 mins.)

6.30 SPECIAL

Rudolph's Shiny New Year. — R. Story of how Rudolph the Red Nosed Reindeer saved the new year. (1 hr.)

BEHIND THE SCENES . . .

Neil Diamond has been told that his about-to-be-released Jazz Singer movie has problems. Top marketing men have turned down huge offers to try and save the film from disaster.

7.30 MIND YOUR LANGUAGE

I Belong To Glasgow. Because he can't understand a word his chauffeur says, a sheik enrolls him in Jeremy's class but the broad Scottish burr makes the voluble Jock incomprehensible to everyone. (A.) (30 mins.)

8.00 MIXED BLESSINGS

R. Welcome To The Family. Starring Christopher Blake, Muriel Odunton. (A.) (30 mins.)

8.30 LAZARUS SYNDROME

Pamela Quinn. Pamela Quinn, a nurse who had been in love with Mac in their student days, is raped and she becomes emotionally dependent on Mac after her ordeal. Starring Louis Gossett. (A.) (1 hr.)

9.30 MOVIE

Death Is A Seven Point Favorite (1971). — R. Drama. Starring Rock Hudson, Susan St. James, John Schuck. Bill Benton, a friend of the McMillans and quarterback for the Hawks, becomes a suspect when a body is discovered and large sums of money are bet against his team. (A.) (1 hr. 30 mins.)

11.00 BONEY

Boney And The Black Virgin. — R. (A.) (1 hr.)

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6.00 NEWS, WEATHER

Presented by Don Seccombe, Paul Griffin and Barbara Bowers. Weather by Kathy Davis. (30 mins.)

6.30 TODAY TONIGHT

Examining the issues that vitally concern all Queenslanders. (30 mins.)

7.00 TEMPERATURE'S RISING

How To Cure A Doctor Of Money. One of the hospital's promising new surgeons, Dr Dan Cooper — once the star quarterback for the local football team — is offered his old job back. (30 mins.)

7.30 RONNIE CORBETT

Variety special made during his recent visit to Australia. Guests include internationally-famous female impersonator Danny La Rue, New Zealand singer Angela Ayres and the Bukharov State Ballet Company. (1 hr.)

8.30 JOE'S WORLD

If Something Should Happen. Katie's efforts to get Joe to confront a grim question, leaves him sleeping on the couch and the children fearing their parents are preparing to separate. (A.) (30 mins.)

9.00 JUST FRIENDS

The Hollywood Syndrome.

9.30 CRIBB

A Case Of Spirits. (A.) (1 hr.)

10.30 SPECIAL

Wings Over The World. — R. Featuring highlights of the rock group Wings' 1976 World tour which included Australia, the United Kingdom, America. (1 hr. 30 mins.)

12.00 EPILOGUE

(5 mins.)

LATE SHOWS

12.05 Rock Around The Clock (1956). —R. Bill Haley; 1.20 Ring-A-Ding Rhythm (1962). —R. Chubby Checker. (B&W); 2.30 Don't Knock The Rock (1957). —R. Bill Haley. (B&W); 3.50 Don't Knock The Twist (1962). —R. Chubby Checker. (B&W); 5.10 Twist Around The Clock (1961). —R. Chubby Checker. (B&W); 6.00 Prologue.

6.00 NEWS, SPORT, WEATHER

Presented by Brian Cahill, Des McWilliam, Paul Bongiorno, Rob Readings. (30 mins.)

6.30 BLANKETY BLANKS

Quiz program hosted by Graham Kennedy. (30 mins.)

7.00 SPECIAL

News Review, 1980. (30 mins.)

7.30 THE AMERICAN GIRLS

The Phoenix Connection. While in Phoenix covering one story, the girls stumble upon another, a vicious teenage prostitution racket and they both go all out to smash the well-organised operation. Stars Priscilla Barnes, Debra Clinger. (A.) (1 hr.)

8.30 MOVIE

A Man And A Woman (1956). — R. Drama. Jean-Louis Duroc, a racing driver, and Anne Gauthier, a lonely mother, meet one Sunday while visiting their children at boarding school and are immediately attracted. (AO.) (12 mins.)

CAST

Anne Gauthier . . . Anne Gauthier
Jean-Louis Duroc . . . Jean-Louis Duroc
Jean-Louis Trintignant . . . Jean-Louis Trintignant
Pierre Gauthier . . . Pierre Gauthier
Valerie Duroc . . . Valerie Duroc
School head mistress . . . Simone Paris
Antoine Duroc . . . Antoine Sire
Francoise Gauthier . . . Françoise Gauthier
Squad Amidou

10.30 MOVIE

Art Of Crime (1975) Adventure-drama. Starring Ron Leibman, Jose Ferrer, David Hedison. A sophisticated New York gypsy antique dealer turns to criminology in an attempt to clear a gypsy accused of homicide. (A.) (2 hrs.)

12.30 THAT'S HOLLYWOOD

(30 mins.)

NIGHTLY at

6.00
9



NATIONAL NINE

News

MON-FRI.

6.30
9



Today
Tonight

PROGRAMS THURSDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

12.00 NEWS

12.10 WEATHER

12.11 CLOSE

4.00 PLAY SCHOOL

Including Crystal Tipps And Alistair.

4.30 SESAME STREET

An entertaining way for children to learn about themselves and the world around them.

5.35 CATWEAZLE

Ghost Hunters. —R. For some time Lady Collingford has been hearing strange noises. She confides to Lord Collingford that it must be ghosts, more particularly, one ghost — Lord Alfred — a distant relative. Starring Geoffrey Bayldon, Robin Davies, Charles Tingwell.

5.58 NEWS

8.00 ADDAMS FAMILY —R.

8.30 DAY OF DISCOVERY

9.00 ELEPHANT BOY —R.

9.30 BAILEY'S BIRD —R.

10.00 ROMPER ROOM

Hosted by Miss Helene for pre-schoolers.

10.55 ASTROLOGY

With Kisha.

11.00 SPECIAL

New Year's Wrap Up. —R. This news documentary covers all major news items from 1980.

12.00 TENNIS

Australian Men's Open. Live telecast of today's play at Kooyong Courts, Melbourne.

5.00 PERTH CUP

A direct telecast of the Perth Cup.

5.30 FAMILY FEUD

6.00 PROLOGUE

6.05 ED ALLEN —R.

6.30 UNTAMED WORLD

6.55 ANSWERS FOR TODAY

7.00 ANIMALS, ANIMALS, ANIMALS —R. (C.)

7.30 NEWS

7.35 SWISS FAMILY ROBINSON R. (C.)

8.30 HERE'S HUMPHREY —R.

9.20 ANN'S CORNER —R.

9.30 TIME TUNNEL —R.

10.30 DIFF'RENT STROKES —R.

11.00 SPECIAL

A Touch Of Tartan. —R.

11.50 NEWS

12.00 MOVIE

Star In The Dust (1956). —R. Western. Stars John Agar.

1.30 ANOTHER WORLD (A.)

2.30 DR KILDARE —R. (A.)

2.55 NEWS

3.00 DICKENS OF LONDON

4.00 SKIPPY —R. (C.)

4.30 SHIRL'S NEIGHBORHOOD

(C.)

5.00 NANNY AND THE

PROFESSOR —R.

5.30 LUCY SHOW —R.

7.00 BREAKFAST WITH

JACKI MACDONALD

8.30 FAT CAT AND FRIENDS

9.00 SMALL TALK —R.

9.30 BLUESTONE BOYS —R.

10.00 BATTLE OF THE

PLANETS —R.

10.30 MOVIE

Mouse On The Moon (1963). —R. Comedy. Stars Margaret Rutherford, Terry-Thomas. Grand Duchy of Fenwick's only scientist develops an outmoded rocket donated by Russia and takes a trip to the moon, where he meets Russian and American astronauts.

12.00 MOVIE

Lost City Of Atlantis (1977). —R. Adventure documentary.

2.00 TARZAN —R.

3.00 GREEN ACRES —R.

3.30 DANCE FEVER —R.

4.00 WONDER WORLD (C.)

4.30 MY FRIEND FLICKA —R.

5.00 CELEBRITY GAME —R.

5.30 GONG SHOW —R.



Ivan Hutchinson's MOVIES ON TV

MOUSE ON THE MOON (TVQ0, 10.30 am). STARS: Margaret Rutherford, Ron Moody, Terry-Thomas, Bernard Cribbins, David Kossoff, June Ritchie, Frankie Howerd, Eric Barker, Hugh Lloyd. Directed by Richard Lester, based on a novel by Leonard Wibberley; 1963.

When Peter Sellers led the forces of the tiny duchy of Grand Fenwick in a determined assault on the world's risibilities in **The Mouse That Roared**, the way was wide open for a sequel.

With Sellers unwilling to repeat his triple role as duchess, prime minister and army commander, he was replaced by two experienced farceurs in two major roles.

Margaret Rutherford becomes the Grand Duchess Gloriana; Ron Moody — Fagin of **Oliver** — takes over as Mountjoy, the prime minister.

The story is sparked off by Grand Fenwick's perennial problem: lack of money. Having neatly bled the major powers over the A-bomb, the Grand Fenwickians decide to

exploit a newer field of scientific endeavor: the space race.

By playing off the Americans, the British and Russians against one another and turning their sole source of export, their wine, into a highly efficient rocket fuel, the mouse finally puts a man on the moon.

★★ **Inventive spoof**

THE PARALLAX VIEW (TVQ0, 8.30). STARS: Warren Beatty, Hume Cronyn, William Daniels, Paula Prentiss. Directed by Alan J. Pakula; 1974.

Low key, down beat story about a giant right wing organisation called the Parallax Corporation dedicated to training professional assassins in the USA.

In 1974 this may have seemed like fantasy but continuing revelations about CIA and FBI activities make it all seem at least possible.

Warren Beatty plays a reporter investigating a political killing who slowly comes to realise the terrifying implications of what he is investigating.

Pakula's intellectual approach to the material works well and makes it more believable, although many who demand action may find it slow paced.

★★★ **Compelling and chilling**

ALFRED THE GREAT (BTQ7, 9.30). STARS: David Hemmings, Michael York, Prunella Ransome, Colin Blakeley. Directed by Clive Donner; 1969.

Apart from burning the cakes, King Alfred of 9th century Anglo-Saxon England was a warrior with an identity crisis, or so this uneven broadsword epic would have us believe.

David Hemmings plays Alfred with plenty of vigor, waging war against Danish invaders led by Guthram (Michael York), acceding to the throne on the death of his brother Ethelred (Alan Dobie) and trying to reconcile his religious convictions with his savage warrior instinct.

Main problem with the film seems to be the cliché-ridden screenplay by Ken Taylor and James R. Webb, which is hard to take seriously.

Against this is the generally high standard of the performances and the effec-

tiveness of director Clive Donner's battle sequences and his overall picture of life in the period.

★ **Burnt offering**

DESPERATE CHARACTERS (QTQ9, 12.05 am). STARS: Shirley MacLaine, Kenneth Mars, Gerald O'Loughlin, Jack Somack, Sada Thompson. Director Frank Gilroy; 1971.

A film that tells of the frustrations of modern day living in New York City.

Trendy characterisations by the leads, especially Shirley MacLaine, give the film a boost but not enough to make it a "must see" type of movie.

The cramped existence of many people is amplified in a screenplay that has passages of clever scripting but somehow just misses in its endeavor to succeed.

★ **Claustrophobic**

★★★★ **SOMETHING SPECIAL**

★★★ **EXCELLENT**

★★ **ABOVE AVERAGE**

★ **AVERAGE**

JANUARY 1

THURSDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

bam

6.00 DAVID NIXON MAGIC SHOW

R. Features magician and illusionist **David Nixon** who introduces his special guests. (30 mins.)

6.30 MY FAVORITE MARTIAN

An Old, Old Friend Of The Family. —R. The adventures of a young reporter and his friend, a Martian. (30 mins.)

7.00 NEWS, WEATHER

The latest news and weather details together with a comprehensive sporting roundup. (30 mins.)

7.30

7.30 GOLDEN SOAK

R. Alec Hamilton becomes a fugitive in a chain of events that take him from a comfortable life in Cornwall to a derelict gold mine in the Pilbara, Western Australia. Starring **Ray Barrett**, **Heinz Schimelpfennig**, **Elizabeth Alexander**, **Gunther Ungeheuer**, **Bill Hunter**, **Christine Kruger**. (50 mins.)

8.20 EDINBURGH MILITARY TATTOO, 1980

Highlights from the Esplanade of Edinburgh Castle of this year's Edinburgh Military Tattoo. (1 hr. 10 mins.)

8.30

BEHIND THE SCENES . . .

Dick Van Patten's pretty wife Pat has become such an expert on doing numerology charts for such stars as **Farrah Fawcett** that others are lining up for her services.

9.30

9.30 NEWS, WEATHER

The latest news and weather details. (10 mins.)

9.40 MUSIC MAKERS

James Galway, **James Galway** (Flute) and **Phillip Moll** (Piano) play Sonata in D (Prokofiev), Schoen Rosemarin (Kriesler) and Tambourin (Gossec). (30 mins.)

10.10 Q6

R. A series of goonish romps featuring **Spike Milligan**, **John Bluthal**, **Peter Jones** and company. (A.) (30 mins.)

6.00 NEWS

With **Frank Warrick**. Including the latest sporting details and weather information. (30 mins.)

6.30 A STATE AFFAIR

Glenn Taylor hosts this program which covers public and current affairs events in Brisbane and throughout Queensland. Reporters include **Janet Wilson**, **Jill Sterling** and **Karen Berkman**. (30 mins.)

7.00 THIS FABULOUS CENTURY

Plague And Pestilence. —R. **Peter Luck** looks at some aspects of our environment. (30 mins.)

7.30 DICK TURPIN

The Blacksmith. **Dick Turpin** frees an old derelict instead of his friend the blacksmith but the mistake pays a dividend later when **Dick's** life is in danger. Starring **Richard O'Sullivan**. (A.) (30 mins.)

8.00 ROPERS

Days Of Beer And Rosie. The young son of Stanley's wartime friend claims Stanley as his father. (A.) (30 mins.)

8.30 SKYWAYS

Fanelli unlocks the riddle of a disturbed woman, but the mystery of **Bessie Langhurst**, the great woman pilot of the 1940s remains as elusive as ever. (1 hr.)

CAST

Nick **Bart John**
Mandy **Gaynor Martin**
Louise **Tina Bursill**
Simon **Ken James**
Fanelli **Bill Stalker**
Mr Tippet **Brian James**
Doolan **Gerard Kennedy**

9.30 MOVIE

Alfred The Great (1969). —R. Adventure-drama. Tells of the would-be priest who became king and put an end to Danish conquests in ninth century Britain. (AO.) (2 hrs. 10 mins.)

CAST

Alfred **David Hemmings**
Guthrum **Michael York**
Aelshwith **Prunella Ransome**
Asher **Colin Blakely**
Aethelstan **Julian Glover**
Rober **Ian McKellen**
Ethelred **Alan Dobie**
Buhrud **Peter Vaughan**

11.40 BIRDS IN THE BUSH

R. (A.) (30 mins.)

6.00 NEWS

Don Secombe and **Paul Griffin** present overseas and local news with comment from **Barbara Bowers** and weather with **Kathy Davis**. (30 mins.)

6.30 TODAY TONIGHT

Andrew Carroll hosts this hard-hitting public affairs program which is relayed throughout Queensland. Reporters are **Michael Beatty**, **John Barton**, **Jim Devine**, **Chris Adams** and **Colin McRae**. (30 mins.)

7.00 TEMPERATURE'S RISING

Interrupted Malady. —R. Using a fake X-ray, **Dr Noland** is admitted with an ulcer. Stars **Cleavon Little**. (30 mins.)

7.30 BENSON

Chain Of Command. **Benson** and his beleaguered staff face an hilarious problem when an overly-ambitious lieutenant governor takes over for a dizzy Governor **Gatling**, who is giddy from medication. (30 mins.)

8.00 LAVERNE AND SHIRLEY

The Right To Light. Stars **Cindy Williams**, **Penny Marshall**. (30 mins.)

8.30 MARY TYLER MOORE

Mary McKinnon is a television variety star trying to cope with life at a TV station and at home in this comedy series. Each show features top guest stars, always appearing as themselves, and special guest tonight is **Ken Howard**. (A.) (1 hr.)

CAST

Mary **Mary Tyler Moore**
Iris **Joyce Van Patten**
Harry **Harry Lombard**
Kenneth **Mihael Keaton**
Artie **Ron Rifkin**

9.30 HOLLYWOOD

Swanson And Valentino. (1 hr.)

10.30 MOVIE

Louis Armstrong: Chicago Style (1978). Biography. Stars **Ben Vereen**. (A.) (1 hr. 30 mins.)

12.00 EPILOGUE

(5 mins.)

LATE SHOWS

12.05 Desperate Characters (1971). —R. **Shirley MacLaine**. (AO.); **1.45 Distant Early Warning (1975)**. —R. (A.); **3.00 Dead On Target (1976)**. —R. (A.); **4.30 Deadly Fathoms (1972)**. —R.

6.00 NEWS, SPORT, WEATHER

Presented by **Brian Cahill**, **Des McWilliam**, **Paul Bongiorno**, **Rob Readings** and **Jim Leigh**. (30 mins.)

6.30 BLANKETY BLANKS

Quiz program hosted by **Graham Kennedy** and featuring guest personalities. (30 mins.)

7.00 DICK VAN DYKE SHOW

A House Is Not a Home Yet. Comedy series starring **Dick Van Dyke**. (30 mins.)

7.30 SWORD OF JUSTICE

Deadly Fashion. **Hector** arranges a birthday party for **Jack**, but the festivities are shattered by a death in the family which both men set out to avenge. (A.) (1 hr.)

CAST

Cole **Dack Rambo**
Hector **Bert Rosario**
Arthur **Alex Courtney**
Retigg **Larry Hagman**
Elena **Cristina Ferrare**
Noreen **June Lockhart**
Blaine **J. D. Cannon**

8.30 MOVIE

The Parallax View (1974). —R. Suspense-drama. A reporter tries to get to the bottom of the mystery about a political assassination. An investigative committee reports that no conspiracy was indicated. However, there were 10 witnesses to the murder, and only three are alive by the end of the investigation. (AO.) (2 hrs.)

CAST

Fraday **Warren Beatty**
Lee **Paula Prentiss**
Austin **William Daniels**
Jack **Walter McGinn**
Rintels **Hume Cronyn**
LD **Kelly Thordson**
Assassin **Chuck Waters**

10.30 MATLOCK POLICE

R. Australian-produced drama series about the daily lives of the men stationed at the small country town of **Matlock** and the crimes they investigate and prevent. (1 hr.)

CAST

Maloney **Peter Gwynne**
York **Tom Richards**
Kennedy **Vic Gordon**
Hogan **Paul Cronin**

TONIGHT

7.30



Benson

FIRST RELEASE

TONIGHT

8.00



Laverne and Shirley

FIRST RELEASE

PROGRAMS

FRIDAY

ABQ 2

BTQ 7

QTQ 9

TVQ 0

8.00 SESAME STREET

9.00 PLAY SCHOOL

12.00 NEWS

12.10 WEATHER

1.00 WILD, WILD WORLD
OF ANIMALS

1.20 MOVIE

Maryland (1940). —R. Drama romance. Stars Walter Brennan, Fay Bainter, John Payne. Tragedy strikes at a wealthy homestead in Maryland when a riding accident occurs.

2.50 RAGTIME

3.05 GENTLE BEN

The Last Red Wolf. —R.

3.30 LASSIE

The Protectors. —R.

3.55 MAGIC ROUNABOUT

4.00 PLAY SCHOOL

Include Magic Roundabout and Crystal Tipps And Alistair

4.30 SESAME STREET

5.35 CATWEAZLE

Walking Trees. —R.

5.58 NEWS

8.00 ADDAMS FAMILY —R.

8.30 DAY OF DISCOVERY

9.00 ELEPHANT BOY —R.

9.30 BAILEY'S BIRD —R.

10.00 ROMPER ROOM

10.55 ASTROLOGY

11.00 ADDAMS FAMILY —R.

11.30 NEW FRED AND BARNEY
SHOW —R.

12.00 TENNIS

Australian Men's Open. Live coverage of the Australian Men's Open from the Kooyong Courts, Melbourne.

5.30 FAMILY FEUD

All programs are correct at time of publication but are subject to last-minute alterations by channels.

6.00 PROLOGUE

6.05 ED ALLEN SHOW —R.

6.30 UNTAMED WORLD

6.55 ANSWERS FOR TODAY

7.00 ANIMALS, ANIMALS,
ANIMALS (C.)

7.30 NEWS

7.35 SWISS FAMILY

ROBINSON —R. (C.)

8.30 HERE'S HUMPHREY —R.

9.20 ANN'S CORNER

9.30 CHALLENGE OF THE
SEXES —R.

10.00 CRICKET

First Test: Australia vs India. Live from the Sydney Cricket Ground.

STANDBY PROGRAMS

If the cricket is postponed the following programs will be screened: Car And Track; The Krofft Supershow —R; Diff'rent Strokes —R; Orton's Music Hall —R; Movie — Another World —R. (A.) (B/W.); Dr Kildare —R. (A.); Dickens Of London; Skippy —R. (C.); Shirl's Neighborhood (C.); The Evil Touch —R. (A.)

12.00 SNOOKER

12.30 CRICKET (CONT)

5.00 NANNY AND THE

PROFESSOR —R.

5.30 LUCY SHOW —R.

7.00 BREAKFAST

With Jacki MacDonald.

8.30 FAT CAT AND FRIENDS

9.00 SMALL TALK —R.

9.30 BLUESTONE BOYS —R.

10.00 BATTLE OF THE
PLANETS —R.

10.30 MOVIE

Nicky's World (1974). —R. Drama. Stars Charles Cioffi, Olympia Dukakis. The drama of a Greek family who bravely face the ordeal of starting all over again or facing poverty.

12.00 MOVIE

Black Beauty (1946). —R. Drama. Stars Mona Freeman, Richard Denning, Evelyn Ankers. Based on the juvenile classic novel about the wondrous horse and girl who loved him.

2.00 TARZAN —R.

3.00 GREEN ACRES

R. Story of a big time city lawyer and his wife who move to the country to live on a farm.

3.30 DANCE FEVER —R.

4.00 SIMON TOWNSEND'S

WONDER WORLD (C.)

4.30 MY FRIEND FLICKA —R.

5.00 CELEBRITY GAME —R.

5.30 THE GONG SHOW



Ivan Hutchinson's MOVIES ON TV

A MAN CALLED PETER (TVQ0, 8.30). STARS: Richard Todd, Jean Peters, Marjorie Rambeau. Directed by Henry Koster, 1955.

This man called Peter had another name, Marshall, and he was the Presbyterian parson who, when he became chaplain to the U.S. Senate, made a good start with his opening prayer: "Lord, give us courage to stand for something, lest we fall for anything!"

Peter Marshall was a dedicated and, by all accounts, socially aggressive Christian and Richard Todd plays him that way, but never so aggressively that the warmth of the man's heart fails to shine through his vestments.

★ ★ Rock hard

SAN FRANCISCO INTERNATIONAL AIRPORT (QTQ9, 10.00). STARS: Pernell Roberts, Clu Gulager, Beth Bricknell, Van Johnson, Nancy Malone, David Hartman, Tab Hunter.

Series come and series go, but the percentage of failures is very high for such a hungry medium as television. This movie, with a slightly changed cast, did make the grade as a series but the series flunked badly.

The action is set in the place which gives the movie its title, and the story (stories in the case of TV) stems from the many people who work in, or move through, this background — administrators, pilots, hostesses, ground staff and passengers.

Like so many films of this type, several story lines are developed simultaneously. Here we have (a) a pilot becoming trapped just before a routine flight, (b) a newspaperman who smells a hot story during a particularly busy day at the airport, and (c) a thief who, disguised as a priest, plans to lift \$3,000,000 from a cargo plane which is due to land with cash from the Federal Reserve.

By inter-mixing the three plots, the film does generate a certain amount of tension and viewing interest, the whole thing being held together by the manager of the airport, his security chief and a small group of airport-based characters.

While the film itself succeeds in a minor way, the success is too mild to warrant spinning off a TV series, and the fate of the series verifies this viewpoint.

Pernell Roberts, formerly of the Ponderosa, tries hard as

the airport manager, but he doesn't come across.

Another TV regular, Lloyd Bridges, replaced him for the series. Clu Gulager has the role of the security chief, a role he held into the series.

Much of the success of the venture depends on these two roles, but the piecemeal approach of the script tends to negate their effectiveness.

Overall, one could say this is a good idea gone wrong. The result is mildly entertaining — particularly if you like aeroplanes.

★ Much-repeated

BETRAYAL (TVQ0, 10.30). STARS: Amanda Blake, Tisha Sterling, Dick Haymes. Directed by Gordon Hessler, 1974.

Variation on *Kind Lady* with Amanda (*Gunsmoke*) Blake cast as a lonely widow who hires a young girl companion, unaware that she is a set-up in a vicious plot.

★ ★ Intriguing

First Release
TONIGHT

7.30
9



Fantasy
Island

First Release
TONIGHT

8.30
9



Fighting the Crime
Wave in Paradise...

Hawaii 5-0
Jack Lord

ABQ 2

BTQ 7

QTQ 9

TVQ 0

6pm

6.00 LAFF-A-BITS

Paul The Electrician. (5 mins.)

6.05 COUNTRY MUSIC

R. Hosted by Mike McClellan. (50 mins.)

6.55 VIDEO DISC

(5 mins.)

7.00 NEWS, WEATHER

Coverage of the day's local, national and international news. Includes weather report for the remainder of today and tomorrow. (30 mins.)

7.30

7.30 BERNIE

Bernie's skits include: Mishap at the car repair yard; what bargains you find at an auction; the day the Martians landed. (A.) (25 mins.)

7.55 LINGALONGAMAX

In song and comedy Max Bygraves takes a nostalgic look back to the year 1945. He recalls entertainers who, like him, were just getting started after the war. (A.) (25 mins.)

8.30

8.20 THREE'S COMPANY

Jack weaves a tangled web when he schemes to get the apartment to himself — and his latest girlfriend. Stars Joyce DeWitt, Suzanne Somers, John Ritter. (A.) (25 mins.)

8.45 SOCCER

Match Of The Day. (1 hr.)

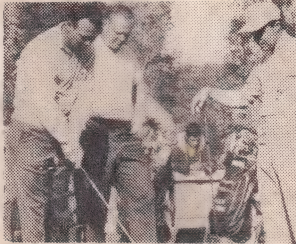
9.30

9.45 NEWS, WEATHER

(10 mins.)

9.55 GOLF

International Pro-Celebrity Golf; Reardon vs Stevens. — R. Also includes Flashing Pedals. (1 hr. 20 mins.)

**6.00 NEWS**

Coverage of the day's local, national and international news, presented by Ken Hose. (30 mins.)

6.30 STATE AFFAIR

With Glenn Taylor. (30 mins.)

7.00 THIS FABULOUS CENTURY

Hi Ho Customers. — R. Peter Luck looks at two men who ruled the nation's airwaves — Jack Davey and Bob Dyer. (30 mins.)

7.30 BIG SHAMUS, LITTLE SHAMUS

The Canary. Threats are made against the life of a singing star in the Ansonia Lounge and Big Shamus rouses the ire of Little Shamus by protecting her with a more than professional interest. Stars Brian Dennehy, Doug McKeon. (A.) (1 hr.)

8.30 SPECIAL

Superstunts II. — R. Those death defying stuntmen are back in action in this special as they perform amazing feats of human endurance. Hosts are Rock Hudson, George Segal, Glenda Jackson. (2 hrs.)

BEHIND THE SCENES . . .
Jaclyn Smith, who has filed for divorce from husband Dennis Cole, has been posing for pix with David Niven jun. during candlelight dinners at Honolulu restaurants.

10.30 HIA HOMES WINNERS SERIES

(15 mins.)

10.45 DEPARTMENT S

Bones Of Byron Blain. — R. A secret meeting between the heads of British and U.S. Intelligence—code named Operation Groundshield — is endangered by foreign agents so the Department S team sets out to smash the most macabre coup in the history of espionage. Stars Peter Wyngarde, Rosemary Nicols. (A.) (1 hr.)

6.00 NEWS, WEATHER

With Paul Griffin, Don Secombe. Local news and comment from Barbara Bowers and weather. (30 mins.)

6.30 TODAY TONIGHT

Hosted by Andrew Carroll. Round-up of events of the day. Reporters include John Barton, Michael Beatty, Jim Devine. (30 mins.)

7.00 TEMPERATURES RISING

RX: Nose Job. — R. The hospital staff stages a telethon to raise money for a nose job for Millie. Stars Cleavon Little, Reva Rose, Nancy Fox, James Whitmore. (30 mins.)

7.30 FANTASY ISLAND

Vampire. A method actor prepares for the challenging role of Count Dracula by visiting the vampire's former hunting grounds.

The Lady And The Longhorn. A flamboyant cosmetics tycoon, on the verge of bankruptcy, uses an unusual ploy to hook a loud-mouthed millionaire. Guest stars Robert Reed, Julie Sommars, Eva Gabor, Jack Elam. (A.) (1 hr.)

8.30 HAWAII FIVE-O

Use A Gun, Go To Hell. A hand-gun used to murder a state senator leaves a trail of death and anguish as it passes from hand to hand. Stars Jack Lord, Andrew Duggan. (A.) (1 hr.)

9.30 SOAP

Jodie is back home with the baby, and the Campbells would be perfectly happy except for some news. (AO.) (30 mins.)

10.00 MOVIE

San Francisco International Airport (1970). — R. Stars Pernell Roberts. (A.) (2 hrs. 15 mins.)

12.15 CRICKET

First Test: Highlights. (45 mins.)

STANDBY PROGRAM
If the cricket is postponed The Evil Touch. — R. (AO.) will be screened.

12.45 EPILOGUE (5 mins.)**LATE SHOWS**

12.50 Hard Contract (1969). — R. James Coburn (AO.); 2.35 Bedtime Story (1964). — R. Marlon Brando. (A.); 4.15 Hunters Of The Wild (1974). — R.; 6.00 Prologue.

6.00 NEWS, WEATHER

Presented by Des McWilliam, Brian Cahill, Paul Bongiorno, Jim Leigh, Rob Readings. (30 mins.)

6.30 BLANKETY BLANKS

Quiz program hosted by Graham Keennedy and featuring guest panellists. (30 mins.)

7.00 DICK VAN DYKE SHOW

Dennis Takes A Wife. American-produced comedy series starring Dick Van Dyke. (30 mins.)

7.30 DUKES OF HAZZARD

Find Loretta Lyn. Boss Hogg connives to get famous country-western singer, Loretta Lynn, to visit Hazzard County and when his plan succeeds, everyone tries to get into her act. Guest stars Loretta Lyn. (A.) (1 hr.)

CAST

Luke	Tom Wopat
Bo	John Schneider
Daisy	Catherine Bach
Uncle Jesse	Denver Pyle
Boss Hogg	Sorrell Booke

8.30 MOVIE

A Man Called Peter (1955). Drama-biography. The story of Peter Marshall from his arrival in America from Scotland to attend the Columbia Theological Seminary, to his being named chaplain to the U.S. Senate. (2 hrs.)

CAST

Peter	Richard Todd
Catherine	Jean Peters
Miss Fowler ..	Marjorie Rambeau
Mrs Findlay ..	Jill Esmond
Sen Harvey ..	Les Tremayne
Mrs Peyton ..	Gladys Hurlbut
Col Whiting ..	Richard Garrick
Barbara	Gloria Gordon

10.30 MOVIE

The Betrayal (1974). — R. Drama. A wealthy and lonely widow advertises for a companion, and never suspects that the young girl who comes to share her home is setting her up as the next victim in a series of intricate crimes. (A.) (1 hr. 30 mins.)

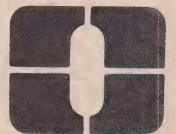
CAST

Doktor	Suzan Kendall
Foreman	Kenneth More
Saforet	Capucine
Meyer	James Booth
Peronne	Alexander Knox
Mathesius ..	Nigel Green
Schell	Robert Bissaco



NIGHTLY AT 6-00

Eyewitness News



PROGRAMS RTN8-5

SATURDAY

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

PLEASE NOTE: Times listed are Eastern Summer Time and apply only to the New South Wales viewing area. Queensland viewers please move times back one hour to obtain Eastern Standard Time.

December 27

11.00 TENNIS

The Australian Men's Open Tennis Championships. Live telecast from Kooyong, Melbourne.

6.00 NEWS

6.28 BUGS BUNNY
Golden Yeggs. —R.

6.35 YOUNG RAMSAY

Dyed In The Wool. When Peter is confronted with the obvious domestic bliss of farmer Brian Emery and his wife Beth, he begins to realise how much he is going to miss Cassie when she marries Ray. Stars John Hargreaves, Serge Lazareff, Louise Howitt. (Final program.)

7.25 FAMILY

Letting Go. Doug's plans to rebuild the treehouse for Timmy go awry when Buddy becomes attracted to the lumber yard salesman, Steve. Annie's best friend Sarah visits from New York but friction between the two develops. Stars Sada Thompson, Gary Frank, Kristy McNichol, Quinn Cummings.

8.15 WOMEN IN WHITE

(Part 3). A tiny cardiac patient, rushed by helicopter to Biscayne General Hospital for risky surgery, teeters on the brink of death due to the lack of oxygen. Stars Kathryn Harrold, Susan Flannery, Robert Culp, Stuart Whitman. (Final program.) (A.)

9.10 SPECIAL

The Benny Hill Show. Stars Benny Hill, Henry McGee, Jackie Wright, Sue Upton, Helen Horton, Roger Finch. (A.)

10.00 CRICKET

Highlights Third Test: Australia vs New Zealand.

10.30 MOVIE

Hunters Are For Killing (1970). Drama. Stars Burt Reynolds, L. G. Florin, Melvyn Douglas, Suzanne Pleshette, Larry Storch, Martin Balsalm. The son of the most influential citizen in a Californian wine country town, returns home after serving a prison sentence he did not deserve. (A.)

12.05 CLOSE

December 28

10.00 REX HUMBARD

11.00 TENNIS

The Australian Men's Open Tennis Championships. Live telecast from Kooyong, Melbourne.

6.00 NEWS

Comprehensive coverage of the day's events with film clips and interviews. Also a look at sporting events with a weather forecast for tomorrow.

6.28 BUGS BUNNY

Hare Brush. —R. Hare Do. —R.

6.40 THE LEYLAND BROTHERS

Mike and Mal go to the Flinders Ranges in South Australia where they go bushwalking.

7.35 SPECIAL

Seaside Special. Guests include Ken Dodd, Graeme Garden, Bill Oddie.

8.30 MOVIE

The Pursuit Of Happiness (1971). —R. Drama. After killing a woman with his car, a student activist is sentenced to a year of hard labor. When the time for release comes, he and his girlfriend flee to Mexico. (A.)

CAST

William Popper . . . Michael Sarrazin
Jane Kauffman . . . Barbara Hershey
Melvin Lasher . . . Robert Keith
Ruth Lawrence . . . Sada Thompson
Detective Cromie . . . Ralph Waite
John Popper . . . Arthur Hill
Daniel Lawrence . . . E. G. Marshall
Mrs Conroy . . . Maya Kenin
Mrs O'Mara . . . Rue McClanahan
Terence Lawrence . . . Peter White
Holmes . . . Joseph Attles
Josephine . . . Beulah Garrick
Mrs Popper . . . Ruth White
Judge Vogel . . . Barnard Hughes
James Moran . . . David Doyle
George Wilson . . . Gilbert Lewis
McArdle . . . Albert Henderson
Defence Attorney Keller . . . Tom Rosqui

Judge Palumbo . . . Jack Sornack
First Guard . . . Edward Kovens

10.00 CRICKET

Highlights. Third Test: Australia vs. New Zealand. Played today in Melbourne.

10.30 LOU GRANT

Dying. Unable to face the fact that his mother is critically ill, Art Donovan puts a strain on the city room that leads Lou to give Billie an unusual assignment. Stars Edward Asner, Robert Walden. (A.)

11.20 REHEARSAL (A.)

11.45 CLOSE

December 29

7.45 FAT CAT AND FRIENDS —R.

8.15 SUMMERTON BIG WHEEL

8.18 NEW ADVENTURES OF BATMAN —R.

8.40 SUMMERTON BIG WHEEL

8.44 SUPERFRIENDS RETURN

9.07 SUMMERTON BIG WHEEL

9.10 WONDER WORLD (C.)

9.35 LOST ISLANDS Malo. —R. (C.)

10.00 BIRTHDAY CALLS

10.10 NATIONAL GEOGRAPHIC

Washington Irving's Spain.

11.00 TENNIS

The Australian Men's Open Tennis Championships. Live telecast from Kooyong, Melbourne.

6.30 NEWS

Comprehensive coverage of the day's events with film clips and interviews. Also a look at sporting events and a weather forecast for tomorrow.

7.00 LOCAL NEWS, WEATHER

7.25 SUMMERTON REPORT

Including Big Wheel.

7.30 SPECIAL

Thank You Very Much. Twenty Years of Cliff Richard and The Shadows.

8.25 SUMMERTON BIG WHEEL

8.30 MOVIE

Deliverance (1972). —R. Drama. A weekend camping trip through the mountain wilderness turns into a terrifying nightmare for four men. (Modified TV version.) (Includes Lotto Draw.) (AO.)

CAST

Ed . . . Jon Voight
Lewis . . . Burt Reynolds
Drew . . . Ronny Cox
Mountain Man . . . Billy McKinney
Toothless Man . . . Herbert Coward
Sheriff Bullard . . . James Dickey
Old Man . . . Ed Ramey
Lonny . . . Billy Redden
First Griner . . . Seamon Glass
Second Griner . . . Randall Deal
First Deputy . . . Lewis Crone
Second Deputy . . . Ken Keener

10.20 BENSON RETURN

10.45 CRICKET

Highlights. Third Test: Australia vs New Zealand. Played today in Melbourne.

11.15 LOCAL NEWS, WEATHER —R.

12.10 CLOSE

December 30

7.40 FAT CAT AND FRIENDS —R.

8.10 SUMMERTON BIG WHEEL

8.13 ADVENTURES OF BATMAN —R.

8.37 SUMMERTON BIG WHEEL

8.40 SUPERFRIENDS

9.02 SUMMERTON BIG WHEEL

9.05 WONDER WORLD (C.)

9.30 LOST ISLANDS Doomed. —R.

9.55 BIRTHDAY CALLS

10.00 POTTY TIME

10.25 GILLIGAN'S ISLAND —R.

10.50 MOVIE

Thunderbolt, Son Of Flicka (1945). Adventure-drama. Stars Roddy McDowall, Preston Foster. The story of a youth's affection for a colt and his determination to show him off.

12.00 TENNIS

The Australian Men's Open Tennis Championships. Live telecast from Kooyong, Melbourne.

6.30 NEWS

7.00 LOCAL NEWS, WEATHER

7.25 SUMMERTON REPORT

Includes Big Wheel.

7.30 CHIPS

Kidnap. Two fugitives steal a car, and unaware that two schoolboys are hiding in the back seat, set out for Canada with the Highway Patrol in pursuit. Stars Erik Estrada, Larry Wilcox, Robert Pine. (A.)

8.25 SUMMERTON BIG WHEEL

8.30 MOVIE

Thunderball (1965). —R. Adventure-drama. An international crime syndicate hijacks two NATO bombers and plans to hold the western world to ransom by threatening to destroy two cities. (AO.)

CAST

James Bond . . . Sean Connery
Domino . . . Claudine Auger
Emilio Largo . . . Adolfo Celi
Fiona . . . Luciana Paluzzi
Felix Leiter . . . Rik Van Nutter
M . . . Bernard Lee
Paula . . . Martine Beswick
Count Lippe . . . Guy Doleman
Patricia . . . Molly Peters

10.45 CRICKET

Highlights. Third Test: Australia vs New Zealand. Played today in Melbourne.

11.15 NEWS, WEATHER —R.

12.10 CLOSE

December 31

7.50 FAT CAT AND FRIENDS —R.

8.20 SUMMERTON BIG WHEEL

8.23 ADVENTURES OF BATMAN —R.

8.45 SUMMERTON BIG WHEEL

8.48 SUPERFRIENDS

9.12 SUMMERTON BIG WHEEL

9.15 WONDER WORLD (C.)

9.40 LOST ISLANDS —R.

10.05 BIRTHDAY CALLS

10.10 POTTY TIME

10.35 MOVIE

A Farmer Takes A Wife (1953). Musical-comedy. Stars Betty Grable, Dale Robertson, John Carroll, Thelma Ritter.

12.00 TENNIS

The Australian Men's Open Tennis Championships. Live telecast from Kooyong, Melbourne.

6.30 NEWS

Comprehensive coverage of the day's events with film clips and interviews. Also a look at sporting events and a weather forecast for tomorrow.

7.00 LOCAL NEWS, WEATHER

7.25 SUMMERTON REPORT

Includes Big Wheel.

7.30 SPECIAL

Ringling Brothers, Barnum And Bailey circus.

8.53 SUMMERTON BIG WHEEL

8.55 MASH

Yessir, That's Our Baby. A baby born to a Korean woman and an American GI is abandoned at the 4077th and a search begins to locate a good home for the baby. Stars Alan Alda, Mike Farrell.

9.20 HART TO HART

Sixth Sense. An experiment in ESP leads the Harts into a bizarre investigation involving twins separated at birth. Stars Robert Wagner, Stefanie Powers. (A.)

10.10 SKAG

Working Girl (Part 2). Skag's eldest son, David becomes romantically involved with a prostitute. Stars Karl Malden, Piper Laurie. (AO.)

11.05 LOCAL NEWS, WEATHER —R.

12.00 HAPPY NEW YEAR

BORDER

THURSDAY

FRIDAY

January 1

- 7.45 **FAT CAT AND FRIENDS**
8.15 **SUMMERTON BIG WHEEL**
8.18 **ADVENTURES OF BATMAN —R.**
8.40 **SUMMERTON BIG WHEEL**
8.43 **SUPERFRIENDS**
9.07 **SUMMERTON BIG WHEEL**
9.10 **WONDER WORLD (C.)**
9.35 **LOST ISLANDS — R. (C.)**
10.00 **WOTSANAME SHOW**
10.05 **POTTY TIME**
10.30 **MOVIE**
Buffalo Bill (1963). Western. Stars Gordon Scott, Mario Brega, Catherine Ribeiro. Buffalo Bill returns to the Territories as President Grant's personal representative to stop an ambitious young Sioux who has broken the peace with the aid of a white gun trader.
12.10 **THE WALTONS**
The Root. —R.
1.00 **TENNIS**
The Australian Men's Open Tennis Championships. Live telecast from Kooyong, Melbourne.
6.30 **NEWS**
Comprehensive coverage of the day's events with film clips and interviews. Also a look at sporting events and a weather forecast for tomorrow.
7.00 **LOCAL NEWS, WEATHER**
7.25 **SUMMERTON REPORT**
Includes Big Wheel.
7.30 **DUKES OF HAZZARD**
Mary Kay's Baby. Luke and Bo give a lift to a pretty, pregnant girl carrying a bag full of syndicate money, little dreaming they will have to run a race with gangsters.
8.25 **SUMMERTON BIG WHEEL**
8.30 **MOVIE**
Magnificent Seven Ride Again. Western. When a sheriff's wife is abducted and killed by an 18 year old youth, the sheriff goes after him to seek revenge and becomes heavily involved in a battle for supremacy against Mexican bandits. (AO.)
10.15 **EISCHEID**
DEBUT Series about Earl Eischeid, New York City's tough chief of detectives. Stars Joe Don Baker. (AO.)
11.45 **CLOSE**

January 2

- 7.40 **FAT CAT AND FRIENDS —R.**
8.10 **SUMMERTON BIG WHEEL**
8.13 **ADVENTURES OF BATMAN —R.**
8.35 **SUMMERTON BIG WHEEL**
8.38 **SUPERFRIENDS**
9.02 **SUMMERTON BIG WHEEL**
9.05 **WONDER WORLD (C.)**
9.30 **LOST ISLANDS**
Skulduggery. —R. (C.)
9.55 **BIRTHDAY CALLS**
10.10 **POTTY TIME**
10.35 **MOVIE**
Kentucky (1938). —R. Romance-drama. Stars Loretta Young, Richard Greene, Walter Brennan.
12.10 **THE WALTONS**
The Chicken Thief. —R.
1.00 **TENNIS**
The Australian Men's Open Tennis Championships. Live telecast from Kooyong, Melbourne.
6.30 **NEWS WEATHER**
7.00 **LOCAL NEWS**
7.20 **MARKET REPORT**
7.25 **WEATHER**
7.28 **SUMMERTON REPORT**
Includes Big Wheel.
7.33 **HAGEN**
Nightmare. Carol Sawyer believes she has seen her long-missing father in a television news feature and appeals to Hagen and Palmer to help find him. Stars Chad Everett, Arthur Hill. (A.)
8.27 **SUMMERTON BIG WHEEL**
8.30 **MOVIE**
Carry On Matron (1973). —R. Comedy. Stars Sidney James, Kenneth Williams, Hattie Jacques. The Carry On gang invade a women's maternity hospital to steal their gigantic stock of birth pills.
10.00 **CRICKET**
First Test: Australia vs India. Played today in Sydney.
10.30 **WELCOME BACK KOTTER**
Stars Gabriel Kaplan, John Travolta, Marcia Strassman. (A.)
10.55 **LOCAL NEWS —R.**
11.45 **MARKET REPORT —R.**
11.50 **WEATHER —R.**
11.55 **CLOSE**

MOVIE PREVIEW

SATURDAY

December 27

HUNTERS ARE FOR KILLING (10.30). STARS: Burt Reynolds, Melvyn Douglas, Peter Brown, Suzanne Pleshette, Martin Balsam, Larry Storch. Directed by Bernard Kowalski; 1970.

Silent, sulky Burt Reynolds has been on the lam for three years.

He has a murder rap hanging over his head and returns to his home town, which is in the wine country, and wants to prove his innocence.

He finds that his return to home is anything but welcome.

The police, which his stepfather controls, are forever on his back and there are other elements that keep him on the outer.

★ ★ One man out

SUNDAY

December 28

THE PURSUIT OF HAPPINESS (8.30). STARS: Michael Sarrazin, Barbara Hershey, Sada Thompson, Robert Klein, E. G. Marshall, Arthur Hill. Directed by Robert Mulligan; 1971.

Robert Mulligan is the director of **Summer Of '42**, among other successes, and this rather neglected film is one of his best achievements.

Sarrazin gives an excellent performance as a young student activist who is the driver of a car which kills a young woman in a road accident.

When he faces the court, his background is held against him, and his attitude towards the establishment is the main reason for his being sentenced to 12 months' hard labor.

★ ★ ★ Involved

MONDAY

December 29

DELIVERANCE (8.30). STARS: Burt Reynolds, Jon Voight, Ned Beatty, Ronny Cox. Directed by John Boorman; 1972.

On the screen, a gripping movie; on TV, with censor cuts, considerably less so, and occasionally confusing as well.

Deliverance originally carried terrific impact.

The four city men, canoeing down a river soon to be tamed by civilisation, were well contrasted, and their brutal experiences, at the hands of the wilderness, and the murderous duo they meet on the way, were the stuff of which unforgettable movies are made.

★ ★ ★ Deliver us from censors

TUESDAY

December 30

THUNDERBALL (8.30). STARS: Sean Connery, Claudine Auger, Adolfo Celi, Luciana Paluzzi, Rick Van Nutter, Roland Culver. Directed by Terence Young; 1965.

This was the fourth of the James Bond movies, and although entertaining it just doesn't quite hit the bulls-eye.

There are the usual twists, yards of gimmicks and Connery is the perfect 007. It's a 100 per cent fictional story which has spies and frogmen knocking out a syndicate's plan to steal atom bombs and hold a city to ransom. James Bond is also in the way.

★ ★ Bond has a ball

FRIDAY

January 2

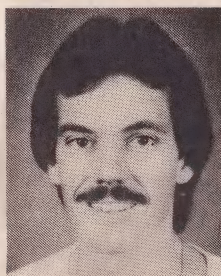
CARRY ON, MATRON (8.30). STARS: Sid James, Kenneth Williams, Hattie Jacques. Directed by Gerald Thomas; 1972.

This was the fourth time the **Carry On** gang has used a hospital background. The frail and frivolous jaunt sees Sid James attempting to steal supplies of the Pill from the hospital.

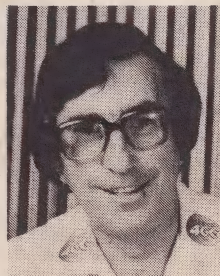
If you like the gang then you'll be watching the film.

★ Pill without pep

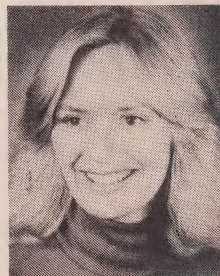
Gold Coast Mornings are ..



DAVID BURTON
'Breakfast'



'JONESY'
'Morning'



RHONDA
'Morning'

The Gold Coasts
Own Radio Station

4GG
Radio 120

Channel Nine Girl Search...

CHRISTINE IS S.A.'S CONTENDER

CHRISTINE HEINS, a charmer from South Australia is the latest entrant in TV WEEK's search for a Channel Nine Girl.

Christine is 19 and comes from the Adelaide suburb of Clearview.

She is a part time model and enjoys promotional work — which should make her an admirable contender for the job as Channel Nine Girl for 1981, a job which mainly involves promotional and publicity work.

An active girl, Christine enjoys horse riding, dancing and music and, as you can see, is right at home in the surf of sunny South Australia.

As a weekly winner, Christine wins a swim outfit of her choice and she remains eligible for the major prize of a trip for two by air to Hollywood and introductions to a major Hollywood studio.

The winner of our exciting competition — and it could be you — will be Channel Nine's 1981 Girl, appearing on-air and in public on station promotions.

HOW TO APPLY

Write to: The Channel Nine Girl Search, C/- Mr Ian Livingstone, Publicity Dept., Channel GTV9, 22 Bendigo Street, Richmond, Vic., 3121.

Enclose a recent photograph, preferably in bikini, swimsuit or similar attire and enclose your address and phone number and other details. Initial selection will be from photographs. Personal interviews will be arranged with finalists.



HOLLYWOOD TRIP
TO BE WON



**DONNA
SUMMER**

**TV
WEEK**

**GIANT
PIN-UP**



TV WEEK'S
CONFIDENTIAL
CAMERA



• **ABOVE:** During her Australian visit, Bette Midler pals with Countdown's Ian "Molly" Meldrum. Bette, here to publicise her movie, *Divine Madness*, said she had a great time.

• **TOP LEFT:** Bo Derek is a 10 anywhere . . . even rugged up in the snow during a brief holiday between film making. The glamorous blonde is still top of the movie tree, but now faced with the inevitable problem of finding the right movie from the dozens of offers coming her way.

• **LEFT:** A happy couple on a busy circuit of Australia in the Christmas period is Normie Rowe and his wife-to-be, Joanna Whittle. The pair, who live in Queensland these days, intend to marry in February.



• **ABOVE:** At home the slinky Blondie, Deborah Harry, likes life casual, and she and boyfriend Chris Stein do a bit of reading as well.

• **TOP RIGHT:** He's now in his 80s, but the old King of the Range, Gene Autry, can still sit a saddle. The former movie star is a radio and TV station owner in Los Angeles these days.

• **RIGHT:** Jill Perryman will be starring in the Nine Network Carols by Candlelight show Christmas Eve. She chats with nine-year-old Kate of the School for the Blind, which sponsors the carols at Melbourne's Myer Music Bowl.

• **BELOW:** Meet the pride and joy of Restless Years actress Kim Lewis, a pedigree Schitzu.



Keep cool with *Mars* this Summer

Win
a fabulous
Kawasaki Jet Ski
valued at more
than \$2500



Wouldn't you like to be jetting across the water on a Kawasaki Jet Ski? Just like the one pictured with lovely Gaynor Martin.

It's easy to enter.

Conditions of Entry

Just answer the following simple questions:

1. What is the ingredient missing?

A Mars Bar is 'Soft nougat and In milk chocolate.'

2. What television series does Gaynor Martin star in?

- Write your answers on the back of an envelope (one entry per envelope). Complete the coupon or facsimile and,
- Send to — TV Week/Mars 'Cool It' Competition, Box 2283 U. GPO Melbourne. 3001.
- Entries must reach the above address by last mail Friday January 23, 1981.
- All entries received by Jan 23, '81, will be judged on correctness and neatness.
- Winners will be announced in TV Week dated 31st Jan.
- Employees of Southdown Press, Mars Confectionary of Australia and their respective advertising agencies and families of such employees are not eligible.
- The judge's decision will be final and no correspondence will be entered into.

Also 20 Malleys Eskey car fridges and 20 Mars 'Cool It' beach umbrellas to be won, (as illustrated)

ENTRY FORM

TV Week/Mars 'Cool It' Competition Box 2283 U.GPO, Melbourne 3001.

Name

Address

State.....Postcode.....

OSSIE STRICH'S PLAY CORNER



LETTER OF THE WEEK

MERRY CHRISTMAS!

Did you have an enjoyable Christmas? Ossie did. I got a new bucket of sand and a stocking full of birdseed. I'll bet you're all jealous. Not many people get presents as good as that.

I think it was a mistake asking you to write into me about Kiss at Christmas. Ossie received thousands of Kiss letters in his Christmas mail.

Jodie Hodge, of Canowindra, NSW, is certainly a Kiss fan. She wrote:

I like Kiss because they do different things to other groups. They wear make-up and put on a real show, instead of just standing there and singing. Their music is great and my favorite member is Gene Simmons. My teacher thinks they are terrible but most of our class like Kiss.

Ossie rushed out and bought seven Kiss records recently. They are fantastic. There is nothing better than owning a Kiss record. One day I might get a stereo to play them on!

Write in and tell me about what you received for Christmas. What was your favorite present and what made it so special to you.

If I publish your letter I'll send you \$5!

Send into Ossie's Letter Of The Week, Box 5449CC, GPO Melbourne, 3001. Remember to get your entries in by Friday, January 2.

COMPETITION

WHO THINKS they've got the best mum in the world?

Everyone does, I'll bet. Draw Ossie a picture of your mum. Make sure you keep your entries nice and bright and don't forget to put your name, age and address on the back of your drawing.

Send into Ossie Ostrich Competition, Box 5449CC, GPO Melbourne, 3001.

I've got ten super books called *The Extraordinary Adventures Of The Mouse And His Child*, together with ten super posters from the film of the same name.

The Mouse And His Child is an excellent animated feature-length movie starring the voices of Peter Ustinov and Cloris Leachman.

It will be screening at your local Hoyts cinema. Check your newspapers for details.

The winners of the Bowling games are D. Kasper, Mornington, Vic.; A. Robinson, Ringwood, Vic.; S. Bernardi, Innisfail, Qld.; M. Adams, Gympie, Qld.; W. Longford, Bateman's Bay, NSW.

Prizes are not transferable, the judge's decision will be final and no correspondence will be entered into over the results.

See you all later.

Ossie

Ossie Ostrich © 1987 Media Feature Services

A E N M

REARRANGE THE ABOVE LETTERS TO MAKE WORDS THAT FIT THESE DEFINITIONS.

1. HAIR ON THE NECK OF A LION
2. WORD USED AFTER A PRAYER
3. ILL-TEMPERED
4. A TITLE



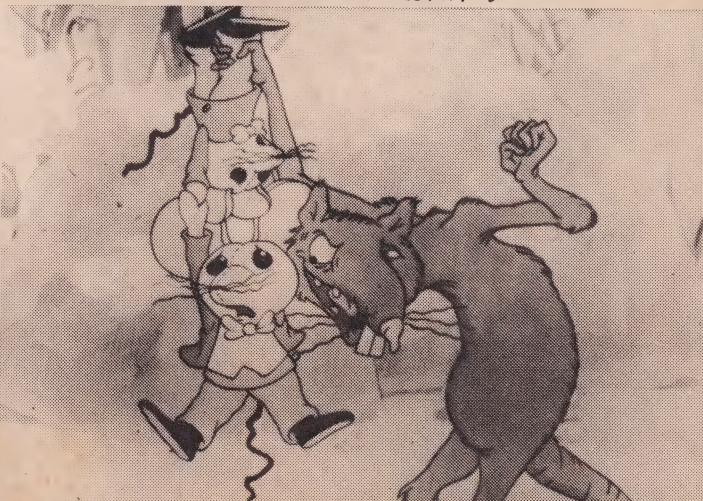
SOLUTION: 1. MANE, 2. AMEN, 3. MEAN, 4. NAME

BETWEEN HEAVEN
AND EARTH—
IT'S NOT A TREE,
I'VE TOLD YOU
NOW YOU TELL ME!

WHAT IS IT ?



A KNOT ON A TREE.



• ABOVE: A scene from the animated film, *The Mouse And His Child*.

THEY LIKE IT TOUGH!

**BELLAMY AND PUNISHMENT WILL BE
1981's NEW ACTION SHOWS**



• ABOVE: A scene from the premiere episode shows Bellamy (Stanton) and his partner (Elston) questioning a massage parlor girl played by Tina Darby.

TWO NEW TV series on Network Ten seems likely to herald the return of the tough guy to Australian screens.

The series, **Bellamy** and **Punishment** will be screened next year.

Bellamy is a series about a tough Sydney detective, played by former **Homicide** star John Stanton. It is at present in production in Sydney.

Punishment is a prison series. Although it is markedly different in many ways, it could be described as a male spin off from the successful **Prisoner** series.

Twenty six-hour episodes of **Punishment** have been made and production has ceased until the network can make an on-air assessment of whether the series will succeed.

In the premiere episode of **Bellamy** there are five murders, one attempted murder, a high-speed car chase, a fight and a wedding.

The two-hour program also sees the

• ABOVE: The stars of Bellamy are former **Homicide** tough guy John Stanton (right) and a new face to national TV, Tim Elston.

return of former **Box** star John Stanton to the small screen — in the title role.

As Detective Sergeant Bellamy, of the special crime squad, John Stanton plays a tough, no nonsense and often cynical cop.

But while he may be cynical he never lacks dedication and even interrupts his honeymoon (his bride is played by Sally Conabere) to investigate a murder.

One hundred and forty-five actors make up the cast of the **Bellamy** pilot — 45 of which had speaking roles.

Other leading characters are played by newcomer Tim Elston as Detective Mitchell, Bellamy's offsider; Robert Tex Morton, former country and western singer, who plays Inspector Daley, head of the squad, and Adam Garnett, who stars as Ginger, a 13-year-old newsboy.

Continued next page.

The premiere episode of **Bellamy** centres around the special crime squad's investigation of a series of murders of women — three of them massage parlor girls.

As the net closes in on the killer Bellamy begins a desperate race to save someone close to him whom he suspects will be the next victim.

Punishment is a series about a men's maximum security prison and the Grundy organisation hopes to sell it overseas.

The series marks the return to television of some of the top stars.

Barry Crocker plays the governor of the jail, Longridge Prison. Former **Homicide** star Mike Preston and former **Restless Years** star Michael Smith, both play prisoners.

Others with leading roles in the series include Anne Haddy, (former star of **Certain Women**), Brian Wenzel, Ken Wayne, Julie McGregor (**The Naked Vicar**), Jon Ewing, David Spencer, Ross Thompson and **Tandarra** star, Penne Hackforth-Jones.

Although much of the action takes place within the walls of Longridge Prison the series will also emphasise the private lives of prison officers and of prisoners' families.

On these pages TV WEEK presents an exclusive sneak preview of **Punishment** and **Bellamy**. #

• **RIGHT:** A scene from the premiere episode of **Punishment** with some threatening words from prisoner Sam Wells (Brian Harrison) making a very distinct impression on warder Jack Hudson (Ken Wayne). Looking on is warder Wally Wabber (Brian Wenzel).



• **ABOVE:** Mike Preston becomes a TV tough guy as prisoner Larry Morrison, here settling into his cell.



• **ABOVE:** Former Naked Vicar performer Julie McGregor will be seen as Julie, wife of prison boss Alan Smith.

RUSH COMPOSER PUTS IT ALL ON RECORD —EVEN A HOSTILE CRIT

GEORGE DREYFUS, the music man who wrote the television themes for **Rush** and **Power Without Glory**, is back on record with a few twists to his songs.

Dreyfus, 52, has released *The Film Music of George Dreyfus Vol. 2*, through the World Record Club.

On the album characteristic concert noises can be heard.

They include coughing, sneezing, applauding, booing, dropping jaffas, rustling programs and chocolate wrappers. The suite even includes words from a hostile newspaper critique George once received.

Tracks on the album include *Mary Gilmore Goes To Paraguay*, *Peace, Dimboola*, *Water Music And Waltz*, *Rush, We Belong* and *Lawson's Mates*.

Dreyfus is one of few Australian composers who makes a full-time career of television and movie composing.

"There are two or three of us around, and the rest write university music," Dreyfus said.

"I've been successful because my music sticks out. It touches people in the heart."

Dreyfus regards himself as a serious musician who writes orchestral music.

"I suppose the years of playing a bassoon in the ABC's orchestra have rubbed off on me," he said.

Dreyfus delights in recalling how he became a film composer overnight.

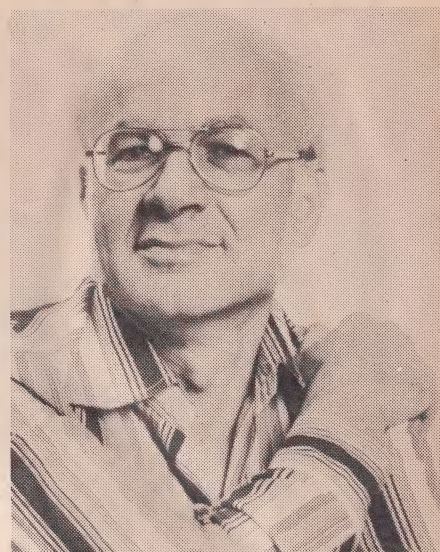
"Director Tim Burstall was making a television series for the ABC called *The Adventures Of Sebastian The Fox* and he had struck a problem with the music. He asked me if I could write the music and I did," he said.

"This was followed by scores of documentaries for Film Australia. Then came music for the TV series, **Rush**, **Power Without Glory**, **Marlon**, **Break Of Day**, **Let The Balloon Go**, the film **Dimboola** and the current ABC series, **Lawson's Mates**.

"I'm currently working on the new Melbourne Theatre Company play **Mourning Becomes Electra**."

Dreyfus has also tried his hand at acting.

In an episode of **Lawson's Mates**, he plays the drums in a Salvation Army band.



• ABOVE: George Dreyfus . . . from playing a bassoon in the ABC orchestra to composer of Australia-wide hits.

"It was my first and last attempt at acting. They took two hours to film a two-minute scene."

Dreyfus also delights in telling you about his unusual career as a cabaret artist.

A few years ago, with his bassoon and bongos, and the help of a young jazz pianist, Paul Grabowski, he sung and danced his way through a late-night show called **A Dollar For The Autograph**, at the Pram Factory in Melbourne.

YOU'D WRITE YOUR WRITE

Send your opinions to The Editor, TV WEEK, Box 1292K, GPO, Melbourne, 3001, and keep them to 100 words or less.

Noms de plume are acceptable for publication, but only letters with full name and address of sender will be considered.

BEHIND

I WAS amused to read the letters (TV WEEK, Dec. 6) complaining about W.A. being behind with programs. Perth may be the last to get Aussie shows but at least you do get them. Here **Prisoner** isn't even televised. **Young Doctors**, **Skyways**, **Cop Shop** and **Safeway New Faces** are just a few more programs that aren't shown in Tassie. A special crossword in TVWEEK for Tassie would be appreciated for this reason.

Down Under (Tas.)

WHEN I read "Behind" (December 6) it made me so angry to see the girl was complaining that she and the other people in Perth didn't get **The Restless Years** until a long

time afterwards. From my point of view she is lucky enough to get it. I live in Victoria and we don't get the show at all. We don't get **Prisoner**, **Young Doctors** or any of those new shows, apart from the once a week **Skyways** and **Cop Shop**. So why don't you just be satisfied with what you have got and grin and bare it.

Neglected (Vic.)

I WOULD just like to tell Miss Simonsen and "Restless And Waiting Viewer" of WA that they are lucky — at least they get to see **Prisoner** and **The Restless Years**. Up here in North Queensland they are just two of the many programs that haven't reached here yet. And the ones we do see are far behind. For instance, in **The**

Sullivans, last night's episode showed Grace finally seeing John in the hospital in London.

Mrs Eyre (Qld.)

Too many channels just aren't giving their viewers a go — Ed.

DO IT YOURSELF

I AM writing to complain about the media. I have been watching Seven Sydney News and have noticed the items on robberies. I agree that it is a good idea showing people what is happening, but they aren't helping at all. They show the public exactly what to do and how to go about breaking into someone's place. People who know nothing about robberies now have enough knowledge to break into a house.

Concerned (NSW).

Stations should take heed of what you say — Ed.

CARE FOR KIDS

IT'S BAD enough that Channel Nine has taken off its weekday shows with the holidays started, but to replace them with three-hour cricket matches is disgusting. I'm sure there are very few school kids who would want to stay home and watch cricket all day when they could be

watching some good movies like **Tammy**, or **Ma And Pa Kettle**, etc.

T.A. Liddy (Qld.)

Maybe the kids would be happier playing cricket — Ed.

DOWN GRADING

I AM complaining about what was written about the **Dukes Of Hazzard**, in the November 29 issue. The young people have enough brains to realise that it is just a TV stunt and the police are meant to be dumb. Most of the young people think that it is a good show and they realise that it is all put on. Not all of the young drivers are wild and careless.

Angry (Vic.)

Just crashing good fun, eh? — Ed.

KICK CAT

I THINK that Miss Kiss Cat (November 22) is an immature, uneducated philistine. Such slang terms as she used went out in the 1950s. As for suggesting that people of the future will look to Kiss as the music of the 20th century, what a load of garbage. There are many groups now, better than Kiss will ever be.

A True Hater Of Kiss (ACT). Ouch — Ed.

RIC'S AN OUTLAW OF MANY TALENTS

YOU CAN'T keep a good man down.

An actor-singer-dancer-acrobat-musician-songwriter, Ric Herbert is high on the list of the country's most promising — and versatile — performers.

Already, at age 20, he leaves behind him a memorable role as **The Last Outlaw's** Steve Hart and a convincing performance as a Viennese war refugee in **The Sullivans**.

For those with an even better memory, you may recall Ric tap dancing up and down steps and on bars — “doing the full Fred Astaire number” — in an episode of ABC-TV's **Follies** series, which took off a 1978 Logie Award.

He is a determined young man with talent to back up his enthusiasm.

And, indeed, his enthusiasm for new ventures has led to a broadening of his career possibilities. His latest interest in acrobatics could develop along similar lines to his musical career (he plays guitar, flute and percussion and has

tackled songwriting), which led to him forming a rock and roll band.

“The band and the music are part of my relaxation,” he said.

“I treat it seriously and I want to make it work, but I also derive a lot of pleasure out of it.

“Acrobatics is something new for me and it seemed a natural progression after I took up dancing about 16.

“When I went along to audition for the ABC-TV program, I had really only had about three lessons.

“Every spare minute I had, I worked at tapping. It eventually all fell into place and I managed to fool em!”

Ric's interest in acrobatics is only recent. Already he has learnt how to do hand springs, back bends and to balance on his head . . . and he manages to make it look easy!

A carefully trained approach of another type was needed for Ric's role as Viennese Jewish refugee, Emil Meyer, in **The Sullivans**.

• **BEST KNOWN** as an action drama actor, Ric likes nothing better than strumming out a tune.

“People who had known me for years didn't recognise me in that role,” he said.

While Ric's part as gang member Steve Hart remains memorable, it is not the first time he has been chosen to play the role. He once played a singing and dancing Steve Hart, amid a singing and dancing Ned Kelly and “friends”.

It was during Reg Livermore's **Electric Music Show — Ned Kelly** — staged in Adelaide in 1978.

“The show copped a real panning from the critics, which I felt was a little unfair.

“It was certainly different, but it had possibilities.

“I guess it was a bit of a shock to see Kelly and his gang emerge on stage in plastic parachute outfits and dance off into the wings.

“It was good fun, though. Singer Doug Parkinson played gang member Joe Byrne, Steven Thomas played Dan Kelly and Nick Turbin played Ned.

“I did some research on Steve Hart for that role, and I guess it was from that information that I knew I wanted to play Hart in **The Last Outlaw**.

“Perhaps I'll make a career out of playing Steve Hart!

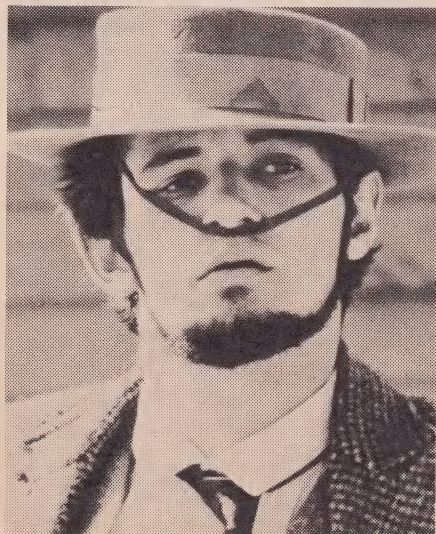
“Mostly when I go to auditions, I thank the director and walk out and try to forget about it. I guess it's some sort of defence mechanism, in case I don't get the role.

“But I couldn't forget about Hart.

“My agent knew how badly I wanted it and when he phoned to tell me, he gave me a hundred other messages — call your mother, don't forget to put the rubbish out — before he casually mentioned I'd won it.

“I was over the moon. I broke out the champagne and celebrated with Joanne Samuel (Skyways).” #

• **BELOW:** Ric Herbert in the role that viewers remember him best . . . as Steve Hart in **The Last Outlaw**.



meldrum's



humdrum

FLEETWOOD MAC LENDS A HAND AGAIN **AUSSIE BODYGUARD PUTS OUT A SINGLE!**

FLEETWOOD MAC apparently isn't satisfied with helping out other artists such as John Stewart, who had a couple of hits not so long back with an album on which Stevie Nicks was featured heavily. Now their security guards are also becoming stars. And one of them is from Melbourne.

A guy called Dennis Dunstan, from Bob Jones' karate school, went back to the U.S. with Mac after their last Australian tour earlier this year, and teamed up with a New Zealander known to one and all as just Wayno.

Now, if you can believe an expensive, full-page ad in the latest edition of *Billboard*, they've formed a band. "Thank you Fleetwood Mac," the ad

says, "for Aussie Band". Their first single, called *Somebody Wants You*, is out in the U.S. but they have made one little mistake . . . no, two.

Their logo features the British Union Jack instead of the Australian flag and a map of the Land of Oz doesn't include Tasmania.

It's not the first time poor old Tassie has been left out, either.

A few years ago, when Elton John was presented with a gold record which included a map of Oz, minus Tassie, I heard him inquire whether the Apple Isle had fallen into the sea!

If Aussie Band is going to live up to its name, Dennis Dunstan and Wayno should karate chop Tasmania back on to the map and get the flag flying properly.

IT'S A DAY I'LL NEVER FORGET...

TUESDAY, DECEMBER 9, 1980 . . . a day I will never forget as long as I live.

It started out as the day a great friend of mine, Elton John, was to return to my hometown, Melbourne.

My spirits were really up because there was to be a big Christmas dinner party the following night.

About 4 pm, I was cleaning up in readiness for the celebrations when the news hit . . . John Lennon, my ultimate hero, was dead, killed by a madman.

I just refused to believe it and it wasn't until I heard news bulletins over and over that it even started to sink in.

I had got to know him as a person and friend and he was the one who finally gave me the world scoop on the Beatles breaking up.

I also got to know and admire John Lennon as someone who stood up and fought for what he believed was right.

In a few weeks' time, I was to interview him in New York for *Countdown*.

At least rock 'n' roll, and all who love it, can be proud that when that terrible event took place in New York the world media treated it with the same reverence



• **ELTON JOHN and Molly . . . shocked by John Lennon's death.**

and respect as when President John F. Kennedy and Martin Luther King were senselessly killed in the same manner.

Certainly John Lennon deserves his place among world leaders.

When Elton John arrived in Melbourne, just hours after John's death, he still hadn't heard the news.

He was asked to remain on board until his manager, John Reed, could fly to Melbourne from Sydney to tell Elton personally.

Elton, one of John Lennon's close friends and the godfather of his five-year-old son, Sean, hid most of his grief as he walked through a barrage of Press people to his car.

Elton rarely drinks apart from the occasional glass of champagne, but that night he wrote himself off completely.

The next morning, the same guy who had been performing Lennon's great song, *Imagine*, with such pride and to such great reaction throughout his tour, realised that life has to go on and that every day is, to paraphrase John Lennon, just like starting over.

CRITICS RAVE OVER NEIL'S JAZZ SINGER



THE SOUNDTRACK of the long awaited *The Jazz Singer*, starring Neil Diamond and Laurence Olivier, has just been released and critics are already saying it

will be the biggest thing Neil Diamond has ever done. That's a big statement when you consider how many hits he has had. On top of that, the film, due for release early in the New Year, has already set Hollywood humming about heaps of Academy Awards. In the film industry, they're no longer writing off rock stars as the big drawcards, even if it is an example of blatant commercialism. Streisand's *A Star Is Born* and Bette Midler's *The Rose* are proof of that and, as for Diamond's ability as an actor, when you've got the man attributed as the world's greatest — Olivier — saying he will exceed his success as a singer-songwriter, then you've really got something. In other words, it's a film and a soundtrack obviously not to be missed . . .

★ ★ ★
IT HAPPENS over and over again — and then again — some managers of rock groups in this country sometimes try to become bigger stars than the artists themselves. Unfortunately, it's the beginning of the end for the artists, in most cases. Still, in one case in particular, I won't be going *Cold* on the group, no matter what their manager tries to *Chisel* out of me . . .

★ ★ ★
LEIF GARRETT has just released a new album called *Can't Explain*. It's Leif with a difference because, this time, he has a new producer and a lot more bite . . . *IT'S BEEN* a long time between drinks — or, in this case, records — but *Steely Dan's Gaucho* is just absolutely superb.



• **NEIL DIAMOND . . . another hit.**

LAST CHANCE TO VOTE IN ROCK AWARDS

THIS IS your last chance to join in the excitement and vote in the 1981 TV WEEK Rock Music Awards.

Thousands of votes have already been received by Price Waterhouse and Co. so don't leave it too late to send in and support your favorite performers.

Meanwhile **Countdown** is gearing up for the big night when the awards will be televised nationally on Sunday, March 22 at 6 pm.

New sets are being designed to make the telecast even more spectacular than the 1980 presentation.

The security is guaranteed to be as tight as the first Rock Awards and the results won't be known until they are read out on stage at Sydney's Regent Theatre.

One of the night's many highlights will be the naming of the winner or winners of the award for The Most Outstanding Achievement In Australian Rock Music for 1980.

This award will be decided by a select panel of experts and is open to a male or female singer, member of a band or a whole band.

Last year the Little River Band received the coveted award. Choosing the winner this year will be difficult.

People in contention would have to include Vanda And Young, Split Enz, Air Supply, John Farnham and The Angels

COUNTDOWN BUILDS UP FOR MUSIC'S TOP NIGHT

... but the list is endless.

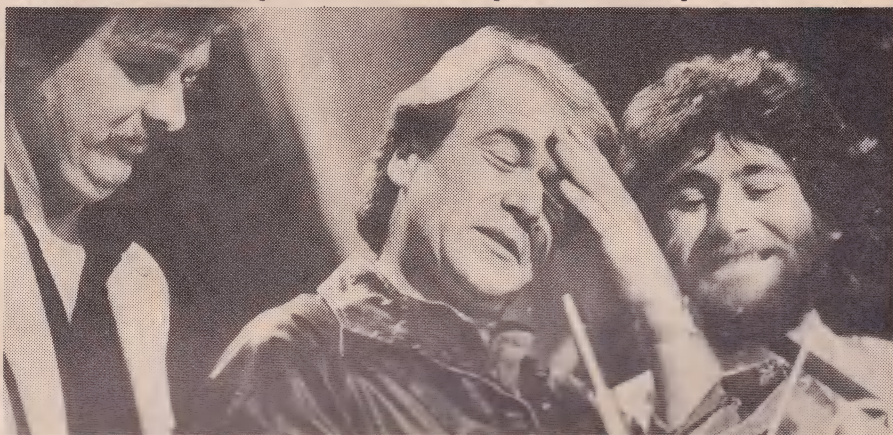
You, as a TV WEEK reader, are invited to vote in five categories.

Last year's winners were: Most Popular Australian Male Performer, Jon English; Most Popular Australian Female Performer, Christie Allen; Most Popular Australian Group, LRB; and Most Popular Australian Record, single or album, Mi-Sex with Computer Games.

There was also a Most Popular DJ award for each state.

Voting was extremely close in several categories last year so your vote could mean the difference between your favorite acts winning or losing this year's awards.

Make sure to send in the official coupon. Handwritten or photocopied slips will not be accepted.



• **LITTLE RIVER BAND** ... took out last year's award for Most Popular Australian Group.

1981 TV WEEK ROCK MUSIC AWARDS

Official Voting Coupon

I nominate the following in the TV WEEK ROCK MUSIC AWARDS 1981
(Please print in block letters and complete all categories.)

1 Most Popular Australian Male Performer 1980

.....

2 Most Popular Australian Female Performer 1980

.....

3 Most Popular Australian Group 1980

.....

4 Most Popular Australian Record 1980 (Album or single)

.....

5 Most Popular DJ.

.....

Radio Station In my State

Send your voting coupon to: Price Waterhouse and Co., Chartered Accountants, P.O. Box 298, Collins St., Victoria, 3000. Voting closes Friday, January 9.

Price Waterhouse and Co., Chartered Accountants, have been engaged by TV WEEK as official auditors for voting for the TV WEEK ROCK MUSIC AWARDS 1981.

The TV WEEK ROCK MUSIC AWARDS will be telecast as a live special by ABC-TV's Countdown from the Regent Theatre in Sydney on March 22.

HOLLYWOOD HOTLINE

with LINDSAY SCOTT

MISS PIGGY TOPS FARRAH LOVE SCENE

ACTOR CHARLES Grodin recently played a love scene with Miss Piggy — and he says it's hotter than the one he did with Farrah Fawcett.

"I played it straight, there was no other way to do it," he said.

"It had to be genuine feeling or it wouldn't have worked."

"Now that it's over I honestly think that it's probably the greatest love scene I've ever played."

"I thought I did a good one with Farrah Fawcett in *Sunburn* — the film that nobody saw — but this one was much more passionate and tender."

Grodin hit the spotlight as a villain in *Heaven Can Wait* with Warren Beatty.

Apart from *The Great Muppet Caper*, he has finished three other movies: *It's My Turn* with Jill Clayburgh, Neil Simon's *It Seems Like Old Times*, and *The Incredible Shrinking Woman*, co-starring Lily Tomlin.

Grodin has seen 40 minutes of the new Muppet movie which is due to be released next June.

"After a while you really believe in the Muppets," he said.

"There's one big nightclub scene and there, amid all the real people, you see Miss Piggy sitting at a table with Kermit, who's studying the menu and worrying about the prices."

"It seems absolutely real," he added.

AND NOW, ACROSS A CROWDED COURTROOM . . . KOJAK'S UP FOR MILLIONS

off the hotline . . . off the hotline . . . off the hotline . . . off the hotline

MORK AND MINDY star Robin Williams is planning to follow his screen debut as Popeye by playing the title character in the film version of the best-selling novel, *The World According To Garp*.

John Irving's weird character caught America's imagination and became one of the biggest sellers of the '70s.

A wrestler and a writer, *Garp* is also husband, father and a card-carrying feminist. His life is a catalogue of catastrophes.

Steve Tesich, who wrote the film *Breaking Away*, has been hired to adapt the book to screen and Meryl Streep is on top of the list to play *Garp's* wife.

And while on the subject

NOW FOR ROBIN THE WRESTLER

of Meryl . . .

The movie star will return to the stage for *Wonderland In Concert*, a Broadway musical adapted from Lewis Carroll's *Alice In Wonderland* and *Through The Looking Glass*, this month.

★ ★ ★
GEORGE HAMILTON is worried about his next film, *Zorro The Gay Blade*, a send-up of the masked hero due out in mid-1981.

An American film distributor has bought a French-made gay version of the familiar Zorro tale and plans to distribute in February.

Hamilton, whose last movie *Love At First Bite* was a huge hit, has his lawyers investigating.

Meanwhile film director Stan Dragoti, who worked on *Love At First Bite*, has filed for divorce from model wife Cheryl Tiegs.

★ ★ ★
A RELIEVED Erik Estrada will now settle out of court with his wife Joyce Miller, who had threatened to expose all kinds of alleged grimy details about the *CHIPS* star's personal life.

FORMER **KOJAK** star Telly Savalas is facing a Lee Marvin-style palimony suit from a woman most people believed was his real wife.

She wants a giant share of his millions.

The bald, 56-year-old actor first met pretty brunette Sally Adams on the set of a James Bond movie in 1968.

They stayed together until two years ago and have a seven-year-old son, but they never married. Savalas supported them after the split until early this year.

Sally, 34, said: "We started living together soon after we met and almost immediately he started introducing me as his wife — even to the Queen of England."

"But then he found he had all this power and fame because of *Kojak* and he started to change. Now he is a bitter and twisted man."

Sally claims she is penniless since Savalas cut off his support and that he no longer cares for her or their son.

MARIE . . . THE GLAMOR GIRL



MARIE OSMOND (left) is shooting for a new glamorous image with her first solo TV series, called *Marie*.

Surprisingly, former Monty Python producer Terry Hughes will oversee Marie's new series. Hughes was also one of Python's 12 writers.

"The focus will be around a girl who has lost her Siamese twin and is now making it on

her own," Alan Sloan, president of Osmond Communications Television, said.

"The show will give her a new image, which will be one of glamor."

"We've placed her in a situation where the humor flows naturally," Sloan said.

Marie previously appeared in two series — one with brother Donny and the other with the Osmond family.



★ **TELLY SAVALAS . . . met Sally Adams in 1968.**

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Judges decision will be final and no correspondence will
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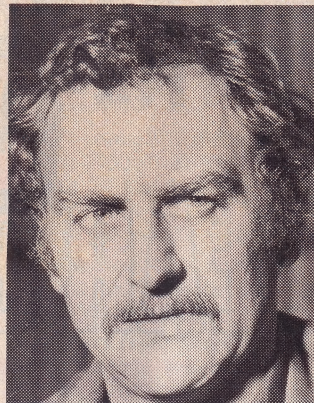
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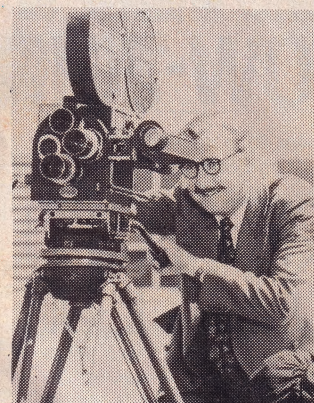
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NEXT WEEK



JACK REAGAN TURNS KILLER



1981 TV MOVIE BONANZA

PLUS

**LOGIE DETAILS—PRIZES TO BE WON!
SUPER PIN-UP JOHN LENNON—TRIBUTE**

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BEHIND THE POP CULTS

JUDY LYNN'S



STAR GUIDE

WEEK BEGINNING DECEMBER 27



Pressures ON you increase over the new year holidays. You really must watch taking too much upon yourself, and working yourself into the ground. Friday should be a day of rest and relaxation. Enjoy time with friends and family.



Saturday WILL be a good day with positive thoughts all around you. A change of some kind is coming up. You won't like it at first, but it will ultimately work out for the best. News of a friend surprises you into some kind of action.



You WILL find yourself being at places you don't want to be, attending functions when you wish you were at home, and talking to people who have little to offer you. On the brighter side, your health is good, with a feeling of well-being.



A busy time brought on by yourself. You don't need to do all the things you have taken on, so don't complain when you are tired. For some, a secret meeting with someone tickles your fancy and brings a lot of pleasure.



Some LEOS, involved with the wrong person, know that this is the time to get out! New year resolutions are made, but

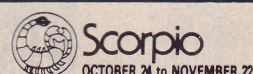
broken within the week. Mother Leos get very sentimental about their children, and find great rewards in raising them.



Christmas HASSLES have left you drained and you will feel like closing your door and being silently alone for a while. It won't happen just yet. Relatives, parties and other errands are all very pressing and will reach a crescendo by Thursday.



Personal PLANS and work or career plans seem to conflict a bit. Some travel is on the cards and will be enjoyable. It looks like you will be heading in a new direction shortly. Knowledge in an unexpected area will come your way.



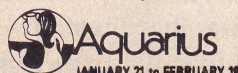
Relationships WITH people around you are going through a change. Eventually you will have a totally different circle of friends. Energy abounds now. Luck is with you — now is the time to set forth on a new venture.



Deception IS around you. Seek out the truth of matters. Some will experience severe fatigue with associated loss of resistance against colds and flu. Monday will be your best day but you find that relatives irritate you the rest of the week.



You ARE working hard and your energy level is high, but underneath it all you are quite tired and really do need a rest. Money problems ease a bit. Wednesday will be your best day this week. The new year comes in quietly.



Good GROWTH in all areas is in front of you. Recent petty problems will start to ease and life once again looks rosy. You seem to take on other people's problems this week, not giving enough time to the ones closest to you.



Career AND social life run into conflict. This week is fairly quiet after the hectic holidays. Wednesday is a ripper of a day, and a lovely social occasion on Friday will put a glow in your cheeks.

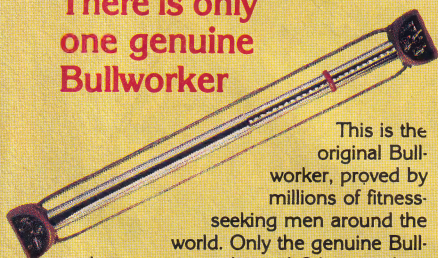


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Dear Reader,

Looking at me today, you may find it hard to believe the skinny guy in the snapshot was me - before I took the plunge and sent for Bullworker.

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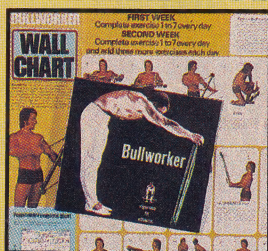
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Don Wright
Don Wright



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Bullworker Service (Australia), (a division of RPLA Pty. Ltd. formerly Paul Hamlyn Pty. Ltd.) 176 South Creek Rd., Dee Why, N.S.W. 2099

YES! Please send me - on 14 days approval - my Bullworker and FREE wall chart and colour booklet, for which I enclose \$9.95 refundable deposit. If not delighted I will return the Bullworker postpaid and my deposit will be refunded. Otherwise I will keep the Bullworker on the terms I have ticked below.

- ☐ **Installments.** I will send a further \$12.00 after my 14 day trial, followed by two monthly payments of \$12.00 each (making a total price of \$45.95). (Installment payments not available to South Australian residents.)
- ☐ **Save \$3.** I will send a further \$33.00 after my 14 day trial (full purchase price \$42.95).
- ☐ **Save \$6.** I enclose my cheque/money order for \$39.95 as the full purchase price. If I return the Bullworker, postpaid within 14 days, my payment will be refunded without question. Enclosed is \$..... or charge my

496

Signature ☒ (Orders not accepted without signature. If under 18, an adult must sign.)

Name: (Please print)

Address:

Postcode:

BWD I22W0



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